

plusseed upon the penis would, I conclude, be deposited upon the external genitals at the time of the violent entrance into Mary.

I am satisfied that one mind guided two hands, which grasped two throats, exactly in the same way, and guided one penis in entering two vaginas—in both cases entering somewhat to the right and passing over somewhat to the left of the neck of the uterus; in the one case making a severe rupture through the walls into the abdominal cavity, in the other case rupturing two of the three coats, and abnormally stretching the third, forming a pocket. I here presented the jar containing the genitals.

The hands of Eliza were severely wounded, the skin gouged out of the knuckle of the index finger of the right hand; there were slighter wounds on the same finger between the second and third joints; the left hand was more severely injured. The wounds could have been inflicted by strong nails on human fingers.

At the L'Original Assizes I said, when under oath at the inquest I was closely questioned as to the wounds on Eliza's hands and the nails on the fingers of the suspect Laroque, I was sure that similar enquiry would be made at the Assize trial here to-day, so I placed a tissue paper under the hands of Eliza, and made a careful tracing of both hands, then placed the transparency upon the hands, and with pencil tracing showed the form of the nails, and by pencil shadings showed the size and situation of the wounds.

But I was convinced that such a crude representation would not be acceptable to the learned counsel for the defence, so I conferred with the Crown Attorney, submitting to him my purpose to amputate the hands, take them to Ottawa, and obtain a life-size photograph of the same.

CARDS.—At this moment I presented a copy to the Judge, another to the jury, and the third to the counsel for the defence,

remarking at the time I obtained the photos, I apprehended the learned counsel for the defence would, upon their production here, ask me: "Do you swear that you were present when these photos were taken?" I could answer yes; but he would likely ask me: "Can you swear that you understand the art of photography?" I should have to answer, "No, not in all its details."

I apprehended I should be asked: "Can you swear that the artists did not, by malice, or mistake, make some of the shadings deeper than necessary, to present a true representation of the wounds?"

I knew I could not so swear, so I relinquished my intention of THEN burying the hands in the grave of the murdered girls, and resolved to preserve them in spirits until the close of this trial. I then handed the sealed jar containing the wounded hands to the clerk of the Court, who placed them in clear view of the judge, the jury, and the accused, and they remained there till the trial was ended and sentence pronounced.

I remarked further:—While under oath at the inquest I was asked to examine the finger-nails of the suspect Laroque, which I did, and declared under oath that, in my opinion, Eliza's hands could have been wounded as found by human nails such as were on the fingers of Laroque. I then foresaw that six months' rest from work and six months' trimming with a penknife, the suspect's nails would be very much more changed in form at this assize than at the time of the inquest; so I took casts or impressions of the finger-nails on both hands of the accused Laroque in soft putty, afterwards taking plaster of Paris impression of said finger-nails, which were concave in the putty and convex in the plaster. I placed both before the judge and jury, showing the chisel-like nails on the hands of Laroque at the time of the inquest, being six months before the assizes.