

CLUB

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The Sewing Room

Patterns 10 cents each. Order by number and size. If for children, give age; for adults, give bust measure for waists, and waist measure for skirts. Address all orders to the Pattern Department.

CHILD'S DRESS, 204

Little children are always prettiest when dressed in simple frocks. This one can be altered and worn with a long waist and French effect, or it can be left plain as shown in the back view.

The quantity of material required for a child of two years of age is 36 or 38 yards 27 inches wide, with 3/4 inches wide, with 3/4 inches of insertion and 3 yards of edging.



This pattern is cut in sizes for children of 6 months, 1, 2 and 3 years of age.

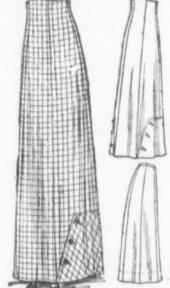


PANELED WAIST, 666.

The fancy waist that gives a pointed effect is a very new one. This model includes the sleeves pattern and is singularly attractive.

The quantity of material required for the medium size is 3 1/2 yards 21 inches wide, 1 1/2 yards 36 or 44 inches wide for the side and pointed portions, 1 1/2 yards 18 inches wide for the centre portion, 5 yards 18 inches wide for the yoke and under sleeves and 3/4 yard 30 inches wide for the trimming bands.

This pattern is cut in sizes 34, 36, 38, 40 and 42 inch bust measure.



SIX GORED SKIRT, 6989

The six gored skirt is a pronounced rav- orite of the season. This one is adapted to the coat suit, to the entire gown and to wear with the odd waist.

This pattern is cut in sizes 22, 24, 26, 28, 30 and 32 inch waist measure.

Sewing Room Hints

TO HAVE BASTING Many a basting can be dispensed with if you keep on hand a box of wire fasteners such as are used for keeping papers together.

FOR CROCHETED LACE When using thread to crochet or knit wind the thread loosely on to another spool and put in boiling water. This shrinks the thread which will not afterwards shrink and give the lace that stiff, compact look that it would otherwise have.

HOOKS AND EYES Sew the eyes on the left front of waist, the desired distance apart, with the loops out far enough to make hooking easy, then baste the right front carefully over the left, lapping as much as may be desired, turn waist wrong side out, put a hook in every eye, and sew them in position.

A NEW WAY TO DARN When tailing is beginning to show wear take the presser-foot of your sewing machine, then take small embroidery hoops, place the worn part of tablecloth or napkins into the hoop, and holding it under the needle stitch back and forth both ways until it is all woven over. When washed it will be almost like new.

FOR KITCHEN APRONS When making kitchen aprons a good plan is to put on an extra thickness of the same material, just across the front below the waist, as the greatest wear is in that spot, and when the outside becomes thin there is your patch all ready and faded to the same shade as the apron, this plan could also be carried out to good advantage when making sleeves for house dresses by using an extra thickness on the under-arm.

TO HEMSTITCH BY MACHINE Take three thicknesses of new paper and a needle large enough to penetrate without breaking and you can obtain a perfect hemstitch from any sewing machine. Use paper according to how fine or coarse you wish your stitch and after taking materials from machine open gently and you will find you have a nice stitch without using any attachment whatever on the machine. You can practise on small pieces of material which is no use.

PUTTING IN SLEEVES An easy way to put sleeves in without trying on the waist is to fit the armhole over the knee as a shoulder, adjusting it until it fits. Then take the sleeve by the two seams and pin it in so that it hangs in the natural position up as far as the gathers on each side.

Take off, turn shoulder to the inside, and after placing the top of the sleeve at the shoulder arrange the gathers evenly.

FOR SCALLOPED EDGES Before luthenholing the edge of centrepieces, towels or collars, when the scallop is not too small, in place of running the edge try sewing it on the machine. It will be stronger and less likely to fray. For putting cut off a length of darning cotton and hold it so that you buttonhole over it. Take few or many threads of the cotton according to width of the buttonhole edge and the thickness of padding desired. If the edge is not too rounding instead of cutting the linen close to an inch, then turn under the linen and catch it to the buttonholing. No matter how many times the piece is laundered it can never fray. Where you can not do this work a chain stitch along the lower edge of the scallop, cut close to the chain stitch, then buttonhole over it and you have an edge which can never fray.

THE COOK'S CORNER

Recipes for publication are requested. Inquiries regarding cooking, recipes, etc., gladly answered upon request, to the Household Editor, Farm and Dairy, Peterboro, Ont.

FRUIT CAKE

One pound of flour, one pound of sugar, three-quarters of a pound of butter, two pounds raisins, two pounds currants, one pound mixed peel, one-quarter pound almonds, two ounces mace, ten eggs, rose water and brandy.

TEA CAKES

One egg, one cup sugar, one cup sweet milk, piece of butter size of an egg, one teaspoon cream tartar, one-half teaspoon soda, one pint of flour. Eaten warm.

PLAIN FRUIT PUDDING

One cup of suet, three cups flour, one cup currants, one cup of molasses, one cup of milk, one teaspoon of soda, one of salt, one of ginger, half teaspoon cloves, and one of cinnamon. Steam or boil three or four hours.

GRAHAM BREAKFAST CAKES

Two cups of Graham flour, one cup of wheat flour, two eggs well beaten; mix with sweet milk, to make a very thin batter; bake in gem irons; have the irons hot, then set them on the upper grate in the oven; will bake in fifteen minutes.

PUDDING SAUCE

One cup of milk, one teaspoonful butter, one egg, one-half cup pulverized sugar, one glass wine, nutmeg, one teaspoonful corn starch; beat sugar and butter together well; beat the egg well, and mix. Pour the milk and corn starch, and mix all together before bringing to table.

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