

LITERARY NOTES.

We have to thank Geo. C. Huttemeyer, Montreal, for a copy of his "Business Directory for 1894-95." It is published annually, price, \$3. The most striking feature, and one which renders this directory particularly valuable to business men in all parts of Canada, is that it contains the addresses of business firms not only in Montreal, but in Toronto, Quebec, and Ottawa also, and they are properly classified in both French and English. In addition to the directory proper, there is a complete table of the new tariff as issued by the Customs' Department last July, together with other interesting information. The book is well and strongly bound, and, altogether, is one well worth obtaining by business men.

The new edition of the Bell Telephone Company list of subscribers for Montreal and vicinity is the product of the *Shareholder* printing office, and is quite an improvement on all previous directories. Though paper-bound as usual, the cover is reinforced with a linen back which will give it much greater durability. The advertisements are tastefully set and the printing is a credit to the *Shareholder* office.

The "Statistical Year Book of Canada," issued from the Department of Agriculture in Ottawa, has now been placed in the hands of Geo. Johnson, Dominion Statistician. As might be expected, Mr. Johnson has made a number of changes and introduced some new features which will greatly add to the value of this publication. Among the interesting new features is a very full summary of the results of the late census. There are also extracts from the reports of the leading Boards of Trade, and the publication is now swelled to 995 pages.

The *Canadian Manufacturer* in its current number gives an entire reproduction of both the Canadian and American tariffs. Both lists have been carefully revised; the Canadian tariff, which was ratified July 23rd, 1894, having been obtained by our enterprising contemporary from the Dominion Minister of Finance, and the American tariff, which came into force on August 28th, 1894, from the U.S. Treasury Department. Merchants and manufacturers of all classes will find this novel feature a very useful one for reference.

The seventh annual edition of the "Blue Book" Textile Directory, published by the Davison Publishing Co., New York, is just to hand. It is published in two forms, the price of the office edition being \$3, and that of the pocket edition \$2.50, and comprises a complete list of names of all the cotton, woolen, silk, jute, flax and linen manufacturers, dyers, bleachers and print works, dry goods commission merchants, city offices and salesrooms of manufacturing companies, etc., in the United States. These, contrary to the practice of the compilers heretofore, are divided under their respective classes, an innovation which no doubt will be appreciated.

A prominent feature of the September *Century* is a continuation of the unpublished correspondence of Edgar Allan Poe, edited by George E. Woodberry, and dealing this month particularly with the Philadelphia period of Poe's life. This series contains three portraits of the romancer, and four striking drawings by Sterner, typifying well-known stories and poems. The present instalment contains a portrait from a daguerreotype owned by Mr. Thomas J. McKee, which, however it may challenge criticism as a likeness, is nevertheless well authenticated. There is also a portrait of N. P. Willis, and the writers besides Poe himself are Washington Irving, Charles Dickens, Willis, and others. The inglorious end of Poe's aspirations for a government appointment are related with much particularity. Mrs. M. O. W. Oliphant, whose biographical work is not less attractive than her novels, contributes a paper on "Addison, the Humorist," this being the last of her papers in the magazine on the characters of the reign of Queen Anne, which are to be published in book form by the *Century* Company during the autumn. A striking portrait of Addison, and one of the Earl of Godolphin, accompany the paper. There is also the first of two papers of "Recollections of Aubrey De Vere," the English, or rather the Irish, poet, the present paper being devoted to his childhood and boyhood,

and the second to his youth. This paper contains, among other material, some humorous stories of life in Ireland a generation ago, with anecdotes of Daniel O'Connell, of whom an engraving is given. A portrait of Mr. De Vere will appear in the second part. "A Jaunt into Corsica" in this number is an interesting forerunner of the "Life of Napoleon," which will begin in the November number of the *Century*.

IN NEW YORK RETAIL STORES.

Homespun plaids in dark colors
Self-colored brocades in drapery silks
Bouclé effects in tiny crosswise stripes
Moiré coats made up with velvet sleeves.
Imported gowns trimmed with fancy buckles
Many golf capes in plaid and mixed woolens.
Velvet and velvet plush capes for dressy wear.
New fur capes of various lengths, but all very wide.
Black satin trimmings on colored woolen dresses.
White bordered veils and colored ditto for the fall.
New cravats in bluet and black or white figures.
Ladies' cloth suits trimmed with moiré and jet bands.
Sealskin jackets having a full skirt and immense sleeves.
Separate collars of silk crêpe, chiffon, gauze, velvet and moiré.
Jettied laces in bands of net tringed and bordered with beads.
Silk and wool moiré for vests and accessories on woolen gowns.
Baby carriage and crib blankets of bordered eiderdown flannel.
Satin and moiré striped black silks, for skirts and entire costumes.
Silk gowns trimmed with appliqué designs of jet trimmings or lace.
Immense lead pencils to tie up with a ribbon over a writing desk.
Black silk gowns made up with cherry-colored velvet and jet trimmings.
Long imported cloaks of bluet cloth trimmed with Persian lamb fur.
Fancy striped winter petticoats finished with a crocheted silk edging.
Tweeds in small checks and also silk dotted for color made gowns.
Tailor-made suits having strapped seams of diagonals, cloth, serge, etc.
Plaid silks showing but two squares to the width for lining cloth capes.
Small collets or capes of nacré—mother-of-pearl figured—black moiré.
Japanese satin lambrequins and cushions embroidered in silk and gold.
London-made gowns with interlined skirts that hang without a break.
Waists of the silk and wool moiré, also of the highly finished Liberty satin.
More and more of natural-colored winter underwear in the pure wool grades.
Black surah waists for general wear, for young, middle-aged and elderly ladies.
New shades in soft glossy Liberty satin, for waists, vests, yokes, teagown fronts, etc.
Scotch tweeds of remarkably fine weave for suits, to be trimmed with velvet, moiré or satin.
All kinds of mixed dress goods, with odd combinations of color toned down by black effects.
Small jet crowns like a star, three-leaf clover, oval, round, diamond and dome in shape.
Cloth capes trimmed with an appliqué scroll border of the material stitched with raw edges.
Silk-warp crêpons in evening colors in small crinkled stripes on a ground of a larger crinkle.
Curious birds, consisting of wings, tail and head only, in black, touched up with cherry or bluet.—*Dry Goods Economist*.