

Perfect setting for Rideau Hall

Mrs. Lily Schreyer, wife of Governor General Edward Schreyer, opened an exhibition of dinnerware and goblets recently in the Ambassador's Room in Rideau Hall. The exhibit is called *The Perfect Setting*.

The Perfect Setting is both the title of an exhibition of Canadian art in clay and glass, and the winning place setting that will be used in the residence's small dining room by future governors general.

The winners — potter Jan Phelan of Hillsdale, Ontario and glass blower Robert Held of Calgary, Alberta — were announced by Lily Schreyer at a gala reception following a four-month Canada-wide competition.

For Mrs. Schreyer, the exhibition and Rideau Hall's new place setting are just part of a trend she and her husband established when he became governor general in 1978.

"My husband and I have always felt Rideau Hall should provide an outlet for Canadian artistic expression," she says. She notes with pride the recent music and ballet performance, filmed in the ballroom by the Canadian Broadcasting Corporation and telecast January 20.

"We've also held *premières* of Canadian films and staged a fashion show of



Wine goblets by Robert Held are decorated with swirls of white glass.

Canada's top 22 designers. *The Perfect Setting* is simply a continuation of what we've been doing all along. It will be the fourth art show we've exhibited in the Ambassador's Room but the first devoted to crafts."

Jan Phelan, 34, studied at the Ontario College of Art and has taken several courses at the Banff School of Fine Arts. Her design employs techniques she de-



Jan Phelan's plates, bowls and cups are rimmed in gold and bordered with fuchsias.

veloped over the years but to meet the challenge of this project, she went through ten settings to work out technical difficulties.

Rimmed in gold, the plates, bowls and cups are bordered with fuchsias. The glaze is pale celadon overlaid with blue mother of pearl and gold lustres.

Robert Held's wine goblets are simple, their bowls decorated with a curving swirl of white glass.

The exhibition will remain on display at Government House for two months before moving to the Royal Ontario Museum in Toronto.

NFB celebrates women's day

The National Film Board (NFB) office in Toronto is marking International Women's Day, March 8, with screenings of two new films on women's changing role in the workplace.

I Want to Be an Engineer, directed by Beverly Shaffer, is a lively introduction to the professional and personal lives of three women engineers who are among the growing number of women entering this traditionally male dominated profession. Produced by the NFB's Women's Studio with the collaboration of the Canadian Council of Professional Engineers, the film was made to encourage teenage girls to consider engineering as a career.

The second film, *Attention: Women at Work!*, is a half-hour portrait of four women working in jobs and positions traditionally held by men. The career vignettes are complemented by discussions with teenage girls who talk about opportunities for working women.

Donald Davis to star in Edinburgh

Canadian actor Donald Davis will be appearing at the Edinburgh Festival and London's Royal Court Theatre later this year.

Donald Davis is a member of the company which performed Beckett plays, including the short works *Catastrophe* and *What Where*, last summer in New York, and has been invited to Britain to perform the same plays again. He has participated in three North American and world *premières* of Samuel Beckett's plays, and will be making his own *première* performance in *Waiting for Godot* at Toronto Free Theatre in March.