

WINNIPEG.

- 1 "The Crisis," by Winston Churchill
- 2 "Dr. Luke of the Labrador," by Norman Duncan. Revell
- 3 "The Prospector," by Ralph Connor. Westminster.
- 4 "The Masquerader," by K. C. Thurston. Harpers.
- 5 "The Princess Passes," by Williamsyn. McLeod & Allen
- 6 "The Marriage of William Ashe," by Mrs. Humphry Ward. Briggs.

CANADIAN-SUMMARY.

A first place counts 10 points, second place-8, third place 7, fourth place 6, fifth place 5 and sixth place 4.

	Points.
1 "The Marriage of William Ashe," by Mrs. Humphry Ward.....	86
2 "Dr. Luke of the Labrador," by Norman Duncan.....	53
3 "The Prospector," by Ralph Connor.....	52
4 "The Masquerader," by K. C. Thurston.....	42
5 "The Garden of Allah," by Robert Hichens.....	38
6 "The Man on the Box," by Harold MacGrath.....	37

THE LATEST MUSIC

"My Very Own." Song, words by Percy J. Barron, music by Joseelyn Noel. Published in C (B to E) and D (C to F). One of the most effective songs published this season. The melody is pretty and the accompaniment produces an excellent effect. Singers should add "My Very Own" to their repertoire of light songs. Anglo-Canadian Music Co., Toronto

"Moonlight." Serenade, by Neil Moret, composer of the famous "Hiawatha." A characteristic sketch that promises to be quite as popular as its predecessor. Whaley, Royce & Co., Toronto.

"Listen." Song, words by Clifton Bingham, music by Frank L. Mon. Published in D (B to D) and F (D to F). A little gem, which will undoubtedly occupy a favorite place in every vocalist's library. The musical setting is appropriate and the theme one of those written to be sung. Anglo-Canadian Music Co., Toronto.

"When the Harvest Moon is Shining on the River." Song, words by Arthur J. Lamb, music by S. R. Henry, composer of "Polly Prim," the great march hit. Another pretty concert in the line of sentimental songs whose popularity never wanes. Whaley, Royce & Co., Toronto.

Love's Anthem. Song, words by Frederic E. Weatherly, music by Reginald Somerville. Published in E flat (C to F) and F (D to F). An exquisite song with a beautiful subject. It is not difficult, and is to be especially recommended as a lyric on account of its pleasing variety. Anglo-Canadian Music Co., Toronto.

The Simple Life. March and two-step, by Wm. Conrad. A bright and catchy little march which is already becoming popular among connoisseurs of dance music. Whaley, Royce & Co., Toronto.

"Sleep, Baby Mine." Song, English words by Hilda Hammond-Spencer, French words by Robert Wilbaux, music by E. Dell-Acqua. Published in E flat (C to E) and F (D to F). One of the prettiest lullabies published within recent years. The melody is characteristic and the accompaniment requires no further comment than the fact that it is by the composer of "The Stars are Falling." Anglo-Canadian Music Co., Toronto.

"What the Brass Band Played." Popular song, words by Jack Drislane, music by Theodore Morse, writer of "Blue Bell." This song has made a big hit in the States. Whaley, Royce & Co., Toronto.

"Arabola." Arabian intermezzo and two-step, by Karl Hendrix. A characteristic march with plenty of the time and rhythm requisite to a first-class two-step. Whaley, Royce & Co., Toronto.

"Violetta." Song from the new comic opera success, "The Girl and the Bandit," by Cornelia Osgood Tyler and Frederick Wight. A tuneful number in a popular vein which has contributed a lion's share to the success of "The Girl and the Bandit." Whaley, Royce & Co., Toronto.

KINLEITH MILLS GO TO GAGE.

THE securing of the controlling interest in the Kinleith Paper Mills Co., of St. Catharines, by members of the firm of W. J. Gage & Co., Limited, Toronto, is a matter of more than passing interest to the booksellers and stationers, as well as the printers of Canada. "From Maker to Wearer" is an expression well understood in the clothing industry, and "From the squeal of the pig to the meat in the can" is not without its significance in Chicago.

The manufacturing stationers of Canada, as a rule, like the majority of their prototypes in England and the United States, buy their raw material in the open market. W. J. Gage & Co., we are told, are the first manufacturing concern in these industries in Canada to acquire and operate their own mills. They thus control their raw material, and not only well round out their business, but place themselves in the position of controlling their entire output from the raw pulp through its various stages of paper-making, calendaring, printing and binding, or ruling and wrapping, until finally the rough, raw material becomes the finished product in dainty papeterie, convenient writing tablet, business envelopes, or the more attractive and delicate writing materials for the lady's table, or beautifully-bound book for the library or school room. This is quite aside from the enormous production of school exercise books, writing books, etc., in the make-up of which the paper itself forms so large a part.

Messrs. W. J. Gage & Co., Limited, who are now installed in their magnificent new warehouse on Front street and their modern and commodious factory on Spadina avenue (illustrations of which are found in this issue), are to be congratulated on this further proof of their enterprise, and, no doubt, the trade of the Dominion will reap many of the advantages that must come from this unique but very attractive rounding out of the Gage business. The composition of the new executive of the Kinleith Paper Mills Company is very similar to that of W. J. Gage & Co., Limited, the President of the Kinleith company being W. J. Gage, Esq., Vice-President and Managing Director, W. P. Gundy, Sales Agent, F. H. Gage, and Secretary-Treasurer, Allen Ramsay.