

The Garland Advertiser

Prospectus of a New Volume of The New-York Mirror:

A REPOSITORY OF POLITE LITERATURE AND THE FINE ARTS;
Embellished with Splendid Engravings on Steel, Cop-
per, and Wood, and with Popular Music, arranged
for the Pianoforte, Harp, Guitar, &c.

Geo. P. Morris, Theodore S. Fay, Nath'l P. Willis, Editors.

THE first number of a NEW YEAR
(Volume 10,) will be issued on the sev-
enth day of July next.

From the commencement of this paper,
our humble endeavors have been unceasingly
exerted to elevate the character of American
periodical literature, and we trust we have
not been altogether unsuccessful.

Our columns have been, and will continue
to be, principally filled with ORIGINAL mat-
ter.

Besides the writings of the Editors, we are
honored with occasional contributions from
a list of NEARLY TWO HUNDRED NATIVE AU-
THORS, which embraces many of the most
distinguished and highly gifted literary
men of the land.

In addition to our FOREIGN CORRESPOND-
ENCE, important sources are open to us for
elictions.

The flattering and general testimonials of
writers, scholars, and contemporary journals
on both sides of the Atlantic, warrant us in
the assertion that there is no work which
gives such valuable equivalents for the a-
mount of subscription, or which possesses
more strong and undeniable claims to the ef-
ficient support of the American people.

Its steady and marked improvement fur-
nishes a satisfactory pledge that its progress,
in every department, will continue to keep
pace with the increase of its already exten-
sive circulation. We have received the cer-
tain and gratifying evidences that it is read
and approved by the most intelligent clas-
ses throughout the United States.

ENGRAVINGS.—The Embellishments for the
10th Volume will be of the most COSTLY and
BEAUTIFUL kind, consisting of FULL SIZED
SUPER-ROYAL QUARTO PLATES, exe-
cuted expressly for the work, by the best ar-
tists. Besides the VIGNETTE, there will be
FOUR SUPERB ENGRAVINGS issued dur-
ing the year, which, if published separately,
would alone equal the amount of subscrip-
tion for the Mirror. As a guarantee for the
excellence of this department, it has been plac-
ed under the direction of Mr. R. W. Weir.

In addition to the above, there will be pub-
lished a number of finely executed ENGRA-
VINGS ON WOOD, also drawn and engra-

ved for the work, and illustrative of curi-
ous and interesting subjects.

MUSIC.—Each number of the ensuing vo-
lume will contain a popular piece of MUSIC
arranged with accompaniments for the
pianoforte, harp, guitar, &c. At the expira-
tion of the year, these form a Valuable col-
lection of the most choice and rare pieces,
which, although occupying little more than
one-sixteenth part of the work, could not
be purchased in any other way, except at a cost
far greater than that of the entire journal.

LITERARY CONTENTS.—Among a variety
of other subjects, the work is devoted to
Critical Notices of new publications; the
Arts and Sciences; Scientific Intelligence;
the Fine Arts—Music, Poetry, and Painting;
Original Tales and Essays; Foreign Corre-
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Legends and Reminiscences of old times in
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morous, and pathetic; American Scenery;
Biography, Education, Character; Strictures
on the Drama and other amusements; Trans-
lations from the German, French, and Span-
ish; occasional selections from late publica-
tions; record of passing events; original Mis-
cellany; Anecdotes—historical, literary, hu-
morous, etc.; Varieties—etc. etc. etc.

In short, every thing which can enhance
the value of the paper, and render it agree-
able, instructive, and interesting.

By the above enumeration it will be per-
ceived that the plan of the Mirror embrace
every subject within the range of the fine
arts and the belles-lettres, and no expens-
will be spared to render it equal to any other
publication extant.

CONDITIONS.—The Mirror is published
every Saturday, at the corner of Nassau and
Ann streets. It is elegantly printed in the
super-royal quarto form, on fine paper, with
brevier and nonpareil type. It is embellish-
ed, once every three months, with a SPLEN-
DID SUPER-ROYAL QUARTO ENGRAVING, and
every week with a popular piece of music,
arranged for the pianoforte, harp, guitar,
&c. Fifty-two numbers complete a vol-
ume of four hundred and sixteen large pa-
ges, for which a beautifully engraved vig-
nette title-page, (painted by Weir and en-
graved by Durand,) and a copious INDEX,
are furnished. The terms are Four Dollars
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