

ing justly with us, for we fail to see that we have either ignored any facts or unintentionally failed to give them.

We would like to know what distinction our critic makes between sentiment and feeling; in one breath he makes the admission that the JOURNAL in its criticism of the inter-year football series this season has "reflected the sentiments of the students," in the next he denies that it has "reflected the feeling of the student body."

The charge of our being affected with the "leaven of crookedness" is a very serious one, and we hope that when he made it our critic was not following out consistently the excellent tenets which he has laid down concerning critics and criticism. In one case at least we know that he has not done this, since one would infer from the tenor of his remarks that the team of the senior year had been disqualified for playing the janitor, and that the JOURNAL had maintained that this was a technicality. If he will take the trouble to learn the facts of the case he will find that the playing of the janitor had nothing to do with the disqualification of the team of the senior year, but that the team was thrown out of the series for playing a man who entered the University with the class, who is a member of the A.M.S., and whose photograph will be in their class picture. On these grounds we maintained, and we still maintain, that this team was thrown out on a technicality, especially when we remember that the Athletic Committee did not disqualify them when they played the janitor; and we feel safe in saying that any fair-minded critic will admit that in this case there is at least ample room for difference of opinion.

Our critic takes a very optimistic view when he says that good feeling prevailed throughout the contest. How can good feeling prevail when any team refuses to line up when a game is called and allows the match to go by default?

The suggestion that the personnel of the contending teams be handed to the Athletic Committee at least 24 hours before the game is one that is well worthy of consideration, and we would be very glad if more of the students would avail themselves of the opportunities they have for offering criticisms and making suggestions through the columns of the JOURNAL.]

To the Editor of the Journal:

SIR,—I wish to call attention to the fact that for some time past meetings have been persistently called between the hours of four or five on Friday afternoons—the regular time of the Y. M. and Y. W. C. A. meetings. I suppose this is not an intentional discourtesy to these associations, but it is none the less an unfortunate occurrence, as many

of the students do not wish to miss the privilege of attending the usual meetings, yet would like to take part in the business of other societies. I hope this little hint will be sufficient to prevent any repetition of this discourtesy.

M. M. B.

A grumbling reader writes: "Will you use your influence to get the inverted wash tub removed from the reading room? No short-sighted person can with comfort read any magazine fixed to it, and the option is left us of stunting our bodies by stooping, or our minds by abstaining. We naturally feel the latter less, but why should we be condemned to mental atrophy because nature or study has spoiled our sight?"

Contributions and Addresses.

COLLEGE SINGING.

AT different times in the past there have appeared in the columns of the JOURNAL complaints about the decadence of the good old custom of college singing; it is not the writer's purpose to add another to the list. It is enough that the 'tumult of resonant chords' is seldom heard, and that the lack of it is felt and regretted by us all.

A number of the professors, too, have been heard to regret the almost entire absence of class-room singing. If they reflect upon it, they cannot fail to observe that on those rare occasions when their sudden appearance in the lecture room has surprised a promising young volume of song into a vacant silence, they have invariably been a minute or two late. This is not a mere coincidence and the plain inference is, that an interval of ten minutes between lectures would tend to promote classroom singing. However, it must be left with them to determine whether such an arrangement would, on the whole, be more profitable than the one in existence at present.

Meanwhile, what can be done for the revival of college singing in general? A few years ago we adopted the plan of utilizing the University Glee Club in the interests of general college singing. This scheme, when it was carried out, proved to be at once a success and a failure—it was successful in ruining the Glee Club, and it failed to increase the practice of singing college songs by the students. We had then to face the question as to how the Glee Club might be revived.

No satisfactory solution of this problem could be worked out till it was recognized that the energies of the Glee Club must be concentrated upon the production of good Glee Club singing, and not dissipated in the wider and more difficult task of promoting what is distinctively termed 'college singing.'