## "A SONG FOR THE POPE."

LONG SUNG BY THE IRISH CLERGY, IT PROMISES TO BECOME POPULAR THE WORLD OVER.

Philadelphia Catholic Standard and Times.

A feature of the closing exercises at the Archdiocesan Seminary of St. Charles Borromeo was "A Song for the Pope," rendered in chorus by the students. The incident promises to be memorable. In December last, when Catholic feeling the world over was inflamed by the outrages incident to the practical application of the so-called separation law in France, there was brought to general public notice an inspiring composition which for forty years has been so generally sung at the termination of the social gatherings of the Irish priests that it might be called the Irish Church anthem. It is "A Song for the Pope," written by the late Dr. Murray, for many years professor of theology in the College of Maynooth. The original version was given in The Catholic Standard and Times of December 22, 1906:

A song for the Pope, for the Royal Pope,
Who rules from sea to sea
Whose kingdom or sceptre never can fail—
What a grand old King is he!
No warrior hordes hath he, with their swords,
His rock-built throne to guard;
For against it the gates of hell shall war
In vain, as they ever have warred.

CHORUS.

Then hurrah, hurrah, hurrah!
Hurrah, hurrah, hurrah!
And one cheer more for the grand old Pope.
Hurrah, hurrah, hurrah!

Great dynasties die like the flowers of the field,
Great empires wither and fall,
Glories there have been that blazed to the Stars;
They "have been"—and that is all.
They "have been"—and that is all.
But there is the Grand old Roman See
The ruins of earth among,
Young with the youth of its early prime,
With the strength of Peter, strong.

Over all the orb no land more true
Than our own old Catholic land.
Through ages of blood to the Rock hath stood.
True may she ever stand!
True may she ever stand!
O ne'er may the star Saint Patrick set
On her radiant brow decay.
Hurrah for the grand old Catholic land!
For the grand old Pope hurrah!

SUGGESTS A UNIVERSAL HYMN.

In its May number the Ecclasiastical Review publishes the words and music of the song, with a most interesting introductory note, specifying its origin, its present use and its future possibilities. Said the Review:

It is strange that, considering the loyal enthusiasm of Catholic students of every nationality for the Pontiff King in Rome, there should exist no international song or anthem sufficiently popular to become the common acclaim of cheerful adherence, like "God Save the King" of the English, "Heil dir im Siegerkranz" of the Germans and "My Country, 'Tis of Thee," of the Americans, all of which have become familiar by the same melody. The Pope, whether he be in possession of temporal rule or not, remains the chief monarch of the city of the soul, the Sovereign whose rule extends over the hearts of the faithful without diminishing their patriotism and without division or rivalry.

The following "Song for the Pope" in a measure supplies this want and suggests the composition of an air to words in the language of the Church—a song or universal hymn that would express the sentiment of loyalty to the Pope in a way to find a ready echo in any company of priests or ecclesiastical students the world over. It would be, as it were, a watchword of a common and loftier patriotism than that which separates the nations and, however noble in its essential elements is yet a hindrance to that universal peace for which Christianity and particularly the Church stands.

The "Song for the Pope" which we reproduce here was originally composed by the late Dr. Murray, for many years professor of theology in the College of Maynooth, and well known to students as the author of a treatise "De Ecclesia." It has been a college anthem among the clergy in Ireland for forty years, and the melody suggested by the Rev. T. J. O'Reilly to which Professor V. O Brien, of Rathmines, furnishes the pianoforte accompaniment, is in keeping with the cheering words, and calculated to kindle the enthusiasm of a goodly company. We owe the publication of the music to the courtesy of Canon Fricker at Rathmines, an old Maynooth student, and we present it to our clerical readers as a song that should become popular especially among our young students—and at once.

AN AMERICANIZED VERSION.

Church Music, for May reproduced the Review article, and commented thereon as follows:

From the above quoted words one might fancy that the "Song for the Pope" is adapted solely for clerical singing; and yet we have heard from two different sources suggestions concerning its availability for a wider circle of performance. One of these gentlemen is a Knight of Columbus, who thinks it highly suitable for those meetings whether public or private, in which the Knights are accustomed to sing a hymn in praise of the discoverer of America.

Two difficulties, nevertheless, present themselves in connection with the singing of the "Song for the Pope" by the Knights of Columbus, Catholic Benevolent Legion, or, indeed, by any organization of male singers in America. The first one is the arrangement of the four-part chorus for four mixed voices—a difficulty easily surmountable, happily, by making some slight adjustments such as will suggest themselves readily to a choir leader. The second difficulty is the fact that the wording of the third verse restricts the song to Ireland—the "grand old Catholic land" on whose "radiant brow" still gleams in its original brightness "the star St. Patrick set" there. We venture, therefore, to suggest some slight modification of the wording, which may make the stanza suitable for American singing (and, by the use of the name of Columbus, especially adapted to its possible use by the Knights of Columbus):

O er all the earth no land more true
Than our own dear Fatherland;
Through storm and stress it hath faithful stood—
O, true may it thus forever stand,
May it thus forever stand,
And ne'er may the star by Columbus set,
On her radiant brow, decay.
Hurrah for the dear Columbian land,
For the grand old Pope, hurrah!

The second one of the suggestions alluded to came from the Superintendent of parish schools of Philadelphia, who purposes having the song adapted for singing by the graduates of the Girls' High School Centres during the closing exercises this year at the Park Theatre. Perhaps the proposed amendments of the third stanza will recommend themselves for adoption here, also, as well as in the song cycles of the Knights of Columbus.

The third stanza could be varied, in similar fashion, to adapt it for use in other "grand old Catholic lands." "St. Austin" might replace "St. Patrick" for England, and some record be made in the altered wording of the "storm and stress" through which "Merrie England" has had to pass because of the splendid loyalty to the Rock of Peter exhibited by its many martyrs and confessors in pre as well as in post-"Reformation" days."

AS SUNG AT OVERBROOK.

In their rendition of the song at Overbrook on Tuesday the students adopted the altered wording of the third stanza suggested by "Church Music." There was still another departure from the original. The chorus as printed above consists mainly of "Hurrah!" The singing took place in the Seminary chapel, and, notwithstanding the Blessed Sacrament had been removed, it was deemed desirable to substitute for the original chorus the following:

Then a song of faith and hope,
And joy that love imparts,
And one cheer more for the grand old Pope,
The king of all our hearts.

These lines fit in with perfect accuracy to the rhythm of the chorus. The original music of the chorus is arranged for quartette of mixed voices. The chorus as sung by the seminarists of Overbrook was arranged for three part male chorus.


*Talks on..*

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## DIOCESE OF LONDON.

PRESENTATION TO FATHER STANLEY.

Rev. J. Stanley, for some years connected with St. Peter's Cathedral, was lately appointed by the Bishop of London to be pastor of Woodstock. On Wednesday evening last a very pleasant gathering of his many friends took place at the residence of Mr. Philip Pocock, Wolfe St. There were present the Rector, Rev. J. T. Aylward, Rev. Fathers O'Neil and White of the Cathedral staff and Rev. Father Tobin of St. Mary's church. The laity were represented by about twenty of the most prominent Catholics of the city. The new pastor of Woodstock also accepted the invitation to be present but the object of the gathering was to him a surprise. On behalf of his friends amongst the laity, Senator Coffey made a complimentary address while Mr. Martin Sullivan made the presentation of a beautiful chalice. The priests already named and a number of the laity spoke in eulogistic terms of Father Stanley and all expressed the hope that every blessing would attend his administrations in Woodstock. Of this we may say there is no matter of doubt, because in him the priestly character is levident at all times. The publisher of the CATHOLIC RECORD joins with his many friends in wishing him every blessing in his new charge.

## THE "NATURAL RIGHT" ARGUMENT.

To the Editor of the Winnipeg Tribune:

Sir—In yesterday's issue, under the caption of "Law-Breaking," you take the Catholic population to task for evading the school law and advance the theory that no "natural law" gives any portion of the community the right of so doing. And in expounding that theory you ask:

"Who shall say what is 'natural right' and what is not? Shall a person or a group that objects to a certain law excuse evasion of it by explaining that it is opposed to 'natural right?'

"If the school laws of Manitoba are opposed to natural right, how about the customs laws? Surely the 'right' of a parent to refuse to pay school taxes when his children are not being educated in the schools to which he contributes his money is not more a right than that of a man to buy the necessities of life when he will and where he will."

I have always been averse to controversial notoriety, yet I feel that a word of explanation, in this instance, might be of service in placing the Catholic position in its true light and at the same time in allaying much acrimonious discussion. There is no analogy whatever between the customs laws and the school laws of Manitoba. And what were without doubt natural rights in other times and under other circumstances are no longer so. Primitive man no doubt possessed the natural right of purchasing or obtaining the necessaries of life when and where he would, and in cases of necessity still possesses that right. But in the evolution and perfection of society he voluntarily surrendered many of his rights for the good of the social organization. And thus it is that whatever authority the ruling power for the time possesses is derived from or delegated to it by the individual members of the social body.

But religion is the bond between the individual member and his Creator. It has often been confounded with a certain ostentation or worship or outward show practiced for the most part on Sunday. But this is merely the outward manifestation of religion and not religion itself. And since religion is a natural bond between the individual and his Creator, and is, therefore, a matter purely of conscience it follows that the right of directing that conscience could never be, and in fact never was, delegated to others than the accredited representatives of Christ on earth. They and they alone possess that right in the same manner and to the same extent that Christ Himself did when on earth.

Now the school is an institution wherein the consciences of the Catholic youth are formed. There they are taught their duties to God and to one another: to the State and to the various individual members of society. There the religion of Christ is expounded to them in its fulness.

Thus it is that the existing school laws are unjust. They interfere with the free exercise of religion and imply and usurp an authority on the part of the legislators which the latter do not possess.

This submission, in matters of conscience, by the Catholic laity to their clergy may appear as abject slavery to those outside the Catholic Church, but let it be remembered that those same clergy are the accredited representatives of Christ and that an unbroken succession connect them directly with the Founder of the Christian religion. And no one will accuse the apostles and disciples of Christ Himself of slavery.

THOMAS TROY.

Winnipeg, June 12, 1907.

## ANNUAL COMMENCEMENTS.

### LORETTO CONVENT, NIAGARA FALLS, ONT.

Loretto convent, with its beautiful surroundings, was the scene of a brilliant gathering yesterday afternoon, the event being the commencement exercises of 1907. The assembly hall was filled with the students of the institution and relatives. The programme opened with graduating honors being conferred on five young ladies: — Miss Veronica Altenburg, Beaver Falls, Pa.; Edith Garneau, New York City; Georgie Cannon, Buffalo; Rita Simpson, Toronto; Jane Heffernan, Erie, Pa.; who were presented with the usual gold graduating medals.

The prizes were awarded as follows:

Papal medal for Church history—Obtained by Miss Jane Heffernan.

Gold crosses for Christian doctrine — Miss Anna Staley and Frances Coffey.

Bronze medal for English literature, presented by His Excellency the Governor-General of Canada—Miss Edith Garneau.

Gold medal for English prose composition — Miss Veronica Altenburg

Gold medal for mathematics — Miss Rita Simpson.

Gold medal for Literary Interpretation and Elocution—Miss Eleanor Lilley.

Gold medal for elocution—Miss Florilla Webb.

Gold medal for German—Miss Georgie Cannon.

Gold medal in senior University course of music, pretented by Rev. Father Bench—Miss Bernice Park, Niagara Falls, Ont.

Silver medal in University course of music—Miss Stella Talbot.

Silver Lyre in primary University course—Miss Helen Harvey.

Fidelity to school rules—Miss Louise Clark.

Amiability—Miss Agnes Mudd

Prize for order—Obtained by Miss Dorothy Rochford.

Prompt return—Miss Irene Dolan

Plain sewing—Miss Rita Coffey.

Prize for drawing—Miss Josephine Callahan.

Prize for penmanship—Miss Irene Manky; prize in third year, latin—Miss Rita Simpson; prize in first year, German—Miss Fanny Coffey.

Prize for literature and composition—Miss Iona McLaughlin; prize in third year, French—Miss Dorothy Clarkson.

Excellence in French in undergraduating class—Miss Fanny Coffey.

First prize for algebra in undergraduating class—Miss Fanny Coffey.

Diploma for stenography and typewriting—Miss Irene McCarney, Niagara Falls, Ont.

Certificate for passing the Regent's Examinations in stenography and book keeping—Miss Anna Staley.

Certificates for passing the Regent's Examination in book keeping and for obtaining the required percentage in theory and stenography obtained by Miss Florence Martin.

Prize for highest marks in shorthand and type writing—Miss Philomena Stevens.

Prize for highest average in composition and history—Miss Lillian Machesney.

Penmanship—Miss Helen Guinee.

Irish history—Miss Francis O'Farrell.

General Proficiency in fourth class English—Miss Elizabeth Cunningham.

French in junior department—Miss Angela Burns.

French in preparatory class—Miss Florence Cannon.

In the absence of the Archbishop the prizes were distributed by Rev. Father Cauley, Erie, Pa.

An interesting programme followed, consisting of vocal and instrumental numbers, and clever recitations.

The priests present were: Rev. Father Murphy, O. C. C., Prior Monastery; Rev. Father Rosa, C. M.; Rev. Father Walsh, C.M.; Rev. Father O'Brien, C. M.; Rev. Father Lynch, C. M.; Rev. Father Bench, Niagara; Rev. Father Cauley, Erie, Pa.; Rev. Father Gleason, Erie, Pa.

After the address to the graduates was given by Rev. Father Cauley, the programme closed with the singing of Ave Maria.

The results of the University examinations of music will not be known until July.

The day's proceedings were brought to a final close by the pupils repairing to the chapel where Reverend Father Tonelle's beautiful setting of the "Tota Pulchra Es," was exquisitely rendered by the entire school. At the close of the hymn Miss Jane Heffernan (one of the graduates) read the act of consecration to the Blessed Virgin asking in a special manner for her protection on those who were about to enter on life's arena. This touching little ceremony was terminated by the five graduates bringing their newly won, well merited crowns to the feet of Our Lady's Statue while the devotional hymn to The Sacred Heart, "O Sacred Heart of Jesus, we Thee implore that we may ever love Thee more and more" was sung by the rest of the pupils.

### LORETTO CONVENT, STRATFORD.

The conferring of honors took place at Loretto Convent this morning in the presence of Rev. Fathers Arnold and Egan. The opening chorus a "Welcome to Vacation," was beautifully rendered by the pupils, and was followed by the distribution of medals.

The happy smile of successful achievement played on the lips of those who came forward to receive the reward which speaks of victory. At the close of the distribution the Reverend Fathers congratulated the young ladies and exhorted them to remember the lessons impressed upon their hearts by those who have consecrated their lives to the cause of Christian education, to be true to themselves at all times; for if true to themselves they would be true to God and true to the noble teachings they had received. In conclusion they wished one and all a most happy vacation.

THE HONOR LIST.

Following is the honor list:

Gold medal for Christian doctrine presented by His Lordship Right Rev. F. P McEvay, obtained by Miss Mary Gleason.

Gold medal for good conduct in boarding school presented by Very Rev. Dean McGee, obtained by Miss Frances Glavin.

Silver medal for good conduct in day school presented by Very Rev. Dean McGee, obtained by Miss Emma Kneitl.

Silver medal for catechism presented by a friend, obtained by Miss Anna Bayer.

Gold medal for general proficiency, equally merited by Miss Myreto Duggan in senior IV., Miss Gertrude McQuade in 1st form, Miss Emma Kneitl in 2nd form and Miss Helen Patterson in 3rd form, presented by Very Rev. F. H. Arnold, obtained by Miss Gertrude McQuade.

Gold medal for English prose composition presented by Very Rev. D. J. Egan, obtained by Miss Mary Gleason.

Gold medal for English literature presented by Very Rev. N. Campeau, obtained by Miss Irene Sullivan.

Gold medal for charity in conversation presented by a friend by vote of her companions, obtained by Miss Marguerite Murphy.

Silver medal for fidelity in St. Cecilia's choir, obtained by Miss Frances Chamberlain.

Silver medal for catechism in third class, obtained by Miss Nora Dillon.

Silver medal for atechism in senior second class presented by a friend, obtained by Miss Zita Power.

Prize for order and neatness equally merited by Misses Katie McCallum, Emma Kneitl, Frances Chamberlain, obtained by Miss Katie McCallum.

Prize for Christian doctrine, awarded to Miss Mary Kelleher.

Prize for highest standing in junior part second, awarded to Master Wilfrid Badour.

Prize for highest standing in senior part first, awarded to Master Frank Ryan.

Prize for highest standing in junior part first, awarded to Master Norbert Dillon.

Prize for highest standing in tablet division, awarded to Miss Mary Dolan.

Silver thimble for darning, awarded to Miss Madeline Holden.

PROMOTION LIST.

From Form II. to Form III., junior leaving, with honors—Mary Kelly, Emma Kneitl.

From Form II. to Form III., matriculation with honors—Isabel Burritt, Eileen McNab (in special subjects), Marguerite Murphy.

Pass—Frances Glavin, Mary Kilpin (in special subjects) Daisy Gearing.

Recommended—Lillian McCallum.

From Form I to Form II. with honors—Gertrude Ryan, Gertrude McQuade, Angela Ryan, Gertrude Burney.

Pass—Majorie Gearing, Beatrice Hoy, Vesta Duggan, Helena Roche (in special subjects), Katie McCallum, Josephine Kilburn.

From Senior Fourth to Form I.—The children who are successful in approaching entrance examinations.

From Junior Fourth to Senior Fourth—Marie Quirk, Merlyn Bowker.

From Senior Third to Junior Fourth—Annie Pringle, Loretto Wingefelder, Nora Dillon, Cletus Ryan, Bertrand Scadlin, Clarence Macklin.

From Senior Second to Junior Third—Kathleen Kennedy, Barton Motherwell Zita Power, John Wingefelder, Mary O'Brien, Nora Flannigan.

From Junior Second to Senior Second—Marion Bowker, Helen McCarthy, Loretto Tobin Adelbert Dillon, Madeline O'Donoghue, Carl McIlhargey.

From Part Second to Junior Second—Josephine Graber, Annie Burke, Geraldine Smith, Berelydine O'Donnell, Mary Kelleher; Recommended Wilfrid Badour.

From Part First to Junior Part Second—Mary McIlhargey, Frank Ryan, Anna Quirk, Katherine Kelleher.

Prize for regular attendance equally merited by Miss Beatrice Hoy and Gertrude Burney, obtained by Miss Beatrice Hoy.

Prize for promptitude in returning after vacation equally merited by the Misses Adine Wilson, Aileen Brodrick Angela Ryan, Gertrude Ryan and obtained by Miss Adine Wilson.

Prize for lady-like deportment obtained by Miss Irene O'Flaherty.

Prize for "good conduct" in junior division obtained by Master Dalbert Dillon.

Prize for highest standing in senior second class, obtained by Miss Kathleen Kennedy.

Prize for highest standing in junior second class, obtained by Miss Marion Bowker.

Prize for highest standing in senior part second class, obtained by Miss Josephine Guber.

Prize for highest standing in senior part first obtained by Miss Mary McIlhargey.

The following young ladies have competed for silver lyres in music, "University Examinations;"

Primary—The Misses Vesta Duggan, Nellie Dillon, Marie Quirk, Angela Ryan, Gertrude Ryan, Alma Levett, Anna Pringle.

Junior—Frances Glavin.

For a gold medal in senior music—The Misses Mary Gleason Louie Salkeld.

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TEACHER WANTED FOR SEPARATE school No. 1 Tilbury, Ont., for the term commencing Aug. 10 Please state qualifications, references and salary. Address George Bruette, Williams, Ont. 1497 2.

A FEMALE TEACHER WANTED FOR S. S. S No. 7, Sydenham. Duties to commence after holidays. Apply stating salary with recommendations. James Carroll, Secretary, Garry Owen, P. O. Ont. 1497 2

WANTED FOR THE ROMAN CATHOLIC Separate school, district No. 6, Prince Albert. A male teacher, holding a first class professional certificate. Duties to commence August the 20th, 1907. Apply with reference stating salary required to Andrew McDonald, Sec., Box 416, Prince Albert, Sask. 1497-3

FOR THE ROMAN CATHOLIC SEPARate school, district No 6, Prince Albert, a female teacher holding a first or second-class certificate. Duties to commence the 20th August, 1907. Apply with reference, stating salary expected to Andrew McDonald, Sec., Box 416, Prince Albert, Sask. 1497-3

TEACHER WANTED FOR PUBLIC school section No. 8 McKillop. Must hold second class professional certificate. Male preferred. Duties to commence after vacation Apply stating salary to Con. Eckart, Beechwood, Ont. 1497-2

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