

furnishing cheap transportation facilities as our vast prairie stretches. A most important feature, at the same time, in connection with these rivers and lakes is that they are all located on the line of our domestic and export traffic routes. The distance from Buffalo to New York is 504 miles and from Winnipeg to Fort William 453 miles. The former consists of 350 miles of contracted canal and 154 miles of deeper and wider water in the Hudson river. The latter consists of only 148 miles of contracted canal and 305 miles of deep rivers and lakes; but the advantage which this gives to the Winnipeg-Lake Superior route in sailing time over the Erie will be partly counterbalanced by the increased lockage of the former. It will be fair, then, to assume that the time required by a four-beat fleet to make the round trip between Winnipeg and Fort William will at least not exceed that required between Buffalo and New York.

The Canadian Manufacturers' Association have pleasure in announcing that at the forthcoming Toronto Fair it will occupy its usual office in the Press Building, where members of the Association and manufacturers generally will find a resting place, conveniences for writing, where business interviews may be had, and where information may be obtained regarding any exhibit or manufacturing exhibitor on the grounds.

A Canadian manufacturer of paper pulp, recently returned from the United States, states that during his travels in that country he was surprised to meet with a considerable amount of sentiment in favor of a Canadian export duty on pulp wood. The sentiment came from manufacturers of paper, especially of book paper, who do not make their own pulp. Having to buy this material, they want free access, if possible, to the widest market for it, and naturally would like to see Canadian pulp admitted to the United States free of duty. But as they are not likely to have the duty taken off, they look to another way of equalizing the conditions between them and their American competitors who have pulp mills of their own. This is by means of a Canadian export duty. Such an import would raise the cost of paper in American pulp and paper plants quite as much as the cost of producing paper from American paper plants is now raised by the American pulp duty. At present the American manufacturers who have pulp and paper plants have to pay no kind of import on their pulp; whereas those having only paper plants have to pay the customs duty on that material.

Niagara Falls will be the Pan-Americans' greatest exhibit.—The Pan-American Herald.

Certainly—from the Canadian side.

Within the past few days four eminent members of the Canadian Manufacturers' Association have joined the great majority of those who have passed over into the unknown land. The first of these was Mr. Charles Boeckh, head of the now Boeckh Bros. and Co., Toronto, manufacturers of brushes, brooms, etc. The second was Hon. W. E. Sanford, head of the Sanford Manufacturing Co., Hamilton, Ont., manufacturers of clothing. The third was Mr. T. A. Heintzman, head of the well known piano manufacturing firm of Heintzman & Co., Toronto, and the fourth was Mr. A. M. Newlands, head of the firm of A. M. Newlands & Co., Galt,

Ont., manufacturers of glove linings, etc. These gentlemen were all active members of the Association, and had been identified with it ever since its inception twenty-five years ago. The memory of them will long be green spots in the minds of their co-workers and friends as having been illustrious captains of Canadian industry.

LITERARY NOTES.

Standard books are ever welcome when they come to us in forms and bindings representing all the embellishments of the art of bookmaking. Such a book is *The Story of the Philippines*, published by The Dominion Company, Chicago, a copy of which has just come to our desk. The contents are well arranged, the illustrations are fine, the print is clear and neat and the binding is superb. The Dominion Company is forging ahead as the leading western publishing house making a specialty of fine subscription books. Having salespeople in nearly every nook of the country, the company enjoys a large and growing trade. As this company has a known reputation for liberality towards its agents and fair treatment of them, an agency in this community for the above book, or some other published by this company, would be a source of considerable profit to the one fortunate enough to secure it. Interested readers should write the company for full particulars.

Outing for August is an exceedingly interesting and seasonable number, with the usual fine illustrations. The contents include: "Golf in Gotham," by Charles Turner, the literary father of golf in America; "Big Game in the Rockies," by J. N. Ostrom; "Lawn Tennis on the European Continent," by J. P. Paret; "An August Outing," by Ed. W. Sandys; "Canoeing Down the West Branch of the Penobscot," by W. A. Brooks; "The Best out of Three," by M. Gertrude Cundill; "Camp Cuisine," by H. C. Daniels; "A Stroll in the Black Forest," by Mary E. Blake; "Holiday Work with the Camera," by Dr. John Nicol; "The August Cruise of the New York Yacht Club," by A. J. Kenealy, and the usual poems, editorials and records, which include a full and expert account of the Golf Championship contest at Chicago by Willie Tucker, of St. Andrews.

The Fiction Number of Scribner's Magazine has come to be an annual event of importance to writers and readers of short stories. It is remarkable for its color printing, its brilliant pictures by young artists, and the high excellence of the short stories. The frontispiece and a story, "The Play's the Thing," show illustrations in color by a young man, W. Glackens, who has the cleverness of the modern French illustrators applied to New York themes. By an ingenious use of half-tone plates and hand engraving, the color pictures are reproduced with striking truth to the originals. In color work Maxfield Parrish has shown brilliant examples heretofore in Scribner's, but never has he been so successful as in the cover of this number. This number also contains the conclusion of Senator Hoar's article on Daniel Webster; more letters written by Stevenson from Bournemouth; a short paper on "Japanese Flower Arrangement," by Theodore Wores, illustrated from paintings by Mr. Wores; poems by E. S. Martin and J. Russell Taylor; also a brief article by the eminent painter, John La Farge.

Hamlin Garland, Anthony Hope, John Kendrick Bangs, Harold Richard Vynne, Anne Robeson Brown, "Josiah Allen's Wife," Clara Morris, Kate Whiting Patch and Anna Farquhar are among the half-score of writers of fiction who contribute stories to the August Ladies' Home Journal. The Midsummer Fiction Number of the Journal is in many respects a notable magazine. It has brought together in a single issue some of the most popular story writers, and the most capable black-and-white artists to illustrate their work. Fiction, of course, predominates, but there is an abundance of timely, practical articles especially appealing to home and family interests and tending to lighten and brighten women's work. The editorial departments are more interesting than usual. The Curtis Publishing Company, Philadelphia.

The Methodist Magazine for August has eleven admirably illustrated articles, among them are, "The Secret History of Prince Bismarck," "In Shakespeare's Country," "The Saul Ste. Marie Canal," "The English Bible and its Translators," "John Wesley," by Dean Farrar; "Dennis Patterson," a story of the days of Wesley; "Wireless Telegraphy," "In the Klondike," "Bishop Newman," "A Famous Scot," and "World's Progress." This is one of the best numbers of this family magazine yet issued.