20—Essay
21—Essay
Norman B. Whitman, Waterville, N. S.
R. Earl Burgess, Wolfville, N. S.
23—EssayShakespeare. Richard U. Schurman, Truro, N. S.
24—Essay
Vocal Solo—Out on the deep
S. W. Leonard. 25—Essay
Tremaine E. Armstrong, Kingston, N. S.
27-Essay Coal. Hugh M. Watson, Grand Pre, N. S.
28-Essay
29—Essay
30-Essay Alexander McKenzie
John McDonald Caldwell, Wolfville, N. S. 31—Essay
Andrew R. Cobb, Short Hills, New Jersey. 32—Valedictory
J. Whitfield Kierstead, Cole's Island, N. B.

PRESENTATIONS OF DIPLOMAS AND PRIZES.

Addresses.

God save the Queen.

This year there were less than the usual number of essays spoken and there were more musical selections. Some of the music was given by members of the Academy, and the manner in which the pieces were rendered showed that much good, natural ability existed in the school. Messrs. Bulmer, Bishop, Morse, Spinney and Kierstead and Misses Cobb and Caldwell recited. The essays were excellent in matter and style and were well delivered. Mr. Kierstead's valedictory was in verse very nicely composed.

The following received diplomas of graduation and matriculation into the college:

Arthur C Archibald,
T E Armstrong,
Burpee L Bishop,
Jas H Bulmer,
R E Burgess,
John McD Caldwell,
Tira P Caldwell,
John C Campbell,
Jennie Cobb,
Winifred H Coldwell,
Lizzie McH Crandall,
Agard L Davison,

Isabel D Davison,
Stanley L Jones,
J W Keirstead,
C Ingersel McLane,
Chas E Morse,
Wm I Morse,
Joseph Myshrall,
Edgar N Rhodes,
Simeon Spidle,
Norval B Spinney,
Martha P Vanderpool,
Frank M Wortman.