

OUR HOLIDAY ENTERTAINMENTS.

The students were especially happy in the number and variety of their entertainments during the holiday season; and the success achieved gave evidence that the students of '88-'89 are as richly endowed with histrionic talent as were their predecessors. Want of space prevents us from giving more than a brief notice of each.

The first of these was given on Dec. 26th, and opened with a selection by the College Band, entitled *Jacques Coeur*, at the close of which the Junior Glee Club appeared and rendered a medley, arranged for the occasion by the Rev. J. Emard, O. M. I. Master J. Clarke followed and sang, "The Faster You Pluck Them, the Thicker They'll Grow," with much success. The Calisthenic Exercises which followed, by Masters Macnamara and Gleeson, are worthy of mention, as is also the sweet singing of Master O. Paradis, whose rendering of "Les Vingt Sous" was very affecting. The "German Band," which had been on the boards fifteen years before, was resuscitated, and was the hit of the evening. This closed the first half of the entertainment.

The second part consisted of songs, Messrs. R. Ivers and J. Clarke, singing respectively, "Lay me on the Hillside," and "The Ship that never Returned;" a piccolo solo by Mr. Jobson Paradis, accompanied on the piano by Mr. R. Paradis, intervening. The "Sea of Troubles," with the following cast, closed the entertainment.

SEA OF TROUBLES.—*Characters* :—

Godolphus Gout—an invalid . . . D. R. Macdonald.
Hiram Orcutt—a Yankee A. J. Reddy.
What's his name—Thingamy . . . M. Fitzpatrick.
Byron Bobolink—a budding poet . . N. D. Pound.
Mike McShane—an Irishman . . . W. Proderick.
Stammering Steve—a prof. of elocution
 W. F. Kehoe.
Robert—Gout's nephew F. M. Devine.
Sam—Gout's servant S. Hallissey.

On the following evening, the Academic Hall was well filled by a large and appreciative audience, who listened to the musical and literary entertainment tendered to the Rev. J. M. Fayard, O. M. I., Superior of the College, the occasion being the celebration of his feast. The following programme was presented :—

PART I.

OVERTURE—LA LEGION D'HONNEUR, College Band.

IN THE STARLIGHT, Glee Club.

INTRODUCTION, Mr. W. Kehoe.

THE PRINCIPLES OF ART, Mr. D. V. Phalen.

L'ESTAFETTE (Polka), College Band.

HOMER, Mr. M. F. Fallon.

PART II.

COLONEL POLKA, College Band.

LA LEGENDE DE L'ORPHEONISTE, Glee Club.

MODERN ENGLISH LITERATURE, Mr. D. Campbell.

DIAMANTS DU COEUR (Waltz), College Band.

LE ROMAN MODERNE, Mr. E. Leonard.

FINALE, College Band.

The music on the occasion partook of the high character for which the musical organizations of the College have always been noted; while the standard of the literary work was such as has been

hitherto unequalled in the annals of the College. The New Year's entertainment consisted of the following programme :—

PART I.

OVERTURE College Band.

AS-TU TUE LE MANDARIN ?

COMEDIE EN UNE ACTE.

Distribution de la piece.

Procope F. Brunet.

Maxime—son ami J. Landry.

Landremol—garçon d'hôtel E. Perusse.

Van Doullen—Doullen E. Groulx.

Grigou R. Paradis.

SELECTION College Band.

PART II.—THE SMOKED MISER,

Faree in one Act. Characters :—

Scrow—the miser R. W. Ivers.

Nail—his friend S. Hallissey.

Captain Daring A. J. Reddy.

Goliath Spiderlimb W. Proderick.

Giles Southistle—a farmer E. Perusse.

Theodore Buttons—a page G. O'Keefe.

Both pieces were given with much snap and vim, and the characters throughout were well sustained.

THE ANNUAL BALL.

But the evening that eclipsed all others in its measure of success and the amount of pleasure derived therefrom, was that of Jan. 2nd, when the Annual Ball occurred. The large hall was fittingly decorated for the occasion, the most conspicuous motto being "A Happy New Year to All." The arrangements were in charge of the following gentlemen :—Floor director, D. A. Campbell; First assistant, P. C. O'Brien; Second assistant, M. F. Fitzpatrick; Committee, M. F. Fallon, D. R. Macdonald, E. J. Leonard, T. P. Donovan, S. J. McNally, R. W. Ivers, R. Paradis, F. L. French, S. Hallissey, A. J. Reddy. Precisely at 8 o'clock the students assembled, and those who did not desire to "trip the light fantastic," together with the many visitors who were present filled the galleries to their utmost, while no inconsiderable number of wall-flowers lined the hall below. An orchestra, which rendered appropriate music during the entire course of the evening, had been procured from the city for the occasion. Each dancer having taken his respective place, the Grand March, led by Messrs. Campbell and O'Brien, was organized and its movements were greeted with rounds of applause from the spectators. Then followed quite a number of quadrilles, contras, etc., until 9:30 p. m., when supper was announced. All the students thereupon repaired to the refectory, where a very sumptuous and well-laid banquet had been prepared. After having rendered full justice to the many good things which had been laid before them, the students returned to the ball-room, and dancing was at once renewed and continued till a late hour. Then having given three rousing Varsity cheers for the Prefect of Discipline, who had spared neither time nor pains in making the affair a success, the students ascended to their various dormitories. On the whole, the ball was a grand success, and will long be remembered as one of the pleasantest events of the scholastic year '88-'89.