ISQ it the

als on e first e base both verse. every eously vailing project least) nd the

CS. ent I've erior to light or he best enough,

y that

-heavy" ong for stopable ic. Most t falling go-trips, There's ng. And from the

npressive ntain the

all Rock andatory t Rock" icient of of "Roll

e the Allthe lead , I don't

hat most etroit are e right to ve died in. te of the k music.

10

at the Beaverbrook Gallery multi media shirts, photos sounds



A view of the exhibition of Joseph Kashetcky sweatshirts showing Mandala No. 1 on the near right and Shirley Temple on the left. The shirts sell for \$28.95.

The exhibition is organized by the Beaverbrook Art Gallery for circulation on the Atlantic Provinces Art Circuit. After the showing at the Beaverbrook Art Gallery from January 18 to February 15, the exhibition will travel to the New Brunswick Museum, Saint John; Memorial University Art Gallery, St. John's Newfoundland; and the Nova Scotia College of Art and Design, Halifax.

awakenings 1, 2 and 3

A multi-media exhibition entitled, "Awakenings 1, 2 and 3" by Thomas and Martha Henrickson of Toronto, opened at the Beaverbrook Art Gallery on January 18, 1972.

This exhibition, consisting of photographs, slides and sound track is based on the precepts of funk art, "a movement that finds aesthetic value in common, often despised or neglected objects".

Instead of actually transposing those "found objects" from their natural environment to a carpeted gallery floor, the Henrickson's have elected to record it through still photographs and films, as well as tapes which capture the auditory effects of the urban environment.

JANUARY 21, 1972, THE INSIDE 3

"Awakening I" was located in a warehouse yard beside a large warehouse at the foot of Spadina Avenue on Lakeshore Boulevard in Toronto. The focus was on piles of different size pipes piled in an uncalculated fashion. Artists, writers, children and those likely to interact with this environment were invited to attend this awakening. The Henrickson's used cameras and sound equipment to record the event. "Awakening 2" consisted of a walk down anameless laneway in downtown Toronto during which a stack of weathered doors, dried vines hanging over a fence beside a discarded electric stove, a sun-blistered toilet seat and a Moorish window with a broken shutter were among the objects to be encountered.

The Henrickson's, who moved to Toronto from San Francisco in 1968, are showing their awakenings through photographs, slides and sound tapes in Canadian galleries. This exhibition will be at the Beaverbrook Art Gallery from January 18 to February 15.

TNB : NB gets "Anne"

Gracie Finley, adored by millions in Canada, Japan, and New York as "Anne of Green Gables" has just returned from a special two-

Kashetsky's sweatshirts

An exhibition of the work of Joe Kashetsky opened at the Reaverbrook Art Gallery on January 18, 1972. This exhibition consists of 26 painted T-shirts and sweatshirts by the New Brunswick artist.

Kashetsky's palette verges on the flourescent enhancing the positive-negative effect of his composition. Kashetsky's T-shirt and sweatshirt designs assume an interesting sculptural quality when worn. The designs are reminscent of some of the pop paintings executed by Roy Lichtenstein, the American pop master, in the middle sixties. They differ in that Kashetsky has only employed the comic book configuration in abstract outline, the star, the explosion and the suspended clouds, whereas Lichtenstein offers a more literal presentation complete with benday dots.

Born in Saint John, N.B., in 1941, Kashetsky studied in Saint John under Ted Campbell and Fred Ross. He received Canada Council Grants both in 1967-1968 and 1968-1969. Presently he is director and co-owner of Cassel Galleries in Fredericton, N.B.

NOUGH MATERIZE THIS CEEK WE GET LOTS OF COMMENTS.

ON THE CENTREFOLD THIS WEEK WE HAVE PHOTO SOON IF YOU'RE AN AMATEUR PHOTOGRAPHER CONTRIDUTE CHOSEN NEGATIVES TO THE BRUNS OFFICE THEY VILL BE

Contribute to the INSIDE PHOTOGRAPHY SPECIAL ISSUE. BRING IN YOUR NEGATIVES TODAY !

week run of that show on Broadway, to begin rehearsals on January 24 for Theatre New Brunswick's "Butterflies are Free".

TNB director Walter Learning said of her, "Miss Finley captivated audiences for four Years as Anne, from Charlottetown to Osaka (Expo '70). We think New Brunswick audiences will find her even more delightful as Jill in "Butterflies".

Toronto Star critic Don Rubin described her as "the perfect imp, a lively and lovely combination of fun and fantasy, a fine comedienne ..." Jill, a pretty 19-year-old escapee from L.A. is her role that won for Blythe Danner the Tony award as best supporting actress in the 1970 Broadway production.

'Butterflies are Free", TNB's first show for 1972, is a brightly comic play about a wouldbe folk-singer who finds love with a deliciously hip young girl in spite of hismother. The show will also star Michael Burgess as the young man who wants to make it on his own; Rita Howell as his over-protective mother; and John R. Bayliss as an over-bearing off-Broadway writer-producer.

The play opens on February 8 in Campbellton, and goes on to tour Bathurst, Newcastle, Moncton, Sussex, Saint John, St. Stephen, and winds up in Fredericton-Oromocto for three nights at the Base Gagetown Theatre.

Russell onough Drummond Pherson

7,8

Smith

by

les reitas

ser arthy