

This here special edition of Excalibur serves as a York-style student handbook. It's full of goodies for the uninformed frosh, and has a handy campus photo-map in the centre spread.

# Excalibur



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## Adams threatens student revolt

by LINDA BOHNEN

Student revolution will come to York unless the Board of Governors agrees to give the \$10 student activity fee directly to the York Student Council, president John Adams said this week.

The YSC is protesting the Board's decision to give the fee to the college and faculty councils, and to let them decide how much of it to send to the YSC.

Last April a majority of the councils approved a direct YSC tax of \$10 per student. The councils already receive \$17 per student.

Adams said he has urged J. L. Flynn, secretary of the Board, to convene a meeting of the Board as soon as possible. The first scheduled meeting is Sept. 24.

At the next council meeting Adams said he will suggest that the YSC ask the Board to change its decision and acknowledge that the \$10 is the YSC's according to the constitution.

He said he will ask the YSC to make up a form letter for students to send to Bruce Parkes, the university's vice-president of finance, asking that the \$10 be given directly to the YSC.

Unless the Board agrees to reverse its decision, Adams said, "The revolution begins. I'm quite prepared to disrupt this university."

"Either the Board is callously indifferent to, or is trying to

undermine student democracy at York, or it's hopelessly ignorant of what we've been doing here."

Meanwhile, said Adams, Parkes has agreed to "supply the YSC with cash" until the issue is resolved.

Parkes has assured Adams that the college and faculty councils will receive only the \$17 which they have always received.

During registration a committee of interested students will distribute a bulletin urging students to pay only the first instalment of their fees, or at least to withhold the \$10 student activity fee.

## York's people around campus

In the pages of this first edition of Excalibur the names of many campus figures are introduced to you.

What follows here is a rather more biased, but equally informative, list of names to know.

Murray G. Ross - York's white-haired president. His main function may seem to be raising funds and presiding at commencements, but Ross likes talking to students and welcomes them to his office for cookies and tea.

John Saywell - Dean of the Faculty of Arts and Science. The best (only?) way to catch him is to tune in The Way It Is on CBC.

Bryce Taylor - Director of Physical Education and Athletics. The boss over at the Phys. Ed. building.

Henry Best - Director of Student Services, the official liaison between students and administration. His office knows enough, it just isn't always willing to tell what it knows.

E. A. Annis - Director of University Facilities. Annis has the prestigious task of allocating campus office space to student organizations.

Art and one of York's more charming and articulate rebels. Despite his wit and expertise in a field that dismays many freshmen, Bloore is readily approachable for conversation.

Nick Ayre - The bouncy, bright and hard-working Director of Burton Auditorium. But if you are a budding Thespian, better make your contacts fast.

Tim Reid and Edward Broadbent - Professors of political science in more than one sense - Reid is a member of the Ontario legislature and Broadbent defeated Michael Starr for the NDP to become the MP for Oshawa. Broadbent is on leave of absence for who knows how long, but his mythology will endure.

Ross Howard - Editor of Excalibur and . . .

## Ashtrays aren't really for cigarettes at York

by Dave Cooper

Welcome.

This is the voice of York University Excalibur - one of the few real things around. You will remember this - Excalibur is synonymous with Bible.

Indoctrination Memo No. 2: but we try harder.

Do not feel uncomfortable. Remember, everybody around you is a lost freshman too. Nobody who has been here for a year or so ever shows up here before the first week in October at the earliest.

Have no fear. York, although appearing huge and complicated is really just small and disorganized on a large scale.

York is based on the "college system" which, you must have heard of because it is one of the main points in the spurious literature that the local propaganda mill turns out. In fact it is probably one of the factors that helped you make your rather haphazard decision to come to York.

We have a new college this year, McLaughlin, and all you people will please learn to spell and pronounce McLaughlin by Christmas.

We all love our colleges and it is very in to praise the various attributes of "the college of your choice". Or at least the one they (that's the mystical they, no-one really knows who they are for

sure) put you in.

York is disgustingly new. At first, this seems great. Most people like new things, but . . . There just isn't anything around the college complex that is more than four or five years old.

If this really does begin to depress you, up in the north-west corner of the campus is a gorgeously old barn that is falling apart. It originally belonged to the Stong family who owned the farm land that York is built on. So all you history buffs and old barn lovers can go up there and feel comfortable.

The masters had this figured out long ago. They live in stately old country homes in the woods to the south of the campus centre, and if you are all good little boys and girls your first year here, you might even be allowed to see one of them.

That's the way it goes: the old and interesting for them, and the new and the regimented for you.

York is extremely well located close to the heart of downtown North York, the swinging capital of . . .

Memo No. 3: Watch out for the snappy little guys in the blue or brown uniforms. They are the campus police, better known as rent-a-cops. York now has a police force rivaled only by that of the Principality of Monaco, with a force of some twenty able-bodied men. They have the power to do such things as ransom your

car if you park it anywhere but in the perimeter lots and lock and unlock any doors on campus.

They also communicate in fluent broken English. Try to be kind to them, however, as most of them suffer from acute paranoia.

Memo No. 4:

Never put ashes in ashtrays.



A York security cop working out

Always flick on carpet and rub in liberally, especially in common rooms with sharply contrasting rug colours, such as Vanier's.

All coffee cups are to be left hall full on floor and on the coffee tables, where it is quite acceptable to extinguish butts (note: not ashes) in the cold murky brew. No coffee is to be

spilled on the chairs, however, as it makes them rather sticky. Floors and tables perform admirably for this purpose.

"To build a fire": This is usually done in the fireplace. However, small fires may be built in the ashtrays. Again you must remember not to use cigarettes. Candy wrappers and coffee cups make much blacker smoke. In the fireplace, you may use the rustic logs which are usually stacked for show beside the hearth. Any of the college newspapers make good kindling but Excalibur frowns upon the use of its issues for this purpose.

Remember, you must yell and fight in bridge over the way your partner bids his hand.

The really in-people eat their lunches in the JCR. This adds a touch of glamour to the usual humdrum garbage that is left lying around.

All institutions, clubs, buildings, subjects and people are designated at York by a baffling array of short forms and initials. This can be rather confusing for the first little while as your life may depend on some of these initials. So try not to be too upset by the looks of shock and horror on the faces of other students when you ask such questions as, "What is YSC, YSA, CUS, CUP, Hum, Psych, Soc Sci, Murray G, Modes, JCR, AS007?"

As for degree short forms only the profs.' wives know for sure.