

Pink Floyd: revolts, riots and raids

If you didn't know better you'd ask yourself if you were seeing a film about student life at UNB, complete with residence life, classroom rejection, and Student Party type

activists. In fact, most the film's scenes make everything on campus seem more moderate and boring than ever.

The story is about a

discouraged, ragged, man who simply gets fed up with the same old decadence and "thirteen channels of crap on the TV." He undergoes a massive transformation after ransack-

ing his own apartment, ending up clean shaven (in the extreme) and wearing a black uniform complete with jack boots, red and black insignia and trench coat. From that point on, things really get wild

with shots of war scenes, some pathetic animated sections, and a sub-plot about a Jewish(?) peace marcher who steals the hero's girlfriend. Given these ingredients the result is something to see... or better still, to be mesmerized by.

It certainly isn't what fans of the album expected... as they say in the film "Pink isn't here tonight." It is, however, an interesting show about fighting the system, which many students could identify with. The only requirement is a bit of backbone and the urge to kick down a few walls. Wimps stay home.

FLICKS

The UNB Film Society will be showing the first film in its fall series, Lina Wertmuller's "Seven Beauties" (1975) this Friday and Saturday at 8 p.m. in the Tilley Hall auditorium.

Wertmuller (who also directed "Swept Away, Love and Anarchy, and The Seduction of Mimi") in this film uses a synthesis of comedy and tragedy to present the story of Pasqualino, "Seven Beauties" (Giancarlo Giannini), a small time hood in World War II Naples who possesses a sort of leering masculine charm. Pasqualino, whose view of life is determined by his masculine "code of honor" and an overwhelming desire to survive at any cost, murders a pimp who has made a whore of the eldest of his seven ugly sisters (the "Seven Beauties" from whom he got his name). He pleads insanity and is sent to an asylum, but gets into trouble there by raping one of the female inmates. Given the choice between prison and the army, he chooses the military, but is captured by the Nazis after deserting and is sent to a concentration camp. Here his will to survive asserts itself in a comic adventure unfolding within the terrifying context of Nazi atrocities: Pasqualino attempts to save his skin by seducing the mountainous female commandant.

Wertmuller has been called the most creative of political filmmakers, and this film is her indictment of incommitted, a political survivor of society. Her perception of the grotesque and ludicrous aspects of human tragedy serve to make her insights more human and immediate. The critics are virtually unanimous in naming "Seven Beauties" as one of the greatest films of the 1970's.

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