XVI. Century. The most amusing and original was certainly the "Pound," round the waist of the wearer of this costume were suspended a number of those articles most frequently "impounded," rulers, scissors, button-hooks, a whisk, even a brush and comb, and a bed-room slipper. Another costume which excited much amusement and comment was that of "Tommy Atkins," a soldier's red tunic, and foraging cap. The gallant wearer of this military gear was in much request during the evening. The Knight of the Order of the Bath might have been a walking advertisement of Pears' Soap Jessie Kingmill, Butterfly; Margaret Rogers, Poppy; Beatrice Ball, Music; Nora Rogers, Buttercup; Gwendolyn Francis, Wild Rose; Beatrice Francis, Daisy; Winnifred Farncomb and Bessie Williams, Florentine Ladies of the 14th Century; May Brunton, Marguerite; Marjorie Grassett, B. B. C. Pound; Mary Miles. Shepherdess; Millicent Henderson, "Tommy Atkins"; Beatrice Lockhart, Swiss Peasant; Stephanie Harshaw, Flora; Maud White, Portia; Gladys Ball, Hospital Nurse; Annis Kingsmill, Lady of the 16th Century; Alice Auston, Ariadne; Alys Carter, Knight of the Order of the Bath; Alice Cumming, Japanese Lady; Ina Cumming, Turkish Gentleman; Edna McCallum, Violet; Alice White, Buttercup; Janet Price, Cherry Ripe; Leila Ross, Little Bo-Peep; Lilian Pearson, Rob Roy; Elva White and Susie Jones, Babies; Miss Clark, Hospital Nurse.

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