

Tennyson to make up the twenty-fourth section of the first edition of *Maud*, five of the original stanzas being omitted, and two were added in order to bring the verses into harmony with the thought of the poem as a whole.

The composition of *Maud* occupied the poet during the autumn and winter of 1854. The poem was finished on the 10th of January, 1855, revised during the next five months, and completed on the 7th of July in the same year. It was published in a volume which contained in addition to the title-poem, *The Brook*, *Ode on the Death of the Duke of Wellington*, and *The Charge of the Light Brigade*. In the second edition, that of 1856, several textual changes were made, and two sections added. In 1859 the poem was divided into two parts, and later, in 1865, into three well-marked divisions. The present title is *Maud: A Monodrama*.

The proof-sheets of the 1855 volume contain a remarkable passage, suppressed, however, before the poem was published. It occurs in the tenth section, and is a portion of the description of the "young lord-lover," who, with the sanction of the brother, comes to woo Maud. Powerful and pungent as these verses are, it is, perhaps, just as well that they did not find a place in the completed poems. They are here given as an example of a style in which Tennyson has written but little, and as showing the extraordinary care with which he invariably revised his poems before publication.

## II

"What, has he found my jewel out,  
This babe-faced lord? I am sure it was he,  
Bound for the Hall, and perhaps for a bride;  
Blithe would her brother's acceptance be."