

kindness, reasonableness and sympathy, are always held up as things to be exalted in tremendous contrast to the worship of the "Superman" as we see it stalking throughout Germany to-day.

(This chapter on Slav Literature and Culture was written for this pamphlet by an old friend of mine, who has devoted his lifetime to the study of the writings of the great humanitarians and lovers of humanity in all ages and countries.)

KAISER CHIEF OF ASSASSINS' BAND

In his sermon at the New Year service in the Spanish and Portuguese Synagogue yesterday, Rabbi De Sola referred to the war in the following terms: "What a commentary upon our vaunted civilization is the circumstance that at this late day an unscrupulous despot has been enabled to inflict upon humanity the most terrible war in the world's history. Crazy with lust for power, and obsessed with the blasphemous idea that Heaven smiles upon his ruthless schemes of aggrandisement, William, the Infamous, has cast to the winds all that is honorable, has violated the Divine principles upon which the fabric of civilization rests, has trampled upon all that the law of God teaches us to hold sacred. And he is the sovereign of a nation that is supposed to represent the highest intellectuality, the most advanced culture. We have no right to assume that all Germans are in sympathy with the war for which the mad Kaiser has been so long preparing. But we have the right to ask: Of what value is the intellectuality and culture of a nation that gives allegiance to one of the most infamous characters in history, that permits him to make the name of Germany a stench in the nostrils of all truly civilized men? If German intellectuality and culture can show no better result than this monstrous crime against God and humanity, then indeed may we characterize it as a veneer that fails to conceal brutality in its most repulsive form.

"The very manner in which this war was inaugurated proves that Germany acknowledges no right but force, and that they who shape German policy recognize no code of honor, no moral or intellectual obligation. The violation of the neutrality of heroic Belgium was a dastardly act that has