

- To the left face.* { 1st. Place the right heel against the hollow of the left foot, keeping the shoulders square to the front.
2d. Raise the toes, and turn to the left on both heels.
- To the Right about face.* { 1st. Place the ball of the right toe against the left heel, keeping the shoulders square to the front.
2d. Raise the toes, and turn to the right about on both heels.
3d. Bring the right foot smartly back in a line with the left.
- To the left about face.* { 1st. Place the right heel against the ball of the left foot, keeping the shoulders square to the front.
2d. Raise the toes, and turn to the left about on both heels.
3d. Bring up the right smartly in a line with the left.

The greatest precision must be observed in these facings, for if they are not exactly executed, a body of men, after being properly dressed, will lose their dressing, on every small movement of facing.

Position in Marching.

- March.* { In marching the soldier must maintain, as much as possible, the position of the body as directed. He must be well balanced on his limbs. His arms and hands, without stiffness, must be kept steady by his sides, and not suffered to vibrate. He must not be allowed to stoop forward, still less to lean back. His body must be kept square to the front, and thrown rather more forward in marching than when halted, that it may accompany the movement of the leg and thigh, which movement must spring from the haunch. The ham must be stretched, but without stiffening the knee. The
toe