

Book Notices.

A Thousand Miles up the Nile. By AMELIA B. EDWARDS. Square 8vo, pp. xxviii.-500. London and New York: George Routledge & Sons. Toronto: William Briggs. Full gilt. Price \$2.50.

The visit to the United States and Canada of the accomplished author of this book gives it, in addition to its intrinsic merit, a special attraction. It is already one of classical authority on the subject which it treats.

We are apt to think that Egyptology, in its more learned aspects, is one that can only be studied in dry-as-dust tomes. But here one of the most vivacious of writers shows herself to be also one of the most learned of Egyptologists. She is one of the most eminent of living authorities on the archaeology, art, symbolism, architecture, and history of this ancient mother of science and learning. Miss Edwards can not only decipher the hieroglyphic language of Egypt herself, but she can make its revelations of intensest interest to others. What a spell that old land of Nile exerts upon the mind! Old, even in the days of Herodotus, its peasant life to-day is the *fac-simile* of that pictured in undying colours on its tombs and temples five thousand years ago. Like one of its own mummies, it is wrapped in cerecloths which, when unwound, reveal the long dead past in the verisimilitude of life. How delightful a journey a thousand miles up the sacred river which

"Flows through old, hushed Egypt
and its sands,

Like some grave, mighty thought,
threading a dream."

The mystery of the half-buried Sphinx is a type of the mystery of this ancient land. We come here upon the very roots of the history of civilization. Miss Edwards gives cuts of the very oldest known portrait busts in the world; and in the Boulak Museum we come face to face with the Pharaoh of the Exodus.

But this is anything but a book of dry-as-dust archæology. The accomplished author sketches with pen and pencil the picturesque aspects of things both ancient and modern. She gives vivid pictures of the many-coloured life of Cairo, of the strange blending of the Orient and Occident in the leisurely sketching and exploring tour up the storied stream, of the stranger blending of the majestic past and squalid present amid the ruins of Thebes and Karnak, of Philae and Luxor. A feature of much importance is the series of over seventy engravings, many of them full page; and the author bears witness to the fidelity and artistic taste with which her sketches have been engraved.

Geological Studies. By ALEXANDER WINCHELL, LL.D., Professor of Paleontology in the University of Michigan. Pp. xxvi.-513. Chicago: S. C. Griggs & Co. Toronto: William Briggs. Price \$3.50.

By his original investigations and scientific writings Dr. Winchell has achieved a very distinguished reputation not only in his own country, but throughout the republic of letters. His "Sketches of Creation" and "World-Life" are masterly productions. We have here the fullest and ripest result of his studies in the fascinating subject of geology. While adapted for high schools and colleges, it is no less adapted for private study. The value of the work is evidenced by the fact that it has reached a third edition. Its value is greatly enhanced by its admirable illustration by nearly 400 engravings. Many of these are of superior excellence.

Professor Winchell employs the inductive method in the study of geology. He teaches his students from the observation of the facts around them to learn their meaning. This, especially for beginners, we think the only proper method of study. In this way the drift