

Fall and Winter Publications.

THE POEMS OF RICHARD REALF.

The announcement by the Funk & Wagnalls Publishing Company of the publication of the complete poems of Richard Realf, with a memoir by his friend and literary executor, Col. Richard J. Hinton (author of "John Brown and His Men," etc.), is of notable literary interest. A few of Richard Realf's fugitive poems have been the cherished possession of lovers of poetry. The largest collection known to be in any one's possession is stated at thirty-four, being the poems published in "Harper's," "The Atlantic," "Century," "Scribner's," "The Independent" and "The Argonaut." Col. Hinton has gathered 170, including lyrics, songs and sonnets. Of the latter, the volume now announced will comprise over 60, exquisite in their rhythm and rich in melodious thoughts, throbbing with passion and full of the symbolism which has made Realf's name, to those who have gathered such stray examples as could be secured, worthy of mention alongside the names of Tasso, Petrarch, Milton or Keats. The Realf volume will be a surprise also, as well as a delight, for its passionate and powerful songs and poems of the Civil War period and the stirring five or six years of national history that followed the death of Mr. Lincoln. Realf was a soldier of the Union, and served in all the campaigns of the Army of the Cumberland. His "Song of the Sword," "A Soldier's Psalm to Women," the famous sonnet to General Lytle (author of the poem beginning, "I am dying, Egypt, dying,") on whose person the original copy was found when the body was removed from the field of Chickamauga, pierced by the death bullet and stained by the blood of the soldier-poet, will, with others heretofore unpublished or now forgotten, be found in the forthcoming volume. A score of poems written while Realf was assistant at the famous Five Points House of Industry in 1855-56, are worthy to rank with Thomas Hood's "Song of the Shirt." Stirring lyrics of the anti-slavery agitation and of the Free-State strife in Kansas mingle with poems of Love, Life and Circumstance, which will be a pleasure to the general reader, as well as a special delight to the admirers of this "Workman-Poet-Soldier," as he designated himself at the time of his death by suicide.

Col. Hinton's memoir will trace the life of the English gardener's son to his sad death at Oakland, California, in October, 1878. The editor was the intimate friend of the poet for twenty two years, closely connected with many of the remarkable associations of Realf's life, such as his connection with John Brown and the Harper's Ferry outbreak, and his subsequent army and editorial career. The story of his real marriage in 1865, with certificates, etc., will be told simply, not in attack, extenuation, or defence, but in simple explanation of the shadows which have so clouded this greatly gifted son of song and speech. There will be five portraits of different dates from 1858 to 1876, one of the poet's mother, a spirited drawing, made for the editor's use, of the poet's grave and surroundings in the Lone Mountain Cemetery, San Francisco, which overlooks the Golden Gate. There will be several reproductions of autograph poems and extracts from war letters and other prose writings. 12mo., cloth, deckle edges. Price, \$2.00. Ready Nov. 1.

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