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Literary Page

UNTITLED

Thickening stench of tire, grey swells convort against the sky hard blue and speckled with crows; they have seen blood and swoop.

TWICE IN LOVE

To be in Love; is to be one One can be all they can when in Love; How does one reach that stage?

If I told you "I Love you" Would you return that Love? Is it a Love of the same heart?

l can not tell you about Love All l know of Love is brotherly One does not marry for brotherly Love

To be in Love; is to be one l am not one with myself; Therefore l cannot be one with another

KHRYSTA HAMILTON

PEOPLE

Boyfriends Girlfriends Bestfriends too Shouting questions Demanding truth Where? How? Why? When? What are you going to do? Just leave me alone - get out of my life! Hey! - what's it to you? Adults' pressures taking toll Change this and this and that. . . My counsellor is on my back I'm really sick of this hole. Mothers Fathers. Siblings too Screaming Demanding What's wrong with you?? -Don't bother coming back - you hear! Why m? Why are you doing this? A pain-stained tEar I need to relax, to forget a while Get me out of this cage! Cool down, let loose Before a fit of rage

This is a barricade,

the crossroads called No-Man's Land, this melting tire and dog flesh between us and faces vague on the other side coughing burning breaths of smoke. We wonder about human flesh: does is stink nausea like hairy, stiff-jawed mongrels' pancaked grins on melting asphalt; feast for flies and maggots?

Smith gurgled laughter slapping the rotting table top as he described the chase the capture, the roping to the tire, the flames, the molting, the stench, the laughter, the bubble of pleasure all with a twinkling eye.

He said,

they caught the dog hairless and on two feetplaying tricks of evolutionat dusk entering No-Man's Land. He saved his mother burial expenses and more. At daun she smelt the incense and wept at smoke stains thick against the wall.

He said,

they celebrated the gluey heap of flesh burnt, acrid stench sustained by rubber and flame drying body fluids and bone.

STEPHANIE BARNETT

In the moring the smoke is gone the asphalt swishes dew, the tire is dusty grey and black bones jut out; the teeth remain white, the tongue is melted black and silence lingers; residual smell of death, and where the blood is red there is black again and wet.

KWAME DAWES