

### Campus Entertainment - An Editorial

What do you mean - you don't like Celtic music? *Everybody* likes Celtic music. After all, what other reason could there possibly be for Campus Entertainment to book only Celtic bands this term? Exactly.

Sigh. It has been a depressing year for music lovers on campus, despite some rumours of Juliana Hatfield coming to town back in September. It didn't happen. Instead we've had the most conservative of conservative concert choices, some of which even made money. Then it all went horribly wrong. Back in February, a whopping four people bought advance tickets for Uisce Beatha - it was cancelled (thanks to a convenient loophole in the contract). Only a 'slight' loss. Then Great Big Sea sold out, but did they break even? Nope. Bar Services did *very* well though. And we probably shouldn't even talk about Rawlins Cross for fear of alienating the less than 100 people who did turn up. More than a 'slight' loss, but we can confidently say that the fire code was not broken.

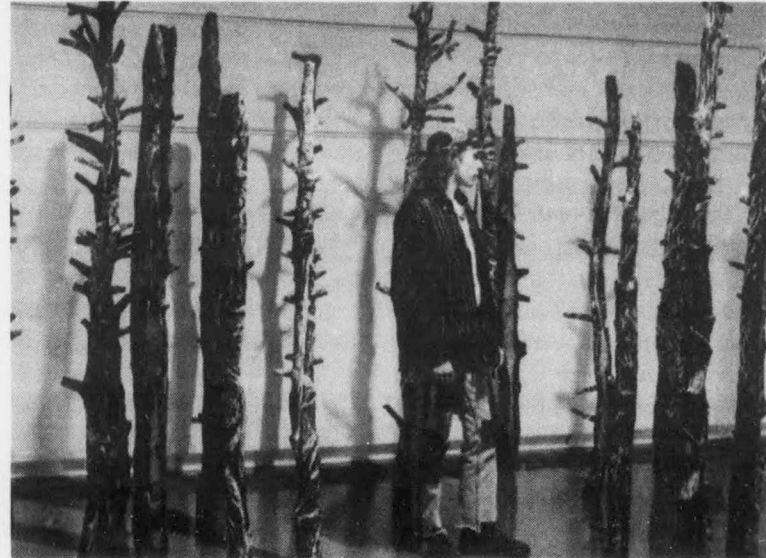
Apparently, Campus Entertainment is budgeted to take a loss on every show. If they didn't, their budget for the subsequent year wouldn't be too generous. I can't complain about their losses; but I can complain about the lack of imagination in booking bands as that is unforgivable. They could try and tell me that no bands come through town, but I would laugh in their face and ask them about all the bands that travel between Montreal and Halifax and would *love* to stop off in between for another show. I might even suggest that it has more to do with the fact that they only use one promoter rather than bands being unwilling to play here. But that would be hitting below the belt, and I would *never* stoop to such things. They could even try to blame ticket prices, but they only have themselves to blame for such things. Careful booking and good marketing could justify \$10 tickets; complacency cannot.

At a time where CHSR are unwilling to put on shows (due to a budget which is cut at every opportunity), Campus Entertainment owe it to the student population to stage concerts which appeal to every musical taste rather than just one. Demand it.

## Darkness falls on Arts Centre

by Jethelo E. Cabilete  
*Brunswickan Entertainment*

One of the most interesting forms of artistic media that involves a lengthy process, is the art of printmaking. A fine example of printmaking is on display at the UNB Art Centre, with Cecil Day and Mary Dryburgh's exhibition, *Dark Forest*. The result of a five year collaboration between these two artists, *Dark Forest* is the thematic blend of images that evoke the spirit of the forest. The works are rich in textural subtleties; including fine detailed pieces and broad-stroke works.



Taking a walk in the Dark Forest.

Photo by Mark Bray

Cecil Day received her Master of Fine Arts from Washington University and began her artistry in painting. She developed her skill in printmaking at a workshop where she met Mary Dryburgh, and the memorable experience formed a friendship between the two artists. Mary Dryburgh received her Master of Fine Arts at the University of Wisconsin, in the sphere of printmaking. The encounter at Memorial University, Newfoundland, with Cecil Day prompted her to suggest a joint exhibition. However, the timing was not yet right. It took a Summer in Nova Scotia and Ms. Day's creation of a series of works based on forest themes, for *Dark Forest* to begin. The solace of the artistic trees provided Ms. Day with the initiative for the exhibition, and

she remembered Mary Dryburgh's offer of collaboration. The process was slow and arduous, but the resulting exhibition is a powerful, evocative display of the variations on each artist's images.

*Dark Forest* is an exhibition based on the concept of the forest, and the variations on images found in nature. The central theme of Ms. Day's images, are the forests that provide comfort, shelter and warmth to the creatures that live within its confines. In addition, it evokes deep and strong feelings within the human soul, reflected in that same warmth and comfort. In contrast, Ms Dryburgh's central theme encompasses the dual images of the raven, or crow, and

trees. These images evoke the dark and mysterious nature of the forest; a profound accompaniment with Ms. Day's images. The pieces themselves are powerfully moving works; especially Ms. Day's large silk forest "tent" and Ms. Dryburgh's ...Raven Haniwa series. The strong colour washes in the raven and tree artworks appear to draw undercurrents of emotion from the black and white silks. In the West Gallery, the corner quilt pieces add a vibrancy to the depth inherent in the entire exhibition.

Overall, *Dark Forest* is a strong exhibition, filled with the richness and energy of the forest theme. This exhibition continues until May 5, 1996 at the UNB Arts Centre.

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