

GIVE YOURSELF A CHANCE

by SUE HERMAN

"Who, me?" . . . such is the initial reaction of the many students passing by the announcement of the Pharos' literary contest. The spark of inspiration is probably immediately stifled by the firm conviction that your contributions in the field of creative writing are impossibly inadequate.

This is not so. The Pharos' staff fully realizes that there are many students indulging in creative writing who are simply too timid or fearful of being ridiculed to reveal this talent except to a group of friends. Granted, some literary efforts hidden away at home are possibly unsuitable, but the majority of them must have some content or you, the author, would not have bothered to set the thoughts down on paper.

The purpose of the contest is to give incentive to those who might otherwise never attempt to have their work evaluated, and to demonstrate, says Otto Haenlein, this year's editor-in-chief, that a lot more goes on at Dalhousie "besides a few classes and a lot of football." Poems, essays, short stories and small pieces of dramatic work will all be accepted. The content can be comic or tragic. Creative writing of every style (indicated by entries already

submitted) is anticipated by the closing date, November 15.

"You Can Do It"

Since the contest does not exclude the Gazette staff, many prospective entrants will be deterred. However, judging from snatches of conversation overheard in the canteen, every one, at some time, has criticized the style in which a particular article was written. If faults are recognized in the writing of others, then the ability to criticize and improve one's own work is present. As a further reminder, those who feel that they are defeated before they enter are not being honest with themselves. They are not merely defeatists, they are cowards too proud to admit the failing and conquer it.

The tendency of students at Dalhousie is to relax and allow someone else to do the work, and consequently, receive the glory, while remarking bitterly that everything is done by a few people on campus, who receive all the credit. These few definitely deserve the credit, but there is not reason why a large group should not have just as much respect due them, if they would only launch themselves and cease complaining about the rule of the minority.

The Pharos is attempting an innovation, and it is a worthy one. The students CAN and WILL support it if they realize that the student body and its activities ARE, in reality, Dalhousie.

THE LAWYER — SAINT OR SCOUNDREL?

by FRANK CAPPELL

The stereotype of the criminal lawyer as a fast talker, quick thinker, and self-assured dramatic actor is a false generalization. Perry Masons may exist in some small measure, but the cocky self-assuredness of successful criminal lawyers is usually an outward expression of professional expediency.

The criminal lawyer's remuneration is generally less than that of the general lawyer who augments his income with practice in civil matters. In our affluent society, where abundance of material and monetary wealth is used as a measure of professional achievement the criminal lawyer does not have any more prestige than his civil counterpart.

Perhaps the most interesting contrast between the criminal and civil lawyer is that the criminal lawyer must, or at least should, be more preoccupied with ethical and moral considerations. The classic question asked about criminal lawyers is this: if called upon to defend a party, must he do so even if he has full knowledge that his prospective client is guilty? There seems to be a contradiction here: we assert that everyone is entitled to the protection that the legal profession provides; yet how can the criminal lawyer reconcile his duty to defend the accused with his supposed desire to administer justice?

The answer given to this question by orthodox jurisprudence is that "the barrister must advise his client that he should plead guilty. If his client will not do this, then all that can be done is to enter a plea of not guilty and rely on the failure of the prosecution to prove its case."

Diplomacy vs. Law

In recent times a novel ethical consideration has come to the fore. In 1955, a Russian athlete visiting the U.K., Nina Ponomareva, was charged with larceny and a warrant issued for her arrest.

Because of the diplomatic overtones that come into play, the question then asked was whether or not a suspected criminal must be prosecuted if he has committed a crime. One would probably answer yes to this question, for surely the law and order of the community can be protected only if criminal offenders are prosecuted and punished.

But the law is not perfect, and other considerations must often be taken into account. The case of Nina Ponomareva shows that diplomatic relations may be the "other considerations." A similar problem arose in a dockworkers' strike a short time ago in the UK. The strikers infringed upon the law, and were consequently prosecuted; there is no doubt that the action taken lengthened the duration of the strike considerably.

We may conclude that criminal offenders should be prosecuted only when the public interest is thus served.

Our shady criminal lawyer has become quite an honorable fellow!

Our Expanding Campus—

(Continued from Page 3)

It is hoped the new Medical Building could be financed by government funds. There is a recommendation before the Federal Cabinet for a large fund available for research in medicine. If this recommendation is approved, the funds might easily be available to Dalhousie because of her increasingly good name in medical research.

Dr. Kerr stressed that as yet no priority had been given any building program. The Board realizes that the present Law Building is inadequate. They feel that a new building designed for the special needs of the Law School would be a better long run solution to the problem

than an extension of the present building.

It has recently become part of the University policy to buy property on University Avenue as it comes up for sale. This area is zoned so that no new buildings can be built there except for University purposes. So far the University owns two houses on University Avenue. Since the land cannot be built upon, it is reasoned that nobody will want the property except the University.

The need for extensions to Shirreff Hall and the MacDonald Library have been brought to the attention of the Board. Funds for a new wing to Shirreff Hall exist in that Dalhousie will inherit the \$250,000.00 estate of the late John Shirreff on the death of the present Mrs. Shirreff.

The following is an estimation of funds needed for improvement and expansion presented to the Board by Dr. Kerr.

Men's Residence—balance	\$ 500,000.00
Shirreff Hall extension	\$ 350,000.00
New Medical Building, to include Pharmacy, Nursing etc.	\$2,500,000.00
New Law Building	\$1,100,000.00
MacDonald Library Extension	\$ 200,000.00
Renovations of existing buildings	\$ 140,000.00
Equipment—Sir James Dunn Building	\$ 115,000.00
Scholarships and Fellowships	\$ 500,000.00

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S-2