

foolish sneers are directed against the "superstitious" belief of the French-Canadian peasant. Still with lofty and generous trust in the power of God, the people of the Province of Quebec have gathered about the sanctuary of the mother of Mary and built this stately temple in her honor. In 1876 the new church was solemnly blessed. The Archbishop, followed by priests, acolytes, the students of the Seminary, and a vast concourse of people, bore the relic from the old church to the new. Every year pilgrimages go thither from various parts of the Province.

The year of 1876, the year of the building of the new church, was crowned by a rescript of His Holiness Pius IX. bearing date the 7th of May, by which he declared St. Anne patroness of the Province of Quebec, as long ago St. Joseph had been declared patron of all Canada. This decree was received with universal joy by the faithful.

The interior of the church is adorned with eight altars, the high altar being the gift of his Grace Mgr Taschereau, of Quebec; the Blessed Virgin's, that of the Bishop of Montreal; one to the Sacred Heart of Jesus, that of the Bishop of St. Hyacinth; while St. Joseph's is donated by the Bishop of Ottawa, the Holy Angels by the congregation of St. Viateur.

Two really beautiful stained windows which adorn the chancel are the gift of four parishioners. Various pictures upon the walls commemorate remarkable deliverances from shipwreck and the like. Such is *Le Père Pierre* and the crew of the ship *Saint-Esprit* making a vow to St. Anne; or the king's vessel, *Le Héros*, on the point of foundering; or yet another caught in the ice and saved through the intercession of St. Anne. Of the artistic excellence of many of these pictures we say nothing.—(From "*The Catholic World.*")

(To be continued.)