

(Descriptions Continued from Page 170.)

FIGURE D 74.—GIRLS' ETON SAILOR COSTUME.—This illustrates girls' costume. The pattern, which is No. 1765 and costs 6d. or 20 cents, is in nine sizes for girls from four to twelve years old, and is again portrayed on page 178.

An especially jaunty style is the Eton sailor costume, which is here shown made up in dark and light serge, with a plaid silk sash and an appropriate ornamentation arranged with two widths of braid, olive buttons and appliqué stars. The four-gored skirt is gathered at the back and depends from a plain sleeveless waist that is finished with a standing collar. An Eton jacket that ends just at the waist opens all the way from the shoulders, displaying the waist front in middy vest effect; its principal feature is a large sailor-collar, that is square at the back and has broad ends with round corners. The sleeves are in two-seam style, gathered at the top.

The combined features of the sailor and Eton styles make this one of the most attractive shown for general or outing wear. It is suitable alike for seaside and country resorts and for the city and will be made up in duck, crash, serge and such woollens as cheviot, tweed and flannel. Braid and stitching will provide decoration. The sailor hat is simply trimmed with ribbon.

FIGURE D 75.—MISSSES' AFTER-NOON DRESS.—This represents a



1770
Front View.



1770
Back View.

MISSSES' COSTUME, CONSISTING OF A ROUND NECKED WAIST, A GUIMPÉ AND A SKIRT HAVING A YOKE UPPER PART AND A GATHERED FLOUNCE LOWER PART. (TO BE MADE WITH OR WITHOUT THE THREE-PIECE FOUNDATION-SKIRT.)
(For Description see Page 170.)

Misses' dress. The pattern, which is No. 1722 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years old, and is shown again on page 178.

Although the dress is simply designed, an elaborate air is given in this instance by a decoration of edging, insertion and by ribbon and wide ribbon, together with trimmed ruffles of the material—fine sheer lawn—on the skirt. Fullness in the waist, which puffs out stylishly in front, is adjusted by gathers at the neck and waist at the center of the front and at each side of the closing at the back. Triple caps about the close sleeves impart a delightfully fluffy effect.

The four-gored skirt shows a pretty flare at the lower edge and is made more pronounced by the ruffio decoration. The mode will be pleasing whether made of thin mull, Swiss, gandy, etc., or light-weight woollens like challis and nun's-silting or soft silks. Lace and ribbon will provide the trimming. The hat is profusely adorned with flowers and their leaves.

FIGURE No. 38 H.—MISSSES' SUMMER COSTUME.

(For Illustration see Page 170.)

FIGURE No. 38 H.—This illustrates a Misses' costume. The pattern, which is No. 1764 and costs 1s. or 25 cents, is in five sizes, from twelve to sixteen years of age, and is differently represented on page 176.

A white piqué costume that looks cool and smart is here shown, with a decoration of blue washable braid and a chemisette of white lawn with a satin band-bow. The blouse is low in Pompadour shape in front, revealing a tucked chemisette that is completed with a standing collar. The fronts lap and close in double-breasted style with button-holes and large pearl buttons and blouse slightly over a leather belt. Becoming fulness is introduced in the lower part of the back, and a

peplum laid in an under box-plait at the back is a distinguishing part, but it may be omitted. Large hatched revers turning back from the square neck extend a trifle out on the sleeves, which are completed with roll-up cuffs.

The skirt consists of a five-gored upper part and a circular lower part or flounce gracefully graduated in depth. It may be made with or without a five-gored foundation-skirt.

The mode is admirably adapted to crash or duck, as well as to serge, cheviot, tailor suiting and other woollens suited to serviceable wear. Tan piqué trimmed with white embroidery and insertion would be very attractive made in this style.

The small round hat is trimmed with silk covered with tulle and a spray of fine flowers.

PARTY DRESSES FOR LITTLE FOLKS.

(For Illustrations see Page 172.)

It is quite the fashion to give parties for very young people at which the little girls appear in quaint costumes that reach the floor; indeed, they are sometimes made with sweeping trains that are altogether grown-up, while the boys are dressed in fancy suits or as smart soldier or sailor ladies. Every mother knows the pleasure wee maidens take in wearing fancy dresses of this sort when at play in their own homes, and, of course, boys' sailor suits are entirely appropriate for general wear, so fancy dress parties, which are a perfect delight to the children, need not be an extravagance.

FIGURE No. 39 H.—KIMONO OR JAPANESE DRESS.—This illustrates a Misses' and Girls' kimono. The pattern, which is No. 3536 and costs 1s. 6d. or 35 cents, is in six sizes from five to fifteen years of age.

The kimono is made of plain and figured Japanese silk, the plain silk being used for the collar and for the broad sash, which is tied in a great flat bow at the back. The collar extends half-way down the front edges of the kimono, which is lapped widely in front and held in by the sash. Fullness at the back is laid in fan-plaits below the bow, and the kimono is completed by flowing sleeves that are deepest at the inside of the arm.

This quaint little garment can be used as a wrapper as well as a party or play dress and can be made inexpensively of cotton prints in combination with plain material to match. If the hair is coiled at the back of the head and tiny Japanese fans with long handles thrust through the knot, the effect will be more than ever picturesque.

FIGURE No. 40 H.—BOYS' SAILOR SUIT.—This illustrates a