### ROARING COMEDY AT OPERA HOUSE

"The Whole Town's Talking" is Well Presented by Carroll Players.

It took two people to create the comedy, "The Whole Town's Talking," produced last evening at the Opera House by the F. James Carroll Players—John Emerson and Anita Loos—but they made a good job of it, for, worked into a series of situations, one more ludicrous than the next, is a farce, pure and simple, but it is one that does not depend for its comedy on any one character or idea. It is a pot pourri of side-splitting events in which practically every member of the company, at one time or another, becomes entangled. The action is fast and ever changing; the lines are funny in the extreme, and the whole fabric is one of wholesome enjoyment. The players gave a very creditable performance.

Owen Coll, cast in the role of a

formance.

Owen Coll, cast in the role of a sporty business man, starts the ball rolling when he lies to his wife, played by Emma DeWeale, about the cause of his late return home the evening before. Into the chaos that follows this fib are dragged their daughter, played by Helen Lewis; the erring husband's partner, impersonated by Edward Cullen, and various others with whom the principals come in contact. Mr. Coll and Miss DeWeale gave fine character impersonations, while Mr. Cullen and Miss Lewis were both at their best in their roles.

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Gordon Anderson also merited much oredit in a difficult part, that of an affected and very "Continental" man of the world, whose polish later proved his undoing. An oustanding piece of work was that of William Townshend as the irate fiance of Letty Lythe, a movie star, excellently portrayed by Irene Hubbard.

Although her role was smaller than the others, Allys Dwyer was well received and gave a good performance, while minor parts were played by G. C. Hansen and J. Russell Webster. The play is staged in one setting which reflected great credit on the director and his scenic artist. The effects were good and the orchestra accompaniment well selected and artistically rendered.

### FROM MAGAZINE COVERS TO FILMS



# Miss Ethelda Kenvin of Brooklyn wants to be a movie actress and is one of 20 girls admitted to the Paramount school from thousands of applicants. She is 20 years old, has posed as a model for magazine cover artists and was runner-up for the title of "Miss America" at the 1923 Atlantic City pogeant. Pola Negri Superb At Imperial; Week Opens With Fine Program With a sparkling programme of any one man permanently, with the re With a sparkling programme of any one man permanently, with the re With a sparkling programme of any one man permanently, with the re Corpers At Cality Motor Tour Shown. The pictures were taken on a motor tour from Land's End to Hereford, via the Cornish and Devon coast, Explayed by J. Farrell MacDonald, provides about the best alibit to break forth in hilarious mirth one might meet with for many a day. "The Iron Horse" will be shown again today, Wednesday and Thursday. HOOT GIBSON IS ON GREAT ROMANCE.

well selected and artistically rendered.

JANICE MEREDITH

IS FILM OF ROMANCE

Marion Davies and Harrison
Ford at Palace in Story of Revolution.

With a sparkling programme of characteristic Spanish music, a feature treating scenically of sunny Spain and the theatrical life of America, an interesting news budget bearing the Pathe trademark, tittering Topics of the Day and one of those uproarious Acsop's Fables the Imperial began another week to satisfied crowds yesterday. The same bill will be presented today but tomorrow the Metrosuperfeature with Conway Tearle and Aileen Pringle, "The Mystic" will hold the screen.

With a sparkling programme of characteristic Spanish music, a feature treating scenically of sunny Spain and the theatrical life of America, an interesting news budget bearing the path through the picture Bayne and his chauffeur try to outdo each other for the girl's affections. There are some this laugh scenes—and real drama, too. Others in the strong supporting cast of the production are Trixie Friganza, popular stage comedienne; Cesare Graviona, Gertrude Astor, Edwards Davis and Mathilda Brundage.

Hoot Gibson, overcoming the handicap of a sad but picturesque start in life, demonstrates that he has all the qualifications of a sterling citizen of the cattle country in "The Saddle in the cattle country in "T

"Janice Meredith," which is being shown at the Palace Theatre, has much heauty and romance in it. The revolutionary war is a multicolored background for a heart-stirring love affair between the most beautiful girl in the world and a man whom she, at least, didn't think was the homeliest of his gender. Marion Davies is the beautiful star of the play.

There are enacted the Boston Tea Party, the Ride of Paul Revere, the Battle of Lexington, the Battle of Trenton, Washington crossing the Delaware, Benjamin Franklin at the Court of Yersailles, and spectacular scene after spectacular scene.

Miss Davies, who has been recognized as one of the reigning beauties, is as irresistible in her acting as she always has been in her charm. Harrisa Ford might be the beau ideal of any girl. Holbrook Blinn might be the special scented villain of any one for all time.

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"The Charmer," Pola Negri's new-est starring production for Paramount, produced by Sidney Olectt from Henry Baerlein's novel, "Mariposa," deals with the career and love adventures of a beautiful Spanish peasant girl, who is discovered in a Seville dance hall by a prominent American theatrical producer. Her inimitable dancing and undeniable beauty appeal to the showman in him, and in spite of her lack of education and refinement, he makes her an offer to go to New York.

Billed as "The Charmer," her success is instantaneous. Two men meet and fall in love with her—Ralph Bayne, no-account son of wealthy parents, and his chauffeur, Dan Murray, Wallace MacDonald, the Maritime provincial boy, plays Bayne, and Robert Frazer, who appeared in support of Bebe Daniels in "Miss Bluebeard," has the role of the chauffeur.

But Mariposa's butterfly nature will not permit her to tie herself down to

CARROLL PLAYERS

"THE WHOLE TOWN'S TALKING Most Hilarious Farce Comedy W

Mat. Wed.-Sat. at 2.15. Every Evening at 8.15

# IRON HORSE PROVES MASTERFUL STORY

Picture at Queen Square Tells Gripping Tale of Stirring Railroad Building.

In the presentation of "The Iron Horse," William Fox gives to the screen at the Queen Square Theatre a masterful production of a virile subject. Abraham Lincoln is prominent in the story, encouraging David Bran-don in his pioneer work in the wilder-PERFECT-COLOR FILM SHOWN IN BRITAIN

don in his pioneer work in the wilderness. Then comes the signing of the document giving authority for the Union Pacific to wend its way westward and the Central Pacific Railroad to forge to the east, where they finally welded together, completing a great commercial highway.

These red-blooded pages of history are unfolded as one sits watching these warriors of peace time engaging in this pretentious battle to lay a pathway of steel across the continent, menaced by the hostile Indians, constantly engaged in death battles to permit of continued work, living on the product of a barren wilderness for bodily nourishment.

way of steel across the continent, menaced by the hostile Indians, constantly engaged in death battles to permit of continued work, living on the product of a barren wilderness for bodily nourishaent.

The natural attractiveness of this picture is so inspiring, one hardly realizes the love romance spending its way, it seems so much a part of it all. Still in the compelling manner displayed by George O'Brien, as Dave Brandon, the hero from the softer moments of his love-making to the big physical encounters with the dishoncesty of those attempting to frustrate and divert the route of the great iron horse, one sees that this likeable lad with his infectious Celtic smile can go into action quite as easily as he smiles.

The natural attractiveness of this picture is so inspiring, one hardly realizes the love romance of invention was fulfilled in what was once the dining room of a Blackheath mansion, where on a miniature screen, the first series of natural-color films that could be called perfect, were shown placing this long-awited development of cinematography on a practical, commercial basis. They are the fruit of many years of experiment by Claude Friese-Greene, a young Englishman, son of the inventor of cinematography, William Friese-Greene, and they mark an enormous advance on any color work yet seen.

MOTOR TOUR SHOWN.

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Popular Western Star in "The Saddle Hawk" With Good Support.

Behind this romance of the true birth of color on the screen lies a great personal romance. Friese-Greene senior revolutionized the world of entertainment. His invention produced a crop of film millionaires, but he died in financial distress. He the experimented with

Hoot Gibson, overcoming the handicap of a sad but picturesque start in life, demonstrates that he has all the qualifications of a sterling citizen of the cattle country in "The Saddle Hawk," Universal production, which opened last night in the Galety Theatre. The picture is as vigorous and as rapid-fire as the most critical exponent of the Western drama could demand, and there are thrills a-plenty as well as a most delightful love story and a number of big, dramatic moments.

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Hoot is introduced as a sad-faced, ragged herder of sheep. But this quiet does not last long, for Hoot's Mexican boss summons him, bestows upon him a fine horse and all the glad equipment of the full-fiedged cowboy and sends him forth as escort to a beautiful girl, who once gazed scornfully on the young sheepherder.

The supporting cast has Marian Nixon, Frank Campeau, Josie Sedgwick, Charles K. French, G. Raymond Nye, Fred Humes and Tote Ducrow well cast in the important parts. Edward Sedgwick directed.

# THIEF IN PARADISE adaptation of Booth Tarkington's stage success, "Magnolia," which ran on Broadway during 1923. Ernest Torrence, Mary Astor, Noah Beery, Phyllis Haver and Cullen Landis are principal roles. The story is an entertaining southern love comedy the house in disgrace when he refuses to fight a duel. In Natchez he meets Gen. Orlando Jackson (Torrence), a fighting, gambling man who takes a fancy to the boy and builds up for him the reputation of a dangerous gunfighter. Seven years find Tom once more

Admiral

**Beatty Hotel** 

Supper Dance

Tonight

Incredible Features Included in Travel Pictures at Blackheath Mansion.

GREAT ROMANCE.

for Biliousness Headache and Constipation

Ronald Colman, Doris Kenyon and Aileen Pringle, in Empress Picture.

If one likes romance, vivid color, tense drama and pictorial beauty in screen entertainment, George Fitzmaurice's "A Thief in Paradise," offered at the Empress Theatre by First National will supply it.

The story, an adaptation by Frances Marion of Leonard Merrick's novel "The Worldlings," opens with a vivid episode in the pearl fisheries of the China Coast and progresses swiftly to San Francisco, Burlingame and Del Monte, Calif. It is the story of a man whom Fate has made a failure, and who seizes the opportunity to masquerade as another man in one last effort to regain his self-respect. His accomplice in the impersonation is an Eurasian girl, who falls in love with him. In the role of the other man, he meets and eventually marries another girl. The dramatic possibilities of this situation are worked out well.

Also Larry Semon is at the Empress in Hoodoos and Hazards. Last two showings tonight.

### CULLEN LANDIS AS FIGHTING COWARD

Directed by Man of Covered Wagon Fame.

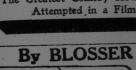
James Cruze of "The Covered Wagon," directed "The Fighting Cow-ard," shown at the Unique. It is an

WED. and THUR.

"NEVER SAY DIE"



A Rib-Tickling Joy Ride.

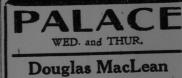


drama.

Cullen Landis plays Tom Rumford who returns to his home knowing nothing of the dueling code prevalent in the southern states. He is ordered from It is a strong climax.

Seven years find Tom once more back at his folks' place. Years ago they had branded him a coward. Now he would show them a thing or two.

# Unique Has Strong Picture



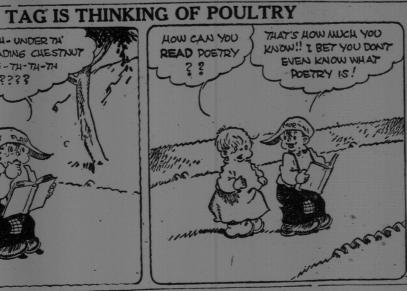


Doug was in the cab—a gunman was chasing him—in the wild, hilarious ride he just missed 78 different objects before he ran smask into the side of the ship on which his sweetie was waiting to start their honeymoon.

The Greatest Comedy Howl Ever Attempted in a Film.

# YEAH - UNDER TH SPREADING CHESTNUT



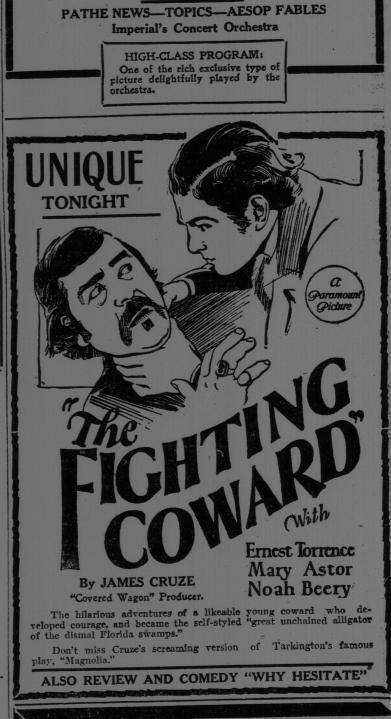












A SIDNEY OLCOTT PRODUCTION

A Romance of Latin Europe-Gorgeous, Scenic

A Sumptuous Paramount Picture!

The renowned Polish diva today appears in one

of her most artistic characterizations. A rich, su-

perbly enacted story-

delightfully played by the

