

TWO MASTERPIECES AT TORONTO EXHIBITION



An Equestrienne, by John Lavery, R.S.A.
Loaned by the Artist.



Portrait of W. Graham Robertson, by John S. Sargeant, R.A.
Loaned by Mr. Robertson.

British Pictures in Canada

THIS year's British pictures at the Exhibition Art Gallery number twenty-eight and are loaned by the Corporations of Nottingham, Liverpool, Leeds, Preston and Southport, by H. R. H. the Duchess of Albany, the Society of Fine Art and the Victoria and Albert Museum, by Messrs. Graves & Co. and the proprietors of *The Graphic*, and by various owners and artists. The

largest collection of canvasses come from the Victoria and Albert Museum, which has sent "Hamstead Heath," by Constable; "Uncle Toby and the Widow Wadman," by C. R. Leslie, R.A.; "The Highland Shepherd's Chief Mourner," by Landseer; and "Temptation—A Fruit-Stall," by George Smith—all pictures which are famous and practically priceless. "Scotland For Ever," by Lady Butler, though not the greatest picture from an art point of view, is undoubtedly the most popular in the

gallery. It comes from Leeds. There is an excellent Leader, a Welsh landscape, loaned by the late Lord Mayor of London, and a magnificent water-scape, "The Life Boat" by C. Napier Henry, A.R.A., loaned by the Fine Art Society. "After Three Days' Gale," a harbour scene by Edwin Ellis, has attracted a host of admirers. "The Daughters of Men," by Grieffenhagen, seems too obscure in motive for the public. The gems of the collection are shown above by kind permission of the owners.

TWO FINE NEW BUILDINGS WHICH THE GRAND TRUNK RAILWAY WILL ERECT IN OTTAWA.



The proposed "Chateau Laurier."



The proposed Grand Trunk Station.