

Rev. C. G. Eifrig gave a practical demonstration about the study of birds, using colour as a means of identification suitable for beginners. Mr. Eifrig made use of mounted specimens, a field glass, and popular books on birds as a person might actually do in the field. He drew attention to the number of illustrated books which make the study of birds more interesting and much easier than it was some years ago, and referred to Ottawa as a city particularly favored by the birds. Among the books recommended by Rev. Mr. Eifrig were :

Bird Life, by Chapman; Bird Neighbors, by Blanchan; Birds of Ontario, by McIlwraith; Bird Guide, by Reed.

As is customary at the opening soirée there were exhibits of specimens illustrating the branches of natural history in which the Club's members are specially interested. A fine collection of living turtles, a young alligator and several batrachians exhibited by Mr. Andrew Halkett attracted much attention. Mr. Eifrig had brought from his private museum many sheets of beautifully prepared botanical specimens and birds; Mr. W. T. Macoun exhibited specimens of plants and Messrs. Fletcher, Gibson, Young and Baldwin insects of great beauty and variety. Geology was represented by fossils and specimens of ore from Cobalt shown by Messrs. Ami and Collins. A very fine series of colored plates of Canadian weeds and the seeds of these plants in bottles were exhibited by Mr. Miller and a collection of photographs of scenery on the Lièvre by M. Lemieux.

SUB-EXCURSION TO THE BEAVER MEADOW, HULL, FEBRUARY 2ND, 1907.

It has not in the past been customary for the Ottawa Field Naturalists' Club to hold winter excursions, but this year it was thought best to give them a trial and the first one, which took place on Saturday, February 2nd, proved quite a success, although the number which attended was not large, doubtless owing to the threatening state of the weather, the day being very mild and promising rain. The party met at the toll-gate on the Aylmer Road at 3 o'clock, and the route taken was up the Beaver Meadow