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	-														

"A"

First immigrants to Britain

Final battle between good & evil (10)

One who calculates statistical risk (7)

"B"

Ancient pagan god (4)

"C"

Quebec wants to. . . (6)

"D"

You can only be this every

three months (5) Life at Dal can be . . . (4)

"G"

Scottish town (7) C3H803 is used in explosive manufac-

turing (8) Takes care of nag (5) You might need to do this to

your Christmas tree (8) Artificially created monster similar to Tolkien character (5) "H"

False alarm (4)

This egg horsed around one too many times (6)

Device used for ploughing (6) German novelist's first name

Philosopher (5)

The Life Science Building is an example (9)

Freedom (7) "N"

Western Canada port (14) This neutral particle is 1/1837

AMU in mass (8) The above weighs almost. .

(7) "Q"

British rock group (5) "R"

Netlike (9)

"S"

These can be used to say whatever you want (10) . (5) Sugar is. Type of clause (5)

Wrote "The Cremation of Sam McGee" (7)

Slender as in woman or girl (5) Only he knows (6)

Short race (6)

To say (5)

Shot from hiding (5) Move slowly (4)

Anarchistic capital (6)

Car sound (5)

C.C.F. founder (10) Yukon town (10)

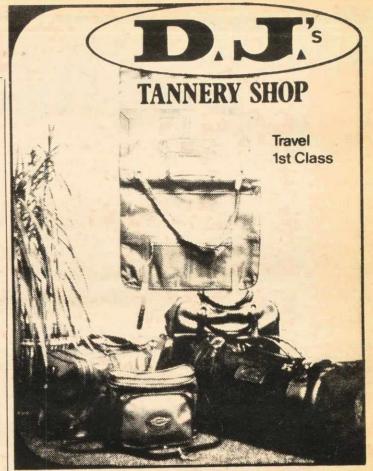
Many Jews died here (6) Frivolous wish (4) Necessary commodity for life

Petite (3)

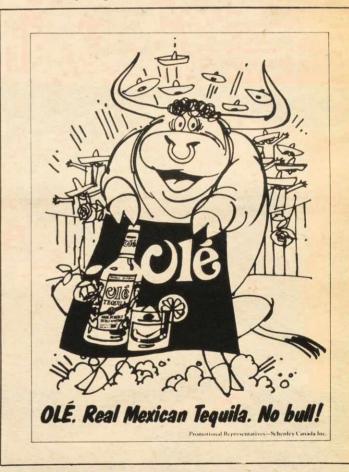
Manservant of noble (6) QUIZWORD CLUE:

It gave free oil to Nova Scotians (12)

LAST WEEK'S SOLUTION: The Dalorama



5472 Spring Garden Road, Halifax, 429-4934



theatre Puppet sans

by Donalee Moulton

Puppets used to be kids stuff until recently. Now adult "puppet shows" like that put on by the Theatre Sans Fil Monday night at the Rebecca Cohen, are coming into vogue.

Using all the techniques and ngenuity of doll size puppetry, the Theatre Sans Fil group creates huge puppets that require two adults to operate. Their latest production Tales From the Smokehouse reinacted two Indian legends "Blue Sky Takes a Wife" and "The Raven"

Deceivingly simplistic, this form of theatre requires ten years experience for one to become adept to it, said a member of Sans Fil. The troupe itself doesn't speak

while moving their puppets: voice tapings provide limited narration. But then vocalization really isn't necessary; the puppets and their movements says it all.

Dressed in black to diminish their appearance the puppeteers were nonetheless constantly visible throughout both acts. A repositioning of the lights would certainly have helped: seeing the puppeteers continuously diminished the effect of the puppets themselves and particularly reduced the effect of the Indian tales, especially the opening fable of Blue Sky and his attempt to woe Powomas.

'The Raven' started with a black light technique which adds a phosphorescence to all

the puppets and provides an eerie/magical atmosphere. Certainly the better of the two performances "The Raven" showed more puppets, less people besides being an entertaining story in and of itself.

But flaws or no flaws the performance remains outstanding. It's unique, imaginative and creative.

Theatre Sans Fil will represent Canada at the International Puppet Competitions next year in Washington, D.C. Their productions are done entirely by themselves and this includes, making the puppets, adapting the script and narrating. For five people that is an exceptional amount of work but then that's the only way to get exceptional results, which they do.

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