

FASHION ANNOUNCES THE NEW STYLES FOR SPRING

BROWN THE POPULAR COLOR

LONDON, Eng., Feb. 29.—There is no doubt whatever as to the popular color for the coming year. It is brown, in all its varying shades and hues, from snuff to very dark chocolate, and its influence is felt in everything from suits, shoes, woollens and scarfs to ties and gloves.

In London, scarfs do not seem to be quite as much worn as they used to be, probably owing to the climate being much milder than heretofore, but, of course, in the evening, a white scarf of soft, ribbed silk, wooly-woven, or knit wool, is absolutely essential, both for warmth and as a means to avoid soiling the shirt and collar by contact with a black overcoat. These scarfs should be finished with a large, open-worked monogram on one end, worked in an open-work pattern, bound with black. Colors should be rigorously avoided for evening wear.

For the daytime and sports there are some very interesting new models to be seen. The most popular is the old pair-

FOR ALL-DAY SERVICE



Service and style get together in this suit that may be worn for town or country, morning or afternoon. Notice the mannish vest of the same material as the skirt. The coat is of blue charmeuse.

ley shawl pattern, in silk, with a monogram worked in green, on a dull reddish background. Next in popularity comes the plain Scotch wool muffler, in a two-color check plaid, or stripes in two colors. The only disadvantage of having a wool muffler is that it nearly always rubs rough and leaves fluff on the collar of the coat and on the shoulders.

The smartly dressed man generally keeps a large selection of mufflers to choose from, suitable for various occasions, and to match his coats, but this year they are nearly all in different shades of brown. Brown and black is one of the most favored combinations for the checked mufflers, and is quite worn. For sports wear the muffler, woollens and stockings should all be made to match, but care should be taken not to choose too distinctive a pattern, otherwise it will give an overdressed appearance bordering on the ridiculous, but when chosen with taste and discrimination is very effective. The best combination of all is one without any pattern, but in some harmonious solid color, with the ubiquitous monogram which is now worn even on sweaters, and usually worked over the heart.

Here one may mention a very smart-fitting shirt sweater made for playing tennis or squash racquets in. It is quite high in the neck, is made of exceptionally fine, thin wool, and is longer than the ordinary wool. A very well-known tennis player was wearing one at Queen's Club recently, and he also had a large square monogram worked on the left breast.

Gloves are another very important detail in the well-dressed man's turnout, and it is astonishing how many well-dressed men, who would be horrified at the idea of carrying a soiled handkerchief, will tolerate dirty gloves. But it is a fact that the smartest men, particularly as regards chammois gloves, make a point of guarding their well-worn and much-used gloves with loving care and pride. As chammois gloves are now just as popular in London in winter as in the summer, this point is a very noticeable one. These chammois gloves are now worn in almost any shade of bluish brown, instead of in the usual yellow; in fact, the only kind which have completely gone out of fashion are the rather bright yellow gloves which were so popular last year. The chammois gloves should be made from very stout skins and finished like gauntlets, very full, without any buttons at the wrist.

Another new and very practical idea this winter is the glove lined with chammois. This lining has completely taken the place of fur. A pair of brown tan gloves lined with wash-leather look very smart, and if made in the gauntlet shape the wrist should be turned slightly back, showing a bit of the chammois.

Grays are not so popular as they were, chiefly owing to the craze for brown. Nearly all gloves are cut in easy fittings, and the seams have a very coarse finish. The day of the tight-fitting kid glove is gone, except for evening wear. White kid gloves are worn without any black stripes on the back, and are usually finished with a small pearl button at the wrist, but a few smart men adopt the gauntlet shape even for dancing wear, if gloves are used for dancing, which is not often and only at the most formal balls.

Another interesting point is to note how brown shoes are being worn in London on almost every occasion. And

Frank Says:

"Eternal Vigilance Is the Price of Safety"



After a most enjoyable lunch, Billie, my two nephews and I went for a walk. I bundled him up and started city-wards. As we strolled along, I was astounded to note the courtesy of motor vehicle drivers.

Every crossing we came to, if a car was approaching, the driver stopped and waved us over. "I wonder. Can it be true?" I said to myself. "I see every driver keeping to the right of the road. I see an extensive and intelligent use of arm signals. They are avoiding all obstacles however small, without endangering the occupants of their cars or any other car. I note the ease with which they handle their machines; strict obedience to every traffic signal and respect for 'no parking' signs; the courteousness of drivers when others blew a request to go by; the thoughtfulness of pedestrians; the nonpassing of other vehicles going the same direction at street intersections; no blowing of horns when they stop in front

of their friend's homes; they get out and ring the door bells; no muffler's cut out; no cutting in in front of the other fellow. How nicely they back into parking spaces. How correctly they make the turns at street corners!"

I even saw a driver stop his car and pick up a child off the road, take it into his home and explain to its parents it was dangerous practice to allow the child to play on the roadway.

I saw drivers stop, look and listen at railway crossings, and change to lower gears before attempting to cross. I saw drivers on hills, but they were not coasting. Every driver I saw had both hands on the steering wheel. I saw drivers remove stones from highways after using them to block their cars. I saw them following the car ahead up hill without attempting to pass. I saw them constantly on the alert when driving through streets which had little traffic. I did not see any car parked on a curve, or close to a turn or at an intersection. I saw them go a block around rather than turn in the middle of a block.

Every driver I saw was paying strict attention to the job in hand. Courtesy was everywhere. The ideal in motordom had been reached. But just at that moment my two nephews walked in front of a car bearing down on him at a great speed—and I awoke.

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Both drivers and pedestrians share in responsibility for street safety. Many a careful driver has been unable to avoid striking a pedestrian who walked out from between parked cars, or from behind a car going in the same direction.

There isn't a motorist who doesn't suffer from palpitation of the heart at the daily footsies displayed by some people in crossing the streets. If you belong to the pedestrian class, have a heart, show some consideration for the motorist. The motorist has the greater responsibility. The careless pedestrian is not likely to hurt anyone but himself, while the motorist has in hand a potential instrument of destruction. When you are driving, show the pedestrian the same consideration you would expect if you were in his place. Street safety is largely a matter of mutual courtesy between motorist and pedestrians.

Remember the standard rule: "Look to the left before you start to cross the street; when you reach the center look to the right, when you are in a critical position don't lose your head. Move briskly, but if caught in the traffic, the safest thing to do is to stand still. If you remain in one spot the driver can turn out and avoid you; if you hesitate, he doesn't know what you are going to do."

LITTLE BENNY'S NOTE BOOK

By Lee Pape

With Illustrations By Benny Potts.

Saturday afternoon me and Sid Hunt each had 20 cents and we wanted to go out to the park and get on the merry go round and different things. Sid saying, The darn trouble is, my kid brother Bert will probably want to follow us and spoil our fun, that's the darn trouble.

Well, let's start and see, I sed. Which we did, started to walk away slow as if we didn't know we were going and as if it wouldn't do him important anyways, and Bert came running after us as if we was 2 fire engines, yelling, Hay wait a minnit, were you going? Im going too.

See, wat did I tell you? Sid sed. That kid is more trouble than all my troubles, he sed.

Which just then a balloon man started to go past selling different color balloons, me saying, Wat do you say we buy a balloon for him if he promises not to follow us? Ill pay half if you pay half, I sed.

Hay about that, Bert, you darn kid, will you stay home like a good boy if we buy you a balloon? Sid sed, and Bert, Sure, a red one.

How much are they? Sid sed to the

balloon man, and the man sed, 10 cents apiece, how meny?

None yet, have you got eny for 5 cents? Sid sed, and the man sed, 10 cents apiece rain or shine irregardless of the weather, how meny? and I sed, Havent you got one with a little hole in it you could sell for 5?

You and me dont speak the same langwidge, the man sed. Being a young balloon man with a old hat, he started to walk away and me and Sid ran after him and bawt a red balloon for 10 cents and gave it to Bert, wich we hadnt hardly did wen the next second it was away up in the air on account of having escaped, Sid saying, Now you went and did it, you darn kid, wat did you want to go and leave it for, you darn kid?

It left itself go, Bert sed, and I sed, The kid sed.

Hay, was a matter, give me that, the kid sed. Being a small size kid with stick out ears. Wich just then some lady nooked on the parlor window and then opened it, saying, Let go of his balloon immediatly, how dare you.

This is ours, Sid sed, and the lady sed, How dare you tell such a story, I jest bawt it for him 5 minnts ago, how dare you.

Well, ours is red, its darn funny, I sed.

And the kid ran in the house with the balloon and us 3 looked at the

house a wile, Bert saying, It certeny looked like mine, its was red.

And we looked up in the air without seeing anything up there, espeshlly red balloons, Sid saying, Its darn funny. I wish that little guy would come out agen with it, that all I wish, Bert sed. Wich the little kid didnt, standing in the parlor window making faces insted, him having a funny enuff of a face as it was without making it worse, and we told him so and then started to walk away slow, and all of a suddin Sid sed, G wizz, I jest saw a balloon roll around the corner, I bet that was it.

Was it red? Bert sed, and Sid sed, Sure, it was red as anything. And Bert ran with all his mite and me and Sid turned around and ran the other way on our tip toes and snuck through somebodys side yard to the next street and went out to the park.

FIVE POINTS IN JEWELRY

There five important points for jewelry fashion:

1. Crystal beads, in long chains, easily the most important jewelry note. Square-cut crystals, reaching to the waist, worn with many afternoon and evening costumes, and even with a few sports frocks. These crystal beads are worn even more than pearls this year.

2. Amber, carnelian and other colored costume jewelry, such as Chinese coral and lapis lazuli, also used in long strands. Choker beads rare. This trend toward the waist length necklace is important.

3. Brilliant monograms the most extreme version of the monogram fashion. Fob watches and ornaments of platinum and diamonds and jeweled monogram pins very smart. The fob appears occasionally—usually in real jewelry.

4. Round buckles or onyx, crystal and jade, with diamond ornaments at the sides, worn as a trimming note on a few very fashionable dresses.

5. Bracelets more popular than ever and worn several at a time. These types are seen most frequently. Hoops of vari-colored glass. The color in a core in the center of clear glass. Worn usually with sports clothes or in bathing.

6. Broad band bracelets. (Of black and jade composition. Worn on upper arm.) Convict, or long chain bracelets, made of heavy oval gold links. Many debutantes wear them. Pitt Widener Lady wears six at once.

BUTTONED BLOUSE. For the taller are the smartest of satin blouses that button from collar to waistline with tiny pearl buttons.

SELF-TRIMMING. Self-trimblings are preferred to almost any other type on the smartest gowns.

WHITE SILK BRAID. White silk braid trims sport skirts of imported broadcloth and very fine flannel.

LACE TRIMMING. Cascades of lace, running from shoulder to hemline, make an unusual trimming for a straightline frock of black crepe de chine.

BRIGHT PIPINGS. A bright red pipings pep up smart one-piece frocks of heavy white crepe de chine.

REVERSIBLE JACKET. A black satin frock is equipped with a jacket that is reversible, one side black, the other white.

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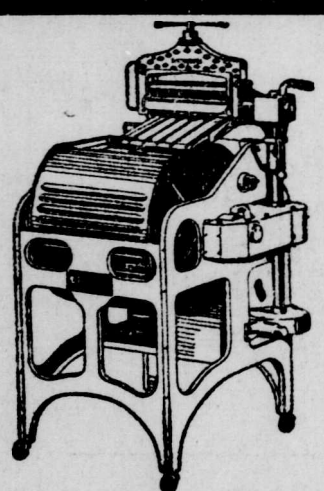
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231 Dundas Street, Next to Majestic Theater

The EUREKA SHOP WIFE-SAVING STATION

Phone 66

BERT



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ate each other up to keep from starving, and they sed they was up in the air for 3 weeks without one drop of food and only 2 drops of water and they sed they couldnt come down because

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