he hai rom Elmin of W Gildea, who 2.16}. De Spain. Ella Eddy had the foals of 1892 had only d Dresch who was the cer McLone, won his ad a record of 2.30 till they turned home, for his was very tired.
No one would bet against Red Bud in Daisy Will-

urse \$2.00

chael abun Jonald Dempsey

Curry

01.

grs. 112, 2.13.

Don Carles, dam Scott's Thomas

g; two-year-olds; pus . Vincent. dam by

WS ALAB'S EXAMPLE.

gust 14th. The sense the hitherto unbeate

ig of the Grand Circ

was followed by the ter top heavy favoring his occurred in the 21

second on the card a eight fleet stepper

steadily at \$100 to \$3 The odds for the fin as strong till Cobse

s in scoring, when the to 5 against the cra

to 5 against the cross.

Cobwebs was going got off, and after Dabing pace to the half inding lost his stride as

rite secured a lead white

re in 2.12. Having th

s as fast as ever, C

betting at any oid

collapse again, but the

bwebs proved no m

third quarter, in 1.3

was well ahead, as

tired and gave it up

with two lengths in The third heat was not be dropped back earlier

grew weary in the la

nd nothing was pearli

12b. The fallen favor

muit entirely in the four A. made an ineffectal Dandy Jim by forcia ter in 0.31½ and the last arrdy gray shook in there, and had enough

nd Aunt Delilah's ste nead of the stretch, as

in 2.13. ised outsider came of i

r which Bessie Hal state

money. Geers owns the

d warm out of her had dy had the speed of a theat, when she capus had reinsmaniship lost hing advantage of the Brakes Daisy De Spain passecond heat, and ware the speed of the Brakes Daisy De Spain passecond heat, and ware the speed of the Brakes Daisy De Spain passecond heat, and ware the speed of the Brakes Daisy De Spain passecond heat, and ware the speed of the Brakes Daisy De Spain passecond heat, and ware the speed of the Brakes Daisy De Spain passecond heat, and ware the speed of the Brakes Daisy De Spain passecond heat, and ware the speed of the speed

spare in 2.154. The tale, hing to do with the life she proved a rank quite she was not headed in the

alf in 1.045, ever

lessenger Clay, keerse s., by Brick

The speedy three-year old played with Limonero, except in the second heat when the Michigan colt made him step in 2.171. Summaries :

acing; purse \$2,000 pain. gr.m., by King intraced, R. E. Stewart m., by Jerome Eddy, g. rn.g., Dodge. k.m., Geers f., Devy n., Trimble 2.15), 2.16, 2.16, otting; purse \$2,000 gg, by Young Jim-Daniel Lambert, Silm, g, by Whips, Trimble, km, Geers Shillinglaw h, bm, McCarthy m, Cook Haybould

Time, 2.12, 2.114, 2.12, 2.13, th class, trotting; three-year-olds; purs Bad Bud, ch.c., by Redfern—Mattie S, by Brown Dick, Jr., R. E. Curry... 1 1 1 Limonero, b.c., Raybould

A COLD DAY AT ROCHESTER.

ROCHESTER, August 15th-It was rather col for comfort at the Grand Circuit meeting to-day, and the weather handiapped the horses at least two seconds. for the third time this week a pronounced For the third time this week a pronounced inectic went down, when the bay stallion Malogany failed in the 2.19 trot, which event came first on to-day's card. Starting at even money Mahogany won the fish that in 2.15½ by outfooting Overholt in the third quarter. Dodgville made so heta finish in second place that the field add at 6 to 5 over Mahogany before the next heat. This time Dodgeville took the lad, and was not headed, Mahogany classing him out in 2.15. The odds then chasing him out in 2.15. The odds ther dropped 5 to 1 against Mahogany, and Dolgeville brought 25 to 12 over the fold. The third heat had another surprise when Dodgeville made a bad break searthe seventh furlong, and Cephas took Maliogany was again second, but eviden goutmatched, and the money went on Cephas at 2 to 1. The Boston delegation hal backed Mahogany to start with, bu low plunged on the speedy trotter from Masachusetts. Cephas gathered in the no with something to spare in the next Mahogany trying in vain to fleet golding. Geers was put head the fleet gelding. Geers was put behind Dodgeville in the last heat, but had had enough of it and sade a break when his new driver called

on him in the last quarter.
The field in the 2.21 trot was a light one, and the only question was between Sally Simmons and Rose Leaf, the form-erfavorite over the mare she defeated at Buffalo. Rose Leaf was not up to her best form, and the Simmons filly had it It is reported that Sally Sim nons was purchased before the race to day, and the New York commissioner, E. a, admitted that he had bought The new owner has not been or the price paid, but it is likely the mary that F. P. Ayer, a wealthy New Yorker, is the purchaser. Sally Simmons goes into George Starr's hands for the balance of the season. The same commissioner has also secured David B., a fast chestnut gibling with a mark of 2.127 made last season at four years, that is at the Terre Hare section the.

gi, two lats. Beasie Hal managed to 2.34], which he reduced to 2.19] in the half second in the fourth one. The better first heat, after the favorite, King Harry, sig was all 5 to 3 on the field against had led to the half. Pet is owned by half led by half the Col. E. B. Parsons, of this city, and has Faltary, M. Jy Chines-Hance a by Albeen used by him as a roadster.

Time, 2.15 1-2, 2.15, 2.14 1-2, 2.16), 2.17). | 2.21 class, trotting, four-year-olds | \$2.000.
| Sally Simmons, br.f., by Simmons| Sally Adams, by John Burdine, B.
| O. Shank | 1. Sharr | 3
| Queen Allah, br.f., Harris | 2
| Nettle Wilkes, br.f., Rush | 4

Time, 2.19, 2.16 1-2, 2.17). Time, 2.19, 2.10 1-2, 2.171,
2.29 class, trotting; purse \$1,000,
Pet, bag, by Black Ethan, dam Untraced, Moffli
King Harris, bas. Payn
Christiabel, ch.m., Bever
J. B. La, bag, Van Werner
Mary G., b.m., Geers
Brookie, ch.m., Bathbun

Time, 2.19 1-2, 2.20 1-2, 2.24 1-2. "PA" HAMLIN'S TWO RECORD BREAKERS.

Rochester, August 16th.—Never in Grand Circuit history was there so much speed as was furnished this afternoon, Robert J. came within a fraction of touching the world's record, and Fantasy trotted the best mile of the year at that The splendid young mare accomgait. The splendid young mare accomplished her feat in company with Robert J., the two cracks from Village farm having a friendly encounter of two heats. In the first Fantasy set the pace, and after leading to the last stride the gelding outfooted her by a trifle in 2.10, outfooted her by a trifle in 2.10. twas announced that Fantasy would try try to lower her record of 2.08\frac{3}{4} in the next heat. After being sent off, the filly next neat. After being sent out, the may went into a pace and then made a break, so that they were called back. This was the only mistake, and stepping away to the quarter in 33 seconds, Fantasy flew up the backstretch at a rate that landed her at the half in 1.041. She kept up the clip to the three quarters in 1361, and then gave a stronger proof of her record then gave a stronger proof of her record-breaking ability by trotting the last quarter in 30½ seconds. This magnificent effort brought the filly home in 2.07½, a second below her exhibition at Buffalo last week, and this time the performance

Later on the champion of the pacing classes was asked to lower his own re-cord of 2.052, made last October at Nashcord of 2.052, made last October at Nash-ville and repeated three weeks ago in a third heat at Cleveland. On the first attempt Robert J. made a break, but was going level the next time, and rushwas going ever the next meet, and task ed to the quarter in 30½ seconds. He kept up the terriffic clip within a fraction, reaching the half in 1.01½. Even after this killing pace the wonderful little geld-ing was able to make the next quarter in 1.33, and though pretty well exhausted, came home in 2.04½. It was a marvelous feat, after the two rapid miles with Fantasy, and was a fitting close to a memorable day in the history of Rochester Driving Park. The day's

is a record

summaries: 2.21 class, trotting; purse, \$2,000 2.21 class, trotting; purse, \$2,600.
Carldon, chs., by Don Carlos—Lizzle
Smith, by Seotts Thomas, Dodge.
Seranton Belle, b.m., Payn.
Heirat-Law, bl.s., Geers.
Lessie Sherdfan, b.m., Van Valkenburg,
Romola, b.m., Rush.
Much Ado, b.s., Cook
Ike Wilkes, br.s., Krnest
Arem, b.e., McCarthy. Time, 2.15 1-2, 2.15 1-4, 2.15 3-4,

Special Match; purse \$3,000. Fantasy, b.f., by Chimes – Honora by Al-monarch, Geers Robert J. b.g., by Hartford, Lyon Time, 2.10, 2.07 1-4.

Time, 2.10, 2.07 1-1.

Special against time, to beat 2.05 3-4.

Robert J., b.g., by Hartford Geraldine by Jay Grould, Geers won.

Time, 30 12, 1.01 1-4, 1.33, 2.04 1-4.

THE DRINKS OF FAMOUS MEN

With Especial Reference to French Litter ateurs and States

Several years ago an enterprising Parisian journalist went about getting the opinions of the most noted French-men on tobacce, which opinions were printed for the benefit of the reading public. Now, apropos of nothing more important than the existence of an exhi-bition of wines held at Epernay, a number of celebrities have been asked to ex press their ideas as to the merits or de merits of champagne.

Zola (Emile), who was the first to re-spond, being always ready to advertise himself, has very little to say on the subject. He regards the product of the Marne as a very agreeable wine, which he greatly enjoys, yet adds that he is a trifle afraid of it. But Zola, although he de-scribes the excesses of mankind with a touch attained by no other writer of modern fiction, is very abstemious him-self. He eats and works with the regularity and methods of a monk, and passes the greater part of his time in the coun-

Jean Richepin, who appears to be as incapable of judging good wine as he is of writing readable verse, states that he does not like to pronounce himself for does not like to pronounce himself for he never tasted a drop of pure champagne, by which he means the real juice of the grape without the introduction of any other ingredient. This, I pressume, sounds very smart, but is really very stupid. About the only foreign substance put into champagne that I know of is sugar, and this must be of the utmost purity if the manufacturer does not wish to have his sparkling beverage turn bad on his hands. If the author of "Lee Chamsons dos Giucus" wasgiven what he professes never to have drumth he would doubtless ask for to have drunk he would doubtless ask for a bottle of the same brand that his friends

a bottle of the same brand that his friends are accustomed to offer him. George Ohnet, author of "Le Maitre de Forges" and many other popular novels, is a born unillonaire and has doubled his fortune by his literary work. But, although he can well afford it, he has never allowed a drop of champagne to pass his lips, for he drinks nothing but water. Ugh!

Monsieur Casimir-Perier, President of the Republic, drinks Ayala, while Prime Minister Dupuy has preference for Clic-

Henry Rochefort has lived so long (against his will) in London that champagne, which is now almost the only wine drunk at swell dinners in the British me-tropolis, having superseded both bor-deaux and burgundy, is his favorite liquid repast. Occasionally, when he has an exceptionally fierce and fearful editorial to write for the *Intransigeant*, he supplants champagne with copious draughts

of Irish whisky.

Jules Simon drinks champagne for his
health, Jules Verne because he likes it. Clemenceau is rather taciturn as regards his tastes, but admits that, while he enjoys the wine in question, he would rather have a good bottle of Johannisberger. This fact may have a very important polit

years to the unlimited use of the effervescent liquid. Alexandre Dumas always takes it with his game.

M. Challemel-Lacour, President of the

Senate, long ago made it a rule never to drink champagne unless invited out or in his own house

Coquelin, the comedian, states that a glass of mum between the acts is the only thing that sufficiently restores lost energy and enables him to go through with the

Aristide Bruant, proprietor of the world-renowned "Mirliton" cafe, and one of the most successful writers of seriocomic songs of the age, doesn't like chamof petit bleu than a dozen cases of Perrier uet. His muse must be fed on the proper nourishment.

The Baron de Rothschild offers champagne to his guests, and of course partakes of it freely himself. When dining en famille, nevertheless, nothing suits him better than a bottle of Lafite.

Piper is Pasteur's favorite mark, while

Alphonse Daudet decides in favor of the

Duc de Montebello.

M. Lepine, Prefet of Police, and his predecessor, M. Loze, now Ambassador to

predecessor, M. Loze, now Amoussauor to Austria, drink the invigorating product of Reims whenever they feel like it. Having satisfied ourselves regarding the gont of the modern Gaul for cham-pagne, it may not be mal-a-propos to recall the tastes of some more ancient, for drinks of another sort.

Blackstone moistened his "Commenta-ries" with port. Tennyson liked beer, but Dr. Johnson, when once asked the best method of preserving a cask of it, said, "Place a barrel of bordeaux in the

cellar alongside of it."

Thomas Moore, who translated into English the Odes of Anacreon, which are almost entirely dedicated to the praise of love and the fermented juice of the grape, sings "Send round the wine and leave points of belief to simpleton sages and reasoning fools." Burns frequently ex-tols Scotch drink, which makes "the wheels o life gae down hill scrievin' wi rattlin' glee.

Schiller, according to Lord Lytton, was fond of the strongest Rhine wine; while Byron owes his inspiration for the last Canto of Don Juan to that extremely unpoetical but agreeable stimulant, cold gin nd water

Sir Walter Scott may have preferred toddy to wine, but he seems, in the course of a long career, to have swallowed a good deal of both.

Plato asserts that wine fills our breasts with courage, and Virgil, Horace and Ovid agree with him.

"An old man," says Pythagoras, " is like old wine. In both the sour and acrid lees have had time to settle to the

Moliere, La Fontaine, Chapelle, Boi-leau, Lulli and Racine used to meet every evening in a cabaret kept by Crenet, in Paris, in order to drink, smoke, invent plots for plays and situations for stories.

Two centuries later, in another Paris wine-shop, kept by an old woman named Saguet, in the Rue de Sevres, might be met Charlet, David d'Angers, Eugene Delacroix, and a dozen more of France's most famous artists and sculptors.

Voltaire was a lover of Burgundy, and Jean Jacques Rousseau (when he could afford it) enjoyed a bottle of old bor-

From Cicero to Daniel Webster, the vorld's most famous orators have been drinkers.

Cato, no doubt, derived as much wis-dom from a bottle of falernian as Signor Crispi does from a flask of chianti, At the marriage feast of Cana the Cre

tor resorted to a miracle in order that the rellar is well stocked.

Ferdinand de Lessepsowes his advanced

Guests might drink wine instead of water.

Bonfort's Wine and Spirit Circular.