

LOUTHERBOURG, P. J. de, R.A.

This ingenious artist was born at Strasburg about 1731. He was the son of a miniature painter at Paris, where his son was placed under the tuition of Francesco Casanora, and on leaving that master became a popular painter of battles and sea-pieces. His works were much admired, and in 1763 he was made a member of the Academy of Paintings at Paris. Soon after he left France and settled in London, where he passed the remainder of his life. Mr. de Louthembourg was a member of the Royal Academy of London. He died at Chiswick in 1812.

WILDE, F., DE.

WIT, JACOB, DE.

Born at Amsterdam in 1695. A pupil of Albert Van Spiers, under whom he studied three years. The desire of contemplating the productions of Rubens and Vandyke at Antwerp induced him to visit that city, since which he has devoted his talents to this style of painting.

MOLA, PETER.

Born at Coldra in 1609. He was placed under the tuition of Guiseppe Cesari d'Arpino at Rome. Going to Bologna he became a disciple of Francesco Albano. He did not adopt of either of these masters, as Guercino work was the object of his admiration, as he was ambitious of acquiring the effect of his chiaro-scuro, and the magic of his relief. He died at Rome in 1665.

OPIE, JOHN, R.A.

This English artist was born at St. Agnes, Cornwall, in 1761. In 1780 he visited London, where his merits became the object of admiration. The works of Mr. Opie are distinguished by simplicity in the composition, masterly boldness of effect, and a faithful expression of nature. He died April 3, 1807, and his remains were interred in St. Paul's Cathedral, near those of Sir Joshua Reynolds.