

Mitla and, therefore, is an exhibit as well as a restaurant. In war time such restaurants should be made available to soldiers, sailors, and others engaged in activities of defense.

CONCLUSION

If the museum fraternity does not rise to the occasion and at least adjust itself to meet war needs and help the general progress of the world other agencies will take over what should be the most important part of museum activities. For instance, the Canadian department of Trade and Commerce opened a museum in January because of the need of such a museum in war time. Those in charge were not recruited from among museum men. The children's museums, which are at present apparently the chief hot beds of new museum ideas, are being made such by persons not formerly connected with museums. It was two boys who were trained in the Children's Museum in Brooklyn who sent and received the first wireless telephone message from Paris to Hawaii.

Now, when the young and active men from the small towns and the country districts of the whole world are passing through the great centers of culture such as London, New York and Paris, or are visiting them on leave of absence, is the very time when museums should be most active in entertaining, instructing, or offsetting the vicious experiences of the war. The cream of New Zealand, Australia, India, Canada, and many allied nations, gathers in London. What better time than now for the museums to offer these men attraction, recreation and instruction, and an inspiration to carry home to the individual corners of the world the seeds of the world's best fruits? Museum work, instead of being curtailed, should certainly be directed towards doing in war time its part both in fighting the war and in making up for the evils and deprivations caused by it.