

so long? We are told how that God concealed the grave of His servant Moses, undoubtedly to guard against the monuments of men and the adorations of the multitudes, and we feel inclined to ask, has He exercised His hand in the same way to seal with silence a sorrow that may well be considered too deep for words to express?

This question may be taken more seriously in view of the unfortunate ending to an attempt made some years ago by Mrs. Ivey (*née* Martha Reid), the only living survivor, to meet the demands for an authentic and full account of the sad affair.

It appears that some parties interested in a book which Mr. Ira D. Sankey was compiling at the time, possibly "The Story of the Hymns," had written to Mrs. Ivey for an account of her experience. In response to the request she wrote out the story in detail with her fingerless hands; but delayed sending the MS. away. A fire broke out in the combined store and dwelling in which Mr. and Mrs. Ivey lived, while Mrs. Ivey was away visiting friends, and her painstaking work, together with nearly everything they possessed, went up in smoke.

It will thus be observed that the attempt to