

requesting visitor cards. Presently a portly figure approaches, with smooth shaven head, queue, and dressed exactly like a middleclass native. Following the Father the visitor is first conducted to the Cathedral. The building is divided into a main and two subsidiary chapels. The pillars supporting the structure are of white freestone and the floor is made of blocks of variegated marble. The ritual of the church where permissible is in the Chinese language. Before every picture and representation of the cross are appropriate prayers. There are no seats in the body of the Cathedral, and only a few benches here and there in the aisles. Straw mats are strewn around the floor for worshipers. A carved oak pulpit, from which discourses are delivered by the Fathers, stands below the organ gallery. The choir is composed of Chinese boys, who have been admirably trained in music. Before leaving the building a magnificent stained window, representing «the temptation in the wilderness,» which fills up the entire space over the ground altar, attracts attention. This window was the gift of a native convert, who is a large junk owner, a resident of Shanghai. Passing to the quarters of the Father, who are enjoying a vacation, a large room with a billard table and a magnificent piano is to be seen. Upon a long corridor open rooms on each side—the apartments of the brothers, furnished with extreme simplicity. An extensive library for reading, and a general refectory constitutes the rest of the building. Room is provided for sixty Fathers.

A HOME OF FOUNDLINGS.

Hard by is the foundling asylum, to which male or female children up to the age of 10 years are admitted. The establishment is under the care of seven Sisters, who are all French, assisted by five converted Chinese