

PUBLIC AMUSEMENTS

At the Princess

Maude Adams in "Chanticleer." Opinions may differ as to the success of the individual impersonations, but there can be little disagreement as to the entire success of the performance as a whole at the Princess last night, when Edmond Rossini's play, "Chanticleer," was presented for the first time to the Toronto audience. There is some naive magical quality of nature in the play, as a whole, as a whole, as a whole...

At the Royal Alexandra

"With Edged Tools." Few dramatized novels repeat the success of their originals. That, no doubt, is due in part to the differing conditions to which the drama and the novel must conform. But in the case of "With Edged Tools," presented at the Royal Alexandra last night before a crowded audience, the improbability was very successfully overcome. That is largely due to the nature of Mr. Henry Seton Merriman's novel, which lends itself easily to dramatic treatment. A story combining romantic episodes and clever dialog can easily be placed on the stage with even more than its first appeal.

Many can play with edged tools to their own detriment, but in this case the plot turns on the girl without a heart. Out for her own advantage in life and carrying on numerous flirtations, she first engages herself to the son of a wealthy baronet and immediately thereafter to a man who has made his fortune in South Africa. Chance throws the two together in a quest for a marvelous plant named "sunias," which takes them into the wilds of tropical Africa. Hence all the episodes which in these particular acts keep the audience in a constant thrill of excitement.

Were the play criticized from a strict standpoint, it shows might be picked in its development. But that is after all, a defect in the vast majority of dramatized novels. From the modern standpoint it is sufficient if the interest at first aroused is carried continuously thru the stage presentation. And certainly on that score no fault can be found with the production at the Royal Alexandra. It certainly kept the audience who followed the course of the story with that undivided, and therefore the best, attention, which only really dramatic situations could give.

Given a girl skilled in flirtation, who first engages herself in a moment of genuine feeling, to a lover whose nature, and immediately afterwards to another admirer of strong personality. Throw the two men together, thru the intervention of the villain of the play, lead up to the meeting of the hero with his real affinity and rectify everything in the last act and there is the plot of "With Edged Tools." Unveil the duplicity of the flirt and replace her with the real love of the hero for the rest of the play. This is the plot of "With Edged Tools" came to the Royal Alexandra with a fame which the production did not belie. The highly competent company presented it with real skill and marked ability. Miss Marie Leonard as Jocelyn Gordon, very favorably impressed the audience, and Miss Alice Madue, as Lady Can, did not better act. Miss Nora Craigie as Lady Herries, both made an immediate impression.

"Jack Meredith" found an able exponent in William Deane, and his father, Sir John, was convincingly played by Richard Hicks, whose characterization elicited special notice. The latest show has been to great advantage, and made a manly personality out of the character of Guy Oswald. The village of the latest show hits are a few of the features introduced.

In the role of Mark Davis, James Bogard and Florence Nicoll have a pretty opening skit entitled "Hans, the Grocery Boy," in which Miss Nicoll gets a chance to display her good voice. Vincent Henshaw and Annie Morris have a new turn that is real good. Johnny Weber and Wm. Campbell close the vaudeville offerings with their uproarious sketch, "Papa at Home." This turn is just as funny as before, and was given the hand by both houses yesterday.

The burlesque is in two acts, and is entitled "Wanted a Girl." From the opening to the ringing down of the curtain in the last act, "Foolish Frivolities," headed by the authors of the new piece Brown and Brown, is a "moneys-worth" production. Surrounding themselves with twenty laughing, dancing and singing young girls in stunning gowns, the authors have set a new standard in vaudeville entertainment for Star patrons. The catchy music throughout the clever plot is spirited and up-to-date, and the Star is to be complimented on securing this aggregation of fun-makers for this week.

Marie Doro at the Princess Next Week. Another of Charles Frohman's stars will follow Miss Maude Adams at the Princess. Miss Marie Doro is booked to open there at a Thanksgiving Day matinee on Monday next in "A Butterfly on the Wheel." Miss Doro will be recalled as the pretty young actress who was seen here several years ago in "The Morns of Marcus." People who have seen "A Butterfly on the Wheel" in London-Lewis Waller presented the play there last April—say the leading character, a butterfly woman who is put on the torture wheel of a divorce court, ought to suit her to a nicety.

THANKSGIVING CONCERT. In the program of Mr. Campbell's Thanksgiving concert in Massey Hall next Monday night are many attractive features. Jessie Alexander will recite an original piece, "Coronation Crowds," which is a vivid word picture of London streets on coronation morning. The 4th Highlanders' Band illustrates the same event in sparkling music, and their closing number, the "Grand Military Tattoo," will be very appropriate. A number of popular songs and duets will be rendered by Mrs. Flora McIvor Craig, Miss Edith M. Parker and Mr. Donald C. MacGregor. There will be something to suit all tastes. Seats can be secured at the hall and at Nordheimer's music store as well.

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SERIOUS BLUNDER IN BUILDING OF SCHOOLS

Continued From Page 1.

Trustee Fairbairn also favors the plan mentioned in The World recently, of employing an inspector of caretakers and school grounds, who will be empowered to employ and dismiss men. In this manner he hopes to relieve Mr. Bishop of a great deal of work, and give him more time to devote to other important matters. It is very likely that the board of education will adopt a standard plan for future school buildings, so that fittings may be made to pattern in order that construction may not be delayed thru lack of material.

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At the Star

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At the Grand

"The Rosary." "The Rosary," an effective drama which was first seen here at the Grand last season, opened a return engagement at that popular playhouse last night. The piece, from the pen of Edward E. Rose, seems to be as popular in its appeal as ever, for a large audience followed the development of the story with manifest interest and approval. The production this season maintains a high standard and the acting of the several members of the cast is of marked power and sincerity. The story of the shadows that hung over the home of Bruce Milton and of the ultimate victory of them is well known to those who saw the play last year. Needless to say, the plot bears no resemblance and owes nothing to the novel of the same name by Florence Barclay.

Harrington Reynolds heads the present cast as "Father Brian Kelly." Mr. Reynolds makes the priest a thoroughly lovable old gentleman, Irish to the marrow of his bones and honest and kind to the depths of his heart. A resonant voice of considerable strength is this actor's most engaging quality, and to this he adds an easy stage bearing and an acute sense of proportion and emphasis. The rest of the cast are able and give a splendid performance. Edwin Vall plays the part of Bruce Milton, and Eleanor Knight the dual role of Mrs. Wilson and her sister, Alice Marsh. Billy Champ furnishes most of the humor of the piece as "Skeeters Martin," and he is assisted by Duane Lee as "Lesure Watkins." Mabel Howard is the niece of Father Kelly (Kathleen O'Connor). Edgar Murray is the Charley Harrow of the play, and Walter Fenner appears as the shadow of evil in the play "Kenward Wright."

"The Rosary" will play to large audiences this week, judging by the enthusiasm displayed last evening. The regular matinees will be given on Wednesday and Saturday.

At Shea's

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