

Plays, Players and Playgoers

THE GRAND.

Today, Matinee and Night
..... "The Kerry Gow."

BENNETT'S.

Today, Matinee and Night
..... First-Class Vaudeville
All Next Week...First-Class Vaudeville

A number of years ago it was "Fritz" Emmett who sang his tender love ballads to his little frauleins, or it was Scanlan who made love to his pretty colleens by sweet words set to music. Mr. Allen Doone, who is this season appearing in Joseph Murphy's great play, will play a return date at the Grand Opera House today, matinee and evening. Mr. Doone was here a few weeks ago in this famous old play, and created quite a good impression. As it was during Lent, and a great many people were unable to attend, Manager Bowers persuaded Mr. Doone to give him a return date.

Mary Mannering, who it will be remembered, was compelled to cancel her engagement here a few weeks ago, has recovered from her recent illness, and will appear here at the Grand on Wednesday, May 8, in the successful American play, "Glorious Betsy."



SUE SMITH.

Singing Comedienne, at Bennett's Next Week.

Great deal of local interest is attached to Miss Mannering's appearance here, as her husband, Mr. James K. Hackett, is a former Canadian, and is quite well known in London.

"The Royal Chef" is down for a visit to London, and will appear at the Grand Opera House on Saturday, matinee and night, May 4. The music of the play is not only extremely catchy, but has scored numbers for number with any ever written for a single production, in many a day. The scenic effects are described as great, and the company, with Harry Hermen in the leading role, unusually capable. The locale of the "Royal Chef" is the mythical "Isle of Oolong," over which the "Royal" rules in exalted dignity; finding his chef has attempted to poison him, he has the rascal beheaded, and orders "Lord Mito," his prime minister, to find him another before sundown or suffer a like fate. The prime minister fears it is a hopeless task, but just as his time is about up, he is saved by the unexpected appearance of "Heinrich Lemphauser," of Chicago, who is at once promoted to the position of "Royal Chef." The new chef turns out to be a joke-smith, and around him revolves all the incidents that show clever dramatic construction. The opera is staged in fine style, both in costumes and every accessory required to give it proper setting, while the specialists, chorus, dancers and

supernumeraries meet every requirement, and in point of numbers exceeds any that is usually required in musical comedy.

Manager Alos announces for next week at Bennett's the highest-salaried vaudeville bill ever presented in this city. Two acts alone receive sufficient money to furnish an ordinary vaudeville bill. Cliff Berzac's Animal Circus is without a doubt the funniest act that ever appeared on any local stage. For every minute this act is upon the stage Mr. Berzac is paid a trifle over \$3. The performance consumes about 25 minutes, and 12 performances are given each week. In addition to the above he is to receive free transportation from Bennett's Theater, Ottawa, where his troupe is now performing. The act consists of seven ponies and one mule, the uncontrollable "Maud," who absolutely refuses to be ridden. Mr. Berzac offers \$10 to any person who can stay on Maud's back for one minute. If you want to laugh as you have never laughed before, don't fail to see Maud.

Another act of importance, which is a headline feature in all the principal theaters, is Bessie Valdare's troupe of cyclists, seven in number. Numerous bicycle stunts of every description have appeared at Bennett's during the season, but it can be truthfully said that this act, without any exception, is the best in its line of work. The numerous difficult stunts and hair-raising situations are said to be nothing less than marvelous.

"Lovers and Lunatics," is the name of an excruciatingly funny comedy sketch presented by Wilbur Mack and company. Mr. Mack comes highly recommended. The vehicle which he is now using abounds with clean, refined comedy lines and funny situations. He is ably supported by an excellent cast.

Miss Bertie Herron, the original minstrel miss, for several seasons principal comedienne with McMahon's Minstrel Maids, will make her initial appearance to Londoners in a humorous offering of stories and song.

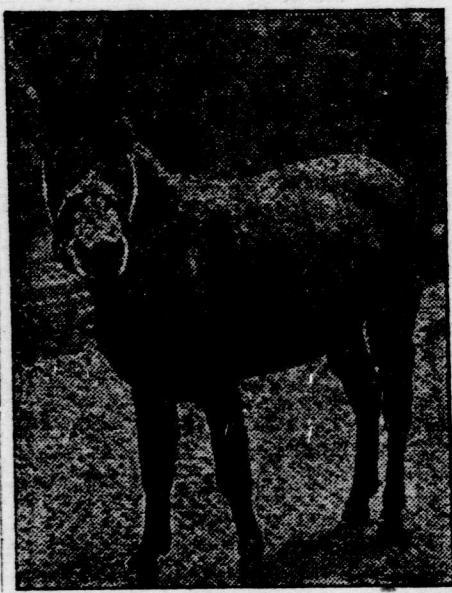
Mr. Arthur Yule, a mimic of international reputation, who has recently returned from a most successful tour of the Moss & Stoll houses, England, will be seen at Bennett's next week.

Sue Smith, a singing comedienne, will offer a choice selection of songs, intermingled with humorous patter.

It is safe to say that one of the funniest grotesque acrobatic acts ever presented at this house will be given by Mareno, Nevaro and alfreano. It is full of clever pantomime, and should be a genuine laugh producer.

The ever-popular moving pictures will close one of the best bills ever seen at this popular playhouse.

It is announced that Mr. Thomas Bennett, the capable stage manager at Bennett's, is to take a course in the handling of moving picture films in Detroit, after which he will assume a responsible position for the Bennett Theatrical Enterprises Company, looking



MAUD.

The Kicking Mule, at Bennett's All Next Week.

ing after the moving pictures used in the different theatres which the company is establishing throughout Canada. Mr. Briery is sure to make good in his new line, for whatever he does, he always does well.

There is a probability that Mr. Ed Etnier will, during the summer months, take charge of a theatre for the

unavoidably detained in Los Angeles and that those who had come to see and hear him could obtain a rain check there was not a move on the part of the well-filled and expectant house. Evidently all were present to "play ball" and they did so.

It was rather strange in glancing over the programme to find the scenes laid in Tangier, Morocco, but you were soon made acquainted with the whys and the wherefores of the author's reason. There was no extradition treaty between the United States and the Barbary country at the time of the play, so it naturally became a refuge for "one of the heads of the beef



SCENE FROM "THE KERRY GOW," AT THE GRAND TODAY, MATINEE AND NIGHT.

Bennett Theatrical Enterprises Company in St. John, N. B.

Mr. Harry Carson, intends leaving for Ottawa shortly, where he will enter the employ of the Bennett Theatrical Enterprises Company, and will sing the songs for the moving pictures.

C. W. Bennett, the motor of the pany, spent the most of the past week in London. As a rule, Mr. Bennett does not find it possible to put in more than a day a week in London. He has several theaters to look after, and half a dozen moving picture theatres, and he is certainly kept busy. It is the intention of the Bennett people to put these miniature theaters in every city of any importance in Canada from the Atlantic to the Pacific.

The Fresno, Cal. Democrat, of a recent date had the following to say of Mr. Frank S. Webb, who is now playing with "The Umpire," a musical comedy, which is having a big run in the southwest. Mr. Webb is a well-known and popular former Londoner, and was last seen here in "The Awakening of Pipp," which played the Grand a couple of years ago.

Mr. Webb's stage name is Frank Allworth. The Democrat says: "Into every man's life there comes the opportunity, and never is that chance to succeed more eagerly grasped than in the theatrical profession. From playing a hotel clerk with six lines to that of the star with a multitude of speeches is the rapid rise that was made by Frank Allworth of the 'Umpire' Musical Comedy Company, last night at the Barton. Fred Mace, the original lead, was fortunately, or unfortunately, whichever way you desire to look at it, detained in Los Angeles with a bad cold. It therefore devolved upon Allworth to step into his shoes and he did so literally and figuratively. 'The shoes did not fit from a literal standpoint but they did so in an acceptable manner from the other view.'

Allworth was perceptibly nervous when he was dressing for his first appearance. He would run over the lines and hum the airs of the songs he had to sing, but it was his faithful wife in the chorus, who did much to encourage him. Five minutes before he went on the stage, she whispered "Cheer up, Frank, don't be nervous!" and Frank cheered up, went forth and made a hit.

"The Umpire" is a heterogeneous mass of up to date nonsense and yet is one of the best and snappiest shows that has come to Fresno this season. Its chorus was good, the songs were catchy and melodious and there was a snap and a dash to the performance that simply carried the audience along on a crest of good feeling. Applause was plentiful and encores were the order of the evening.

When Manager Allen announced over the footlights that Mr. Mace was

trust" (capitally portrayed by Harry Haddon), an American woman swindler impersonated by Miss Jessie Courtney, and last but not least the Umpire, who was forced to flee from his native land because of "rank decision" he had rendered in a championship game. Other characters incidental to the welfare of the action were introduced in a happy manner and among them the Edith Proby of Katherine Bunn was worthy of mention.

Allworth's first appearance was soon followed by his becoming on good terms with his audience and in his telling speech explaining to Maribel (Guelma Baker) how he came to render the fatal decision that caused him to become an exile he reached the first round in the ladder of the catch song.

"The Umpire" is a Most Unhappy Man," which was repeatedly encored. In this number, Allworth showed that he was master of his lines and knew the "business" that was required of him. He repeated his good work in the duet with Maribel in the second style and they sing "Cross Your Heart" and the number of recalls to which the duo was forced to respond is proof that Fred Mace has an understudy, who can call balls and strikes like a veteran on any batter who steps up to the plate. Allworth is a young man with a good face and repressed style and no little refinement in his actions. It was the latter qualification that added much to the portrayal of the much-abused arbiter and if his voice did sound low at times there were other occasions when to make it would have marred the scene. Allworth has a future and there is little doubt that he will ever forget Fresno for it is the first city in which he appeared as a star and may it never be the last.

Viola Allen is to revive "Twelfth Night" during her season in Chicago.

Three companies have given 800 performances of "The College Widow" this season.

"The Marriage of William Ashe," in which Grace George starred, is to have a production in London.

James K. Hackett's latest production, "The Girl in White," had its first performance in Boston this week.

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VALDARE TROUPE OF CYCLIST AT BENNETT'S NEXT WEEK. TS AT BENNETT'S NEXT WEEK.

I have been six months investigating, and have just returned from a visit of personal investigation to the

Larder Lake Goldfields

which, from what I have seen there, and have taken means to verify, will prove a veritable Canadian "Rand," taking its place among the great goldfields of the world, and throwing Cobalt into the shade.

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A GUIDE FOR TRAVELERS

GRAND TRUNK RAILWAY.
MAIN LINE-SARNIA TUNNEL TO
SUSPENSION BRIDGE AND
TORONTO.

Arrive from the east—4 a.m., 10:45 a.m., 11 a.m., 11:20 a.m., 6:25 p.m., 7:47 p.m., 10 p.m.

Arrive from the west—12:15 a.m., 3:20 a.m., 11:20 a.m., 1:35 p.m., 4:10 p.m., 6:25 p.m.

Depart for the east—12:30 a.m., 3:25 a.m., 8:10 a.m., 11:20 a.m., 2:05 p.m., 4:25 p.m., 6:55 p.m. (Eastern Flyer).

The trains leaving at 8:10 a.m., and 2:05 p.m., stop at all stations. The 8:10 a.m. local, and the 11:20 a.m., and 4:25 p.m. expresses have through coaches for Toronto. The Eastern Flyer at 6:55 goes through to Montreal without change.

Depart for the west—4:15 a.m., 7:40 a.m., 11:10 a.m., 11:20 a.m., 1:55 p.m., 8:01 p.m.

The 7:40 a.m. and the 1:55 p.m. trains stop at all stations. The 4:15 a.m., 11:20 a.m., and 8:01 p.m. expresses run through to Chicago without change.

LONDON AND WINDSOR.

Depart—6:35 a.m., 11:25 a.m., 2:20 p.m., 7:54 p.m. (International Limited stops only at Glencoe and Chatham.)

Arrive—10:40 a.m., 4 p.m., 6:50 p.m. (Eastern Flyer), stops only at Chatham and Glencoe; 11 p.m.

STRATFORD BRANCH.

Arrive—10:40 a.m., 10:55 a.m., 1:25 p.m., 6:35 p.m., 10:55 p.m.

Depart—6:20 a.m., 10:45 a.m., 2:50 p.m., 6 p.m.

LONDON HURON AND BRUCE.

Arrive—9:45 a.m., 6:10 p.m.

Depart—8:15 a.m., 4:50 p.m.

Trains marked thus * run daily. Those not so marked run daily except Sunday.

MICHIGAN CENTRAL RAILWAY.

Arrive—6:55 a.m., 11:30 a.m., 5:10 p.m., 9:45 p.m.

Depart—7:15 a.m., 2:20 p.m., 5:25 p.m., 10:25 p.m.

*Runs through to Waterford.

CANADIAN PACIFIC RAILWAY.

Arrive—From the east—11:30 a.m., 8 p.m., 11:30 p.m. From the west—6 a.m., 8:35 a.m., 5:20 p.m.

Depart—For the east—5:05 a.m., 8:43 a.m., 5:28 p.m. For the west—11:38 a.m., 8:10 p.m., 11:35 p.m.

Trains marked thus * run daily. Those not so marked run daily except Sunday.

** From Chatham only.

*** Runs only to Chatham.

PERE MARQUETTE RAILWAY.

Depart—5:45 a.m., 8:46 a.m., 9:45 a.m., 2:40 p.m., 7:40 p.m., 7 p.m.

Arrive—8:45 a.m., 12:10 p.m., 1:50 p.m., 4:40 p.m., 8:20 p.m., 10:20 p.m.

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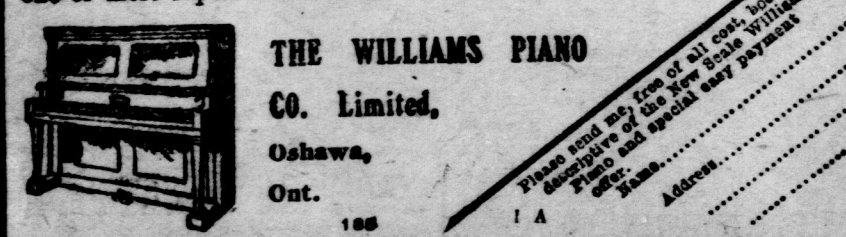
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