

Central Office of the International Copyright Union at Berne, asking for information on the subject of copyright legislation in Canada during the past year; and I am to request that you will move Lord Knutsford to be good enough to cause this Department to be furnished with any observations which his Lordship may wish to offer in the matter.

I am to add that the Board of Trade would also be glad to receive copies of the Canadian Act referred to by the Central Office, both for transmission to that office and for record in this Department.

I have, &c.

COURTENAY BOYLE.

Enclosure in No. 8.

To the ASSISTANT SECRETARY (Railway Department) Board of Trade, Londres, S.W.
(No. 258.—Annexes.)

Bureau de L'Union Internationale pour la
Protection des Œuvres Littéraires et Artistiques,

MONSIEUR LE SECRÉTAIRE,

Berne, le 3 Juillet 1890.

LES journaux nous ont appris qu'un projet de loi sur la protection des droits d'auteur a été présenté le 11 Mars 1889 au Parlement du Canada.

On nous demande si ce projet a été voté par les deux Chambres du Dominion et s'il a reçu la sanction de S. M. la Reine.

On nous parle d'une loi Canadienne qui formerait le chapitre 59 des lois de 1889 et qui aurait reçu la sanction royale le 2 Mai 1889.

Comme nous manquons de renseignements à ce sujet, nous vous serions reconnaissant, Monsieur le Secrétaire, de vouloir bien nous mettre à même de répondre à la demande qui nous est adressée.

Nous saisissons cette occasion pour vous présenter, Monsieur le Secrétaire, avec nos remerciements anticipés, l'expression de notre considération distinguée.

Bureau de l'Union Internationale

[Armenian text] Littéraire et Artistique

le Secrétaire Général,

MOREL.

P.S.—Nous avons fait de cette question l'objet d'une étude publiée dans les No. 1, 2, 3, et 5 du "Droit d'Auteur" de cette année.

No. 9.

SIR J. S. D. THOMPSON to COLONIAL OFFICE.

(Received July 19, 1890.)

Westminster Palace Hotel, London, S.W.

My Lord,

July 14, 1890.

In the report which I had the honour to make to his Excellency the Governor-General of Canada in Council on the subject of copyright in Canada, dated August 3rd, 1889, and which was approved by his Excellency and transmitted to your Lordship,* it was asked that his Excellency's Government might be allowed to discuss the questions dealt with in that report at further length, and in further detail, if necessary, as they involved grave questions of great consequence to Canada, not only with respect to copyright, but in relation to the powers of the Parliament of the Dominion.

Having had the privilege to-day of carrying on that discussion, to some extent, with your Lordship, I avail myself of the permission accorded me at our interview to place in writing before you some of the arguments which I am instructed by the Government of Canada to advance, in amplification of my report above mentioned.