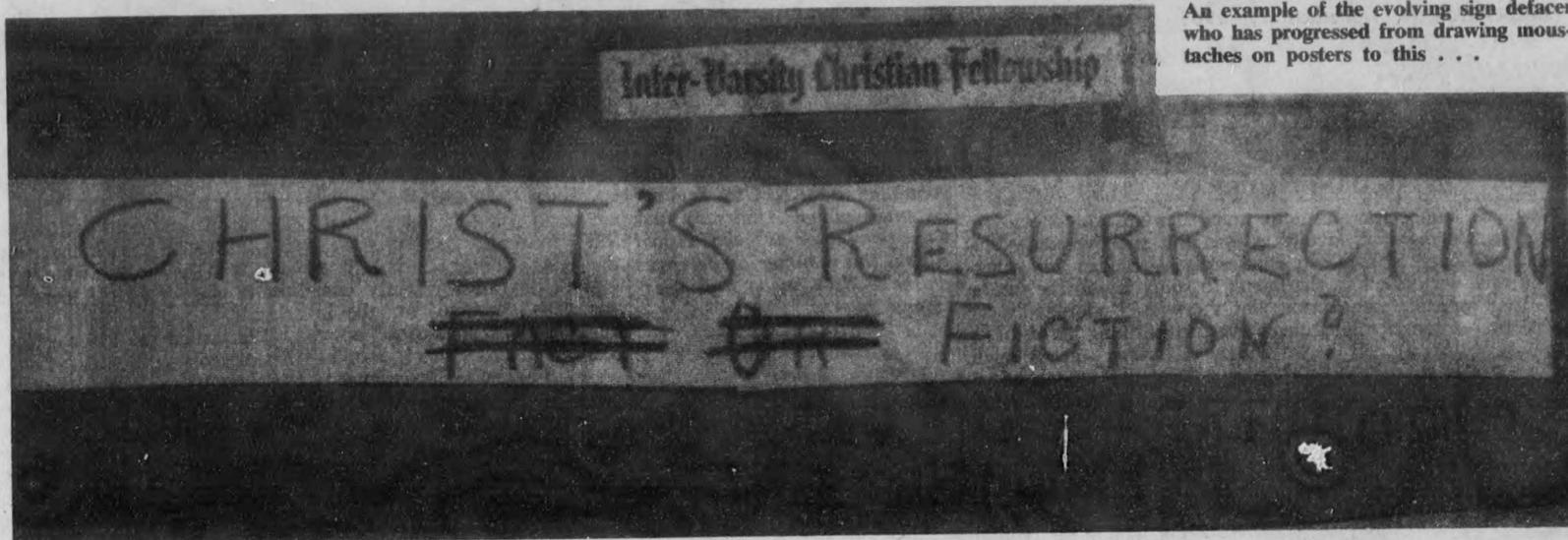


Archives

An example of the evolving sign defacer who has progressed from drawing moustaches on posters to this . . .



Brunswickian

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The Voice of UNB

CUCND Defeated at Polls

TORONTO (CUP)—Students at the University of Toronto have voted their rejection of the CUCND by a ballot of about three to one.

Results of the Varsity's poll on Nuclear Disarmament, carried out last week, showed about two-thirds of the 2,325 students who voted, had rejected both the aims and methods of the ban-the-bomb organization. The results are the same as those at McGill University where a similar poll was run by the Daily.

Stuffing of ballot boxes—done by both sides—also has thrown a shadow over the results of the survey. However, claims, the Varsity, the large number of total votes, together with the fact that samples taken on different days and at different places all compared closely with each other, show a definite trend against CUCND voting.

Most students agreed that Canada should have nuclear weapons, and the most frequent comment was "better dead than Red."

Generally the poll showed that most students don't know what the aims of CUCND are. Many who said they supported the aims did not agree with the statement "Canada should unilaterally renounce nuclear arms" which is, in point of fact, part of the policy of CUCND.

Dimitri Roussopolos, national chairman of the CUCND charged the McGill Daily with running "a partial and undemocratic" poll on his organization last week.

The poll asked opinions on policies that are not those of CUCND, he said. "We were not even asked if these were our policies; the entire approach was partial and unobjective."

The Daily's poll asked: "Do you support the methods and policies of the CUCND?" It also asked the students if they agreed with the following statements: "Canada should ultimately renounce nuclear weapons." "Canada should pursue a neutral

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It's All In The Game . . .



MISS BUSINESS ADMINISTRATION

The Business men had a serious problem Thursday—to decide which of five attractive candidates would be Bus. Ad. Queen, 1962. Avril Archibald, Susan Bush, Carolyn Curran, Judy Murphy, and Sandra Pond were the candidates, and the Business men's choice—Sandra Pond.

Sandra, a third year nursing student, is a native of Fredericton, and will wear the banner of Business Administration at this year's Winter Carnival.

Editor Replies To CUCND Charges

MONTREAL (CUP) — The Editor-in-Chief of the McGill Daily today issued an answer to the charges laid against her paper by the chairman of the Combined Universities Campaign for Nuclear Disarmament.

Miss Judi Zeisler said that the Daily has no proof of any irregularities nor any reason to question the legality of results of the poll on nuclear weapons conducted two weeks ago in her paper. "Mr. Roussopolos (Dimitri Roussopolos, national chairman of CUCND) is in the same position," she asserted, "despite his accusations of ballot stuffing."

"The policies outlined in the poll were not intended to be those of CUCND," explained Miss Zeisler, "but investigations of campus opinion on the nuclear question in general."

HUMPHREY EXHIBIT AT ART CENTRE

Tomorrow evening at 8:00 a major exhibition of paintings by the Saint John-born artist, Jack W. Humphrey, will open in the Art Centre in Mem. Hall. The artist will personally attend the opening ceremonies, at which Dr. F. J. Toole, Vice-President (academic) will officiate, in the absence of President Mackay.

The work of Dr. Humphrey, who has received two Canada Council Grants and one from the Canadian Royal Society in the ten years since he received an Honorary LL.D. at the UNB Encenia of May, 1951, is internationally known. It has been described by a fellow artist as "powerfully scholastic and poetic."

The paintings in the current exhibition comprise a large part of Dr. Humphrey's work during the last year, while he has been on his second Canada Council Grant. On April and May he worked in New York, painting in the mornings and visiting art exhibits during the afternoons. During the past year he painted a total of 158 works.

Dr. Humphrey, who specializes in water colours, paints non-figurative works, as well as the landscapes for which he is noted. Both types are represented in the Art Centre exhibition. The Art Centre, in the words of John Corey, its Director, "is thrilled to have this exhibition here."

Among the permanent collections where Dr. Humphrey is represented are the National Gallery of Canada, the Art Gallery of Toronto, Hart House and the Beaverbrook Art Gallery. His work has been shown in major international exhibitions.

This is the third in the 1961-62 series of exhibitions at the Art Centre. It will continue through November 29. The hours are 9:00 to 5:00, Monday through Friday; 2:00 to 5:00 on Sundays; and Sunday evening, Nov. 26, from 7:00 to 10:30.

Wanted

YOU

To Bleed

Elegy

In the beginning there was blood
And in the end there was blood
Blood all over the battlefield
All over the world.

Mr. K. dropped a bomb today
And a million people died
But the Red Cross was there
And did their share
When they gave transfusions away.

The blood poured in and the blood poured out
But more people died than lived
The Red Cross tried
But the people died

Cause UNB didn't give.