

## THE ROCKWOOD REVIEW

### THE FAIRY'S REVENGE.

On the evening of Tuesday, January 14th, a merry group of children gave a beautiful play, called "The Fairy's Revenge," at Rockwood. The little people were very busy during the Xmas holidays rehearsing and making dresses, the most dainty of which were, strange to say, made of paper delicately tinted. A good old fairy story was told in graphic style, and the series of tableaux will not soon be forgotten by the enthusiastic audience. When the curtain rolled up the King and Queen, Miss Cherry Steers and Charlie Clarke, were seated upon the throne, discussing the blessing of their child by the Fairies. The Queen was of the Mary Queen of Scots style of beauty, the King decidedly after the order of bluff King Ha'l, rather than Charles the 1st. The baby in the cradle certainly behaved exceedingly well, and grew up rapidly during the evening, just as babies do in real fairy stories. In came seven dainty fairies with the Queen at their head, and surely never were the fairies of old more graceful and pretty than these nineteenth century maids. Each was promised a silver plate by the generous King, and it was but fair that they should give a dozen good gifts to the baby princess. They had scarcely got through when in hobbled the wicked old Gera, who had been forgotten. She would not be appeased, and after uttering a dreadful prophecy regarding the babe, went off in high dudgeon. The good fairy could not break the spell without sending the whole Court off to sleep for a hundred years.

In the next scene the fairies danced several beautiful dances by the light of the moon in the deep green woods. The picture was beautiful beyond description. Next, one of the best fairies of the lot, "Little

Gracie" (Kathleen Harty), twinkled in like a beam of moonlight and carried away the audience by her graceful dancing. The Queen of the Fairies (Alice Callahan), came forward and recited several amusing selections in a very clever manner, in fact this little dame has ability of a high order.

The last scene discovered the whole Court fast asleep.

Bardi a Jester, entered in a hungry state, and was disgusted at the sleepy condition of the household. Bardi (Harold Clarke), kept his audience in roars by his constant witty sallies and humorous performances, and if his eyes did not twinkle with fun of the natural order, the audience were much astray. The Prince (Charlie Moore), now entered and like all orthodox Princes was on the look out for a lovely wife. He was as Bardi suggested a "lucky dog" in this case, for just then in came the Fairy Queen and her attendants, and there was a rapid awakening, even the stolid Beef Eater by the throne braced up, the Princess blushed and looked beautiful.

Gera (Adele Dupuy), was one of the best characters in the play. Mrs. Forster was the moving spirit in the getting up of the play, and spent no end of time and trouble to make it a success. Miss Steers trained the fairy dancers and Miss Trendell the singers. The following children took part:—

Fairies—Alice Callahan, Elsie Graham, Jennie Dickson, Edith Drury, Gladys Drury, Kathleen Harty, Goldie and Margery Clarke. Princess—Kathleen Daly. Gera, Wicked Fairy—Adele Dupuy.

Maid of Honor, Emily Lowe; Queen, Miss Cherry Steers; Pages, Oliver Cotter, Herbert Clarke; Prince, Charlie Moore; Jester, Harold Clarke.

MOTHER HUBBARD.