

By Mr. McKay:

Q. Has *La Presse* a broadcasting station?—A. Yes, sir.

By the Chairman:

Q. I take it that you represent the broadcasting stations of the various newspapers?—A. Yes, sir.

By Mr. Chevrier:

Q. Have you any authority to show?—A. I have a couple of telegrams from newspapers. One is from the *Calgary Herald* and one is from the *Edmonton Journal*.

Q. Are those the only two?—A. That is all.

Q. And *La Presse*?—A. Yes.

Q. Those are the only three you represent?—A. Yes.

Q. A slight difference from what you started to say?—A. I know the others are sharing our views.

By Mr. Ladner:

Q. Have you consulted with any other papers beside those?—A. Yes, I have.

Q. And the statements you make are pursuant to the viewpoint which they have?—A. Yes, sir.

By Mr. Irvine:

Q. So far as you are aware, they have no interest in this matter other than from your own point of view?—A. We all share the same views.

By Mr. Chevrier:

Q. Outside of those two newspapers which sent you telegrams, which ones did you communicate with?—A. *Le Soleil*.

Q. What other?—A. I have no data here unfortunately, and I would not like to mention any others, being under oath. That is all I can remember just now.

Q. Those are the four in whose favour you are speaking now?—A. Yes, sir.

Q. Slightly different from "in general." Go ahead.—A. On behalf of La Presse Publishing Co., Ltd., of Montreal, owners and operators of station CKAC—and on behalf of other newspapers, owners and operators of similar radio stations, I appear before this committee—

Q. That is, those you just mentioned?—A. Yes, sir. —for the purpose of asking the complete repeal of paragraph (g) under the marginal heading of "performance" of section 4 of bill No. 2 (An Act to amend and make operative certain provisions of the Copyright Act, 1921). This, in order to protect composers, authors and publishers and the radio industry in general.

Q. Are you prepared to show how you help the authors?—A. Yes, sir. After managing the bilingual operations of La Presse station CKAC, for nearly three years, I am in a position to give you the following data, based on a most careful study of the results achieved and obtained by our station in particular, and from observation and information gathered from sister radio-broadcasting stations throughout the Dominion and the United States. No radio broadcasting station in this country, whether commercial or amateur, derives what may be called an income or a revenue from its operation. Some owners claim that the publicity derived from its station is profitable, while others, as in the case of newspapers, fail to trace it direct to its use.

In order to develop the radio industry and radio science in general, broadcasting stations must exist—and a good service must be given the audience, whether the listener-in be a labourer, farmer or intellectual. In the case of *La Presse* and other newspapers in this Dominion, broadcasting stations were

[Mr. J. N. Cartier.]