HAMILTON EVENING TIMES SATURDAY. DECEMBER 4 1909.



General Gossip

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Arthur R. Wilbur, a theatrical man-ager, now appearing in vandeville in a abetch called "The Farrel Loboyist," who filed as petition in bankrupiev on May 13, with fiabilities of \$24245.18, has been discharged of his individual liabil-ities as well as those incurred by the firm of Wilber & Cory, and other firms with whom Mr. Wilber was associated.

Charles H. Brown, auther of "Simple Bimon Simple and Little Mose," and Faul Tietjens, composer of "The Wizard of Ox," will collaborate on a fantastic musical play for the Lieblers. The play will be produced about the first of January.

Not the least important hit in "The Kissing Girl," the new musical comedy that opened the new Cort Theatre in Chicago, was made by Martina George, a German actress, whose playing of the character role of Margaret Kobus brought her much favorable comment from the critics.

Pearl Evans, Lewis, starring in "My Pearl Evans. Lewis, starring in "My Dixie Girl." has met with substantial success on tour. She is supported by a cast including Benton Garvin, William La Velle, Harry Le Roy, Harry Moci., Arthur Lewis, Al. Lyons, J. J. Dawson, Kathryne Lewis, Marie Adams and Rena St. Claire.

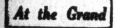
Joseph Santley, "recently the young King in "The Queen of the Moulin Rouge," has withdrawn from the cast of that production and has joined De Wolf Hopper in "The Matinee Idol." His reformation has been duplicated by Berta Mills, who has successfully accom-plished the same transition.

Ella Crane has retired from the Ed-win T. Emery company and joined "The Honeymoon Trail" company. mpany.

Bud Ross, late of the Princess Theatre Opera Company, will enter the vaude-ville field, doing an original monologue.

"The Midnight Sons" Thanksgiving The Midnight Sons" Thanksgiving might broke the record for large business at the Broadway Theatre, playing to 92,965. This amount is \$50 in excess of the previous record, which was held by 'Antia Held. In Boston Viola Allen, at the Majestic Theatre, broke the record of that house, playing to \$2,315. Like-wise "The Blue Mouse," at the Lyric Theatre, Philadelphia, created a new re-cord for that house, playing on that day to approximately \$4,800.

The attractions booked for Bennett's the week after next include: Models of Jurdin de Paris, Billy Burke's latest ministure, a masical comedy with twelve people, headed by Carroll Henry; Bren-kon-Downing Company, presenting "The intruders"; El Coto, the wizard of the xylphone; Hanley and Jarvis, sidewalk conversational comedians, Three Er-mests in a six-cylinder knockabout act.



Grace Van Studdiford in "The Golden Butierfly" is the attraction at the Grand this afternon and evening. This is one of the most magnificent operatic produc-tions that Hamilton theatregoers have had in some years, and should attract, barge andiences. Miss Van Studdiford is surrounded by a large company



and the second second

CHAGE VAN STUDDIFORD Charming actress in charming comic opera "The Golden Butterfly," at the Grand to-night.

great political, sociological and economic questions of the day. It is a symptom of returning health when the drama turns to these live questions for its themes, and deserts for the nonce the eternal sex problem. It is further in-dicative of wholesome tendencies when the drama, without indulging in weari-some preachments of offensive didacti-cism, finds itself discussing such themes fairly and withaut apeal to unworthy preindices. prejudices

prejudices. "The Battle" is frankly a play of capital against labor, of individualism against collectiveism, of rich against poor, of closs against class. It is not an attempt to decide this battle or to award the victory to one side or the other. But it does present a striking and truthful picture of such a contest as might easily occur in real life. And the characters who typify the two sides are, for the first time in such a play humanly possible. The capitalist is not a monster who ruthlessly crushes out all opposition, but a man who be-lieves in the modern system of comme-cialism and can give cogent reasons for manogany noor and brass knocker. New York, which she has not visited in twen-ty-five years, is a den of iniquity to her, but despite that she visits the eity after receiving a pethetic letter from one of Jack's chums to the effect that her boy has the measles. She has already disin-herited him because of a suit for \$15,000 for breach of promise by a girl from Kalamaco, but she can't bear the thought of his being ill. Jack and his friends turn her visit into account, and for three weeks Aunt Mary rides on a disay merry-go-round of cocktails, late dinners, eigarettes, theatres, roof gar-dens and automobiles. Jack's sweet-heart, Betty Bennett, disquised as her own maid, wins Aunt Mary's heart, too, and in the third act agrees to marry the rejuvenated aunt's nephew. cialism and can give cogent reasons for the faith that is in him. The reformers the faith that is in him. The reformers are not idealized into impeccable herees, but show human weaknesses. The battle makes the play, but it is no twisted and one-sided view of the struggle. Mr. Moffett has not made his capital-ists all bad, and his labor advocates all good. He lets us get the viewpoint of each side fairly—and this is a long step in advance.

in advance.

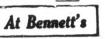
and in some years, and should attract harge andiences. Miss Van Studdiford is surrounded by a large company, numbering between sity-five and seventy and the augmented oxchestra adds greatly to the performance. As a senie production "The Goldon Butter" dy" has few equals, while the music is delightful.
There is food for thought on the part of those persimists who constantly be mixen the decadence of the stage, in "The Battle," the remarkable play which after an entire New York senson at the Savoy Theatre, comes to the diffett, a New York newspaped man and author, has in this play given concrete evidence of the isenson of the stage. It is a new and different sort of comedy that humor, and Aunt Mary is the century of the progress torard sanity of the progress torard sanity of the the tongent of the stage of the theatre-goer; it is a protect with a whole sould attract the discussion of the stage and author, has in the blay given concrete evidence of the time of the stage of the theatre of the stage of the theatre sould a the torand the discussion of the theatre sould a stream to keep step with the progress to a stream to keep step with the progress to and author, has in the discussion of the stage. It is a new and different form anything the the tendency of the indeferming made in the discussion of the stage, all hound up in her the stage made in the discussion of the theatre sould a stream to keep step with the progress the stream to the stage of the theatre sould a stream to keep the store of the stage, all hound up in her the stage made in the discussion of the theatre sould a stream to keep the store of the stage and the store of the stage. It is a store the store the stage the store of the stage and the sould a stream to the store of the stage and the sould a store the store the stage and the sould a stream to the store of the stage. It is a store the sto

the president of the United States. Un-fortunately this ambition is never real-ized. Not a detail has been overlooked to make the offering delectable and ac-ceptable. It is said to be rich in unique features, surprises, scenie adornment, electrical and stage effects, besides brist-ling with fun of the sort that is both durable and wholesome.

Pertha Galland comes to the Grand the week after next in a revised version of the Heraid Square Theatre success, "The Return of Eve," which the Shu-borts are sending here for the first time. It is a story of a twentieth century Adam and Eve, brought up in a fenced in Garden of Eden in the wilds of West Virginia. This circumstance comes Anian and of Eden in the wilds of West Virginia. This circumstance comes about through the fact that an eccentric millionaire wants to experiment over the possibilities of living as Adam and Eve did at the beginning of the world. The untimely death of the millionaire, how-ever, causes Eve to be adopted by his sister, residing in New York, where she sees for the first time how the outer world lives. Here, however, al resemb-lance to Mother Eve ceuses, for the modern Eve returns to Eden, where she lives happily ever alterwards with Ad-an. In casting about for an actress to play so difficult a role, the Shuberts could not have selected a more suffable person than Miss Beruin Galland. Her work in the title role has won for her much praise, and it is sate to say that much praise, and it is safe to say that many seasons will be required to satisfy theatre-goers of her time portrayal such an original role.

Georgé D. Baker's dramatization of "Granssark," which has been approved by George Barr McCatcheon, the famous author of the novel, will again be pre-sented in this eity at the Grand short-ly. Presenting a play of more than or-dinary interest to theatregoers, clean and wholesome, with interesting love stories, brilliant comedy lines, and with a plot of intensity; augmented by a company of players all favorably cast, and with a scenic investure of massive and magnificent reproductions of the lo-cale of "Graustark," should prove a magnet in drawing patrons of the thea-tre to the Grand. George D. Baker's dramatization of

scapegoat nephew. Aunt Mary is Miss Mary Watkins, Jack's Aunt Mary, a wealthy, warm-hearted woman, left sin-gle in this world because the one she loved in her youth never returned after he left. She lived in the country with Lucinda, maid of all work, and Joshua. She has brought up Jack as her own son, and has bestowed upon him all the love of a lonely woman. She has paid college bills, looked after him when he was expelled from college, and to her he ran with all his troubles when he got into scrapes. She, by a stroke of for-tune, never joined a mothers' club, but the motherhood is there. She herself wonders why old maids love to have cats around, and then soliloquizes that it is because they want something to "The Time, the Place and the Girl, will be produced at the Grand shortly with be produced at the orank anondy. "The Time, the Place and the Girl," it is said, was taken from an actual occur-rence, the scemes being reproduced from photographs around which the story was written. Johnny Hicks, a slangy, good-natured and honorable young gam-bler, is away from the old stereotyped sidge character, very original and refin-ed, and above all, highly pleasing. Mcliy Kelly, the trained nurse; Piedro, the or-gan grinder, Willie, the spoiled child, and the coal heaver hold up the comedy end of the play. The chorus comes from La Salle school, long noted for its "Broil-ers," and having a reputation of being the greatest training school for chorus girls in America. The cast in its en-tirety has been carefully selected. The equipment is said to be complete in ev-er/ detail. "The Time, the Place and the Girl," it : it is because they want something to love. Aunt Mary lives in a house with mahogany door and brass knocker. New York, which she has not visited in twen-



The Bennett show next week will be bill of big features, the New York agents vouching for it being one of the most pleasing entertainments booked for Ham-liton this season. The hit Charlotte

Dualey, is said to have one of the best roles of hig career in the latest three-act musical comedy, "His Honor the Barber," which the famous Smart Set Company will present at the Grand next Friday and Saturday week. Edwin Han-friday and Burris. The comedy, it is said, abounds in unctuous humor, elever succasm, satire, real wit and novelty of superlative degree. It sparkles with ac-tiefty and cverflows with laugh-provok-ing situations. The musical numbers are of the jingling, cately order. There is said to be not a mediocre song among is a fitteen offered. Mr. Dudley will appear as Raspberry Snow, a sliftless, ne'er-do-well megro who wants to shave



GEIGER AND WALTERS' ITALIAN STREET MUSICIANS. AT BEN-NET'S NEXT WEEK.

she said, ne or not!

SHORT &

STORIES

HER EXCELLENT INVITATION. "You've got to listen to me, John, he said, "whether you want to hea

"What is it?" he asked.

"I'm getting tired fo playing seco fiddle in this house!" she exclaimed. "Get a graphaphone."

principle theatred of America for the past two or the escaporate for the past two or the escaporation their first appearance here, presenting what is said to be the funnicest "Datch" what is said to be the funnicest "Dirtch" parodies and patter refreshingly breezy, but they have a style entirely their own that clinches the success of the act. Theatre patrons of musical taste will be interested in the appearance of Gei-

Theatre patrons of musical taste will be interested in the appearance of Gei-ger and Walters, presenting their mus-ical novelty. "The Streets of Italy." This is a great act. The pair appear in Italian costumes, the man playing a violin and the woman with a hand or-gan. The man is a master of the instru-ment he plays, and obtains some won-derful effects, giving imitations ranging from a simple bellad solo to wonderful imitations of a church organ. Perhaps his best feat is imitating a child recit-ing its prayers. He is said to practically make the violin talk. The woman has a sweet viole, and contributes two delightsweet voice, and contributes two delight ful selections.

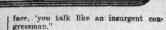
ful selections. The Mangean troupe have a olever ac-robatic offering, appearing in a routine of fast and showy feats. Much of their work is said to be original, and the speed with which it is performed makes it very effective: Mr. and Mrs. McCann and company will be seen in a company will be

a ue seen in a comedy sketch entitled
"Under Charles of Charleston." It is
based on the escapades of a burglar, and
in addition to a lot of bright comedy
has an interesting plot.
Phylis Gordon, a dainty little con-edienne, will sing some of Broadway's latest song hits.
The Daleys are roller skating experts
who will open the chow. Their work is
said to be very clever. New motion pictures will be shown. will be seen in a comedy sketch entitled "Under Charles of Charleston." It is

in getting tree to paying second fiddle in this house!" she exclaimed. "Get a graphaphone."_____" "And I'm not going to do it any long-er, either! I am going to assert my rightful prerogative and have something to say hereafter in the business affairs of this household. Who made you the absolute dictator of the family? The apostle Paul? I think not, John Dor-kins. When Paul appointed the husband as the boss of the home he was writing to the Corinthians. I never thought much of those Corinthian women, any-way. They were poor costs. Do you think he'd dare to tell the women now-adays to keep silence in the churches and to learn wisdom from their husbands at home? Not much! He'd be on their side. The time has come, I tell you, when women are going to declare them-selves. They intend to have their say whenever there is anything to be done. What right has the man of the house, just because he has a bass voice and wears the trousers to set himself up as a grand mogul, or a czar, or a sultan! You call me your 'better half' in a jok-ing way, but it's no joke! I'm the sub-merged half, and you know it! I can't even rise to a point of order. It's con-trary to the old parliamentary rules es-tablished by St. Paul and adopted by all husbands. There's going to hear things all you? You are not going to have things all you? You are not going to have things all you? You are not going to have things all you?



Nothing that has been attempted by producers of motion pictures, here or abroad, will excell the highly ambitious undertaking about to be presented to lovers of animated pictures in "The Life of Moses," which will appear in a series of five reels, the first of which will be seen at the Savoy theatre on Monday, and Tuesday of next week. This notable series of Biblical nictures were produced series of Biblical pictures were produced under the direction of Rev. Madison C. Peters, D. D., au eminent New York divine. They present a remarkable histori-cal, educational and scenic creation,



The big man in the purple shirt ac-costed the studious little man who was waiting for the "L" train. "Beg pardon, neighbor," said the big man, as he opened his paper, "here is something I don't understand." "What is that, sir?" asked the little man euriously.

"Why, it states here that Colonel "Why, it states here that a dig-dig. What is a

dig-dig?" The little man smiled.

"My friend, a dig-dig is an animal that digs. When the dig-dig starts to dig the other dig-digs dig deeper than this dig-dig. Then this dig-dig digs and digs and digs until—" "Hold on! Which dig-dig?" "The first dig-dig. The other dig-digs. dig and dig to catch up with the other

"Hold on! Which dig.dig?" "The first dig.dig. The other dig.diga dig and dig to catch up with the other dig.dig's digging. Then the first dig.dig digs till the other dig.digs—" But the big man in the purple shirt covered his ears with his hands and fled. And all day long the "dig.dig" rang through his brain until he vowed Teddy was an enemy to mankind to discover such an animal.—Chicago News.

HEARD IN THE GALLERY.

HEARD IN THE GALLERY. 's One warm day when the doughty toga-bearer from Rhode Island who was tell-ing of the virtues of certain proposed tariff schedules had been interrupted for the fifth time by the loquacious young Scnator from Indiana, a nervous old gentleman in the gallery flögetted and finally suified loud enough for the man in the next seat to hear, "A friend of mine in Indianapolis thinks that young fellow resembles Daniel Web-ster!" The man in the next seat appeared in-terested. "And do you think so, too?" he asked.

The maked. "And do you think so, too?" he asked. "Do I think so, too?" sputtered the nervous old gentleman. "Why, sir, Dan-jel Webster quit talking sixty years

SHE WAS INQUISITIVE.

SHE WAS INQUESTIVE. "Lady De Bathe--our old friend, Mrs. Langtry--is bringing out a novel and a volue of memoirs," said a Chicago pub-lisher. "Both books should be witty." "Lady De Bathe is a very witty per-son. Her wit is audacious. T]1 never forget a specimen of it that enlivened a Michigan avenue dinner party on her last American tour. "Lady De Bathe during dinner to a woman seated near her:

me or not!" She was right. John couldn't escape. He was standing by the window, shav-ing himself, having just begun the op-

"Lady De Bathe during dinner to a woman seated near her: "Who is that fat man over there with the curious blue face?" "That is ny husband, the woman answered, her voice tremulous with rage. "'Oh, how fortunate,' said Lady De Bathe. 'You're the very person I want-ed to meet. Now tell me, is he blue all over?"

HOME OF THE FRIENDLESS.

IDME OF THE FRIENDLESS. The committee for the Home of the Friendless and Infants' Home acknow-ledge with thanks the following dona-tions for the month of November: Mr. Adam Brown, picture books, for the children: Mrs. Dr. English, 1-2 doz-en towels and 2 skirts; Miss Buchanau, mountain, quantity of cabbage; Miss Judd, soap and soap powder; the Right House, 18 pairs of drawers: Mrs. Hought, clothing for children: the Junior Daughters of the King, 3 skirts 2 dresses, mitts, etc., for children; Ceu-tral Church, cake and sandwiches; Mrs. (Dr.) Storms, meat for soup.

(Dr.) Storms, meat for soup. The monthly meeting will be held at the Home on Tuesday, Dec. 6th, at 10

Prussian Electric Locomotives.

The Prussian State Railway Depart-The Frussian State handrag of seven ty electric locomotives deriving their power from accumulators. These have answered so well that another thirty-three arc on order, and are to be delivall husbands. There's going to be an other set of rules adopted, let me tell you! You are not going to have things all your own way hereafter! Just as sure as you live, John Dorkins. pro-ceeding to lather the other side of his



er, detail. At Bennett's

itton this season. The hit Charlotte Parry made here two seasons ago should assure her a warm weloome when she re-turns next week, presenting her protean playlet, "The Comstock Mystery." This act has strong dramatic value, and a dozen or more characters of widely dif-ferent turns are all portraved by Miss The noted colored comedian, S. H. Dudley, is said to have one of the best



vine. They present a remarkable histori-cal, educational and scenic creation, marked by correct and elaborate cos-tuming and revealing profound study and research of tradition. The Bible story of Moses, the liberator and law-giver of his race, is profoundly inter-esting and filled with events of the highest dramatic value, especially well adapted to the requirements of motion picture art. The rich costumes and pag-eantry of the east afford unfold opporadapted to the requirements of motion picture art. The rich costumes and pag-eantry of the east afford untold oppor-tunities for the picture maker to display his skill, and the scenes to be simulated are wonderfully grand and awe inspir-ing. Dr. Peters, a profound student of Biblical lore, has brought his wide knowledge into play in perfecting the details of the production, and his con-nection with that work is a sufficient guarantee of historical exactness in the matter of costuming and scenic effects. The first real of the series which will be shown at the Savoy ou Monday and Tuesday deals with the condition of the Jews in Egypt prior to the birth of Moses, when they appear under the most abject slavery. The picture opens upon a scene illustrating the crueity of the taskmasters. Then follows the dietating and promulgating of the decree that all the males of the Jews shall be killed, the carrying out of the decree and the ter-ror of the mother of Moses when she learns of the danger to her child. She hides the child in the bull runkes: it by learns of the danger to her child. She hides the child in the bull rushes; it is

hides the child in the bull rushes; it's discovered by Pharoh's daughter, and adopted by her. The other four reels will be shown during the balance of the scason. Dr. Peters predicts that the motion picture stories of the Bible will play a very prominent part in the future in mak-ing children familiar with the word of God.

ing children infinitar with the word of God. "The Life of Moses" will be but one of several big features at the Savoy next week. Four thousand feet of film are shown at each performance. In addition there are two illustrated songs and two vaudeville specialties. "These hens laid the eggs you had for breakfast, Dottie." Dottie (from the city)-That's nothing; my father lays corner-stones.-New York Evening Telegram.

WILLIAM LACKAYE,

Who will be seen in the great play, "The Battle," at the Grand next Monday evening.