

St Agnes.

Virgin and Martyr.

Handwritten text in a script, likely Tamil, covering the majority of the page. The text is arranged in approximately 25 horizontal lines. It begins with a title section identifying the subject as 'St Agnes, Virgin and Martyr'. The subsequent lines contain dense, cursive script, which appears to be a form of liturgical or devotional text. The handwriting is fluid and characteristic of traditional South Asian scripts. There are some larger, more stylized characters interspersed within the lines, possibly serving as section markers or decorative elements. The overall layout is compact, with the text filling most of the page area.