THE CARBJNEAR HERALD ADN OUTPORT TALEPHONE

## A Good and Faithfui wife.

There's not a greater blessing E'er found upon the earth, More worthy man's possessing, In poverty or splendour There's nothing like a tend A good and faithful wife, A kind and gentle lover. How mell she watcheth over Whe soothes and lov. And cheers the path of life, et ever showeth meeknessman could e'er deceive Ur blight her earthly lot, Thë heart that loveth ever, That kind and gentle pleader Who calms his angry strife, His friend and interceder-

There's not a greater blessing More worthy wand be found, Were he to search it round Dame fortune may bring p
Ana give a zest to life But she's his greatest treasure-

The Stolen Interview OR HOW WILL IT END
as Hugh entered his own grounds o his return from executing his wife knew it would be at least an hour b Wlinor's fa thor would arrive, thought whold have time to view the stop he previous mentioned to his wit ble for the coming exhibition of fir works. It was a high raised mound a
the further end of the park; and when Hugh reached it heo for ments surveying surrounding scenery trom his elevated position, for
could see to a great distance from thi spot. As he gazed he hearad wheel on the gravel of the avenue, and sa carriage, doubiless going to the statio to meet her father. He watched he his surprise to see her suddenly draw
her ponies from, the gravelled drive on to the greensward and turn their head When Elinor reached the Willows
a man startod from beneath the tree and advancing towards the carriag appeared to offer to assist her fro
her seat. She waved him from he and bending forward, spoke a fow hur to him; thev, taking a smal packet from her bosom, Poor Hught he positively staggered a
the sight of this evidently prearranged meeting, and, as he turned his step
homewards, his gait was equally un steady. As he was about to pas
thought the gate leading from the drew back; but he heard voices, an he could distinguish Parker's voice Wrough, Bobbre," she said, "what ha
brougt you up to the house this mor was thad a letter for Mrs. Rivingdal yos the reply;" but she was just a
yoing out, and said as there wasn'
10 answer toit, so servants' hall and have some lunch
and I've been." "Dear mel", exclaimed Parker, won lage who wants to writo to me mis "I mus't," replied the boy ;' *aid he'd skin me alive if I told an
ting about him.' Parked'sign ificanatly. "Will, course not to kuow whan it is about.' I just do. Yestarday he sealed the le the inside; but, to see noching about he thaper, folded it up wrote on a as
'Do till me his sight 1 I read it all?', maid dropping her air smart lady's and speaking in a coaxing tone. I pence if you will,

The bribe was temptin for the boy
and he beld out his hand for the money an one.e.
'Well,' sa much in it. It said as how he, was satisfied with what was given to to him
last night, so he whe theWillows; uadunless she (that's Mrs Rivingdold herself; you know) came having with her, s' ould just call on
the squire, and let him know all. 'That was every bit the letter had in 'I can't make much out of that,
said Parker; 'but there's the sixpence Good-bye, Bobbie.

$$
\begin{aligned}
& \text { crosed the park, whistling merrily as } \\
& \text { he went along. The maid returned } \\
& \text { to the house, her bright ribbons fllut- }
\end{aligned}
$$

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\begin{aligned}
& \text { to the house, her bright ribbons fllut } \\
& \text { tering in the breeze, and herselt ham }
\end{aligned}
$$

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\begin{aligned}
& \text { squire hart--broken and miserable, } \\
& \text { sank down on the ground, feeling too }
\end{aligned}
$$

$$
\begin{aligned}
& \text { sank down on the ground, feeling to } \\
& \text { stanned to be able even to stand. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { There was now no loophele for } \\
& \text { doubt. His wife was evidently guil. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { doubt. } \\
& \text { ty of something was suffientlenty disgraeful } \\
& \text { for her to dread its reaching the ears }
\end{aligned}
$$

$$
\begin{aligned}
& \text { for her to dread its reaching the ears } \\
& \text { eeven of one who would. as she well } \\
& \text { knew, be always ready to judge her } \\
& \text { leniently. What this disgrace was }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Hugh shrank from guessing; it was } \\
& \text { enough for him to know that woman } \\
& \text { who was to him the embodiment of } \\
& \text { all that was fair and leantifnel }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Who was to him the embodiment of } \\
& \text { all that was fuir and beautiful, had } \\
& \text { rendered berself unworthy of his hove } \\
& \text { and admiration. He cocred not to in }
\end{aligned}
$$

$$
\begin{aligned}
& \text { and admiration. He cered not to in } \\
& \text { quire who bad caused her to commit a } \\
& \text { wrong deed; at present the fact that } \\
& \text { she had committed it was all he was } \\
& \text { able to comprehend. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { able to cmprehend. } \\
& \text { After a time he ros }
\end{aligned}
$$

After a time he rose from the ground
feeling stuff in all his limbs, ane with a dazed sensation in his head, as though
ness, and had not yet regained his
strength. He managed to reach the house, one to gain the shelter of hi
study, without encountering the cur-
$\qquad$ tion to try to reflect walmly on what ha
eccurnd, so as to deoide on his eccurnd, so as to deoide on his cours
action. Calmness, however, was ou
of question, for he soon started up with
he voins in his forehcad swollen with excitement.
"Oh, Elinor," he exclaimed, passme? Yet, Heavea pity me!-in spit of all, 1 cannot help loving you. It
bereaks my heart to think that we must
part."
A great sob choked his utteranee;
the teader brown eyes were dry, but
it semed as though the large lovint
heart sobbed out in agony at the
thought of the utter downfill of it-

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