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Few shoe shops nowadays  
can offer such an extensive  
selection of Footwear as

**BISHOP'S**

We feature the Newest  
Models as they appear in  
New York.

We are now showing some  
practical models, character-  
istic of smartness, becoming-  
ness, perfect fit & luxurious  
quality. Every Shoe Wel-  
ted Sole of the Light Weight  
now approved, making them  
cool and flexible.

## NEWFOUNDLAND PATRICIAN SHOE SHOP.

By special arrangement, showing the Newest Creations at the same time as Arnold  
Constable, the Fifth Avenue, New York, Patrician Shoe Shop.



**PATRICIAN**  
Shoe

For Shoes of Beauty and Style and Good  
Wearing Qualities, Mothers should see  
Our Stock of PATRICIAN SHOES  
for Girl's and Misses.

**BISHOP, SONS & COMPANY, Limited.**  
Phone 484 : : : : : P. O. Box 920

Summer Closing Hours,  
5 p.m.; Sat'days, 9.30 p.m.

### Cool White Footwear

We are now prepared with  
a large stock of

**White Canvas  
Footwear**

to suit the whole family.

**High-Cut Boots,  
Oxfords, Pumps  
and Sandals**

with Leather and Rubber Soles,  
at  
Prices to Suit Every Purse.

### GOING UP!

Not our prices, but our building.

### A NEW STOREY

is now in course of erection, made necessary by the  
big demand for

### VICTORY BRAND CLOTHES

We put workmanship into our suits that makes them  
"stand up" in wear, and style that makes them "stand  
out" in a crowd.

WHOLESALE ONLY.

**THE WHITE CLOTHING MFG.  
CO., LTD.**

June 6, eod

### FOR SALE by J. J. ST. JOHN 50 Casks LUBRICATING OIL,

For Motor Boats. Also,  
1 COD TRAP, about 14 fathoms square,  
with gear, at a low figure.

**J. J. ST. JOHN, Duckworth St.**

### P.E.I. Potatoes

100 bags Good P. E. I. Blue Potatoes  
Now in stock. Prices Right.

**BURT & LAWRENCE,**

13 New Gower St.

### COAL

800 Tons  
Best  
Screened Coal.

For Sale at  
Lowest Market Rates.

**H. J. STABB & CO.**

### FOR SERVICE, Standard Bred Stallion "HOWARD MANN,"

Time Record 2:17.  
(Sire of "Moko Axworthy",  
2:17 1/2.)  
Leading Sire of 1917.  
Leading Sire of 1918.  
Splendid in conformation and  
already a demonstrated winner  
of very high class horses.  
FEE \$10.  
Registered Ayrshire Bulls:  
"Westerland Milkman," 62012.  
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Imported Jersey Bull:  
Jersey Prince, Fee \$1.  
These animals stand at  
**WESTERLAND.**  
Send for tabulated pedigree.

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work is of inferior quality. We  
are cleaners, not merely press-  
ers, that's the difference.

### O'KEEFE BROS.,

French Dry Cleaners,  
Duckworth Street.  
(Opp. T. & M. Winter.)  
jly 30, eod, tf

Just received, a large shipment  
Sunset Soap Dyes, DR. F. STAF-  
FORD & SON, aug 8, tf

### Empire Anthem.

New Verses in "God Save the King."

With His Majesty's approval, two  
verses have been tentatively substitut-  
ed in the National Anthem to give it  
an Empire character. These were  
sung with the original first verse out-  
side St. Paul's Cathedral at the  
Thanksgiving Service on Sunday, July  
6th:—

God save our gracious King,  
Long live our noble King,  
God save the King!  
Send him victorious,  
Happy and glorious,  
Long to reign over us,  
God save the King!

Our realm of races four,  
Blest more and ever more,  
God save our land:  
Home of the brave and free,  
Set in the silver sea,  
True nurse of chivalry,  
God save our land!

Kinsfolk in love and birth  
From utmost ends of earth,  
God save us all!  
Bid strife and hatred cease,  
Bid hope and joy increase,  
Spread universal peace,  
God save us all!

### When Women Kick.

What should be the extreme limit  
of a wife's endurance? When is she  
justified in applying for a separation  
order? Here are various opinions  
(noted by a police-court reporter) as  
expressed by victims themselves to  
magistrates.

"He did not give me a present on  
my birthday."  
"He said the cake was like—like  
(sob) lead."

"He keeps on singing the same thing  
over and over again: 'Tumti-tumti-  
tumti!'"

"He says he's a right to smoke in  
bed if he likes."

"Took me to 'Ampstead, your wor-  
ship, an' never asked me if I had a  
mouth!"

"Snores something awful. It wor-  
ries me more than the raids did—an'  
that's saying something. I give you  
my word."

"Well, if I must tell you, his feet  
are that cold!"

"He wants to keep his bike in the  
front room, and I won't have it."

"Why shouldn't I smoke if he does?"

"Kitchen got on—that is what  
he said to my face—because he'd  
sense enough not to get married."

"I've only had two dresses in five  
years."

Generally, however, an application  
for a separation order is based on  
cruelty or, more frequently, mean-  
ness, such as refusing to make an al-

lowance sufficient to maintain the  
household.

In the records of one court the  
champion mean man is a husband  
who, during the sugar famine, kept his  
supply in a separate basin, in which  
he imprisoned a fly. If the insect was  
still there when he returned home  
nobody had tampered with his hoard;  
if it was not, a lump or two had been  
taken.

But perhaps the most curious story  
of meanness was that told recently to  
a London stipendiary. A woman with  
three children re-married, taking as  
her second husband a widower who  
also had three children. Only a week  
after the wedding the husband stated  
that in future the wife must keep  
herself and her children, and he would  
keep himself and his children. And,  
"to prevent mistakes," he added, it  
would be necessary for each "side"  
to have a separate larder!—Tit-Bits.

### Tricks to Get Good Acting.

When Directors Abuse Film "Stars."

Sometimes a director has to use his  
wits in order to force the emotions.  
One of these knights of the mega-  
phone told his "star" that she pos-  
sessed no intelligence. This made  
her lose her temper, and while she did  
so, the camera man was hard at work  
recording the very actions the director  
required.

Try as he could, another director  
failed to induce his leading woman to  
show sudden fright to his satisfaction,  
and at the opportune moment he  
secretly arranged with a property  
man to let off a gun behind the seat,  
producing the very emotion as natu-  
rally as any director could desire.

The favourite method of a certain  
director is to lose his temper.

"You are the rottenest actress I ever  
saw. You are a disgrace to the com-  
pany. When the scene is finished you  
are going to be sacked!"—this to his  
leading lady, who had failed after re-  
peated attempts to obtain the right  
murderous expression for a stabbing  
scene.

The remarks touched a sensitive  
spot, and the actress glowed with  
anger. Tears were in her eyes, and  
she clutched the knife in deadly ear-  
nest. The director was equally quick  
to show his appreciation.

"That's the way, girl; that's the  
way! That's just what I wanted."

Villains are not popular on the other  
side of the screen, but there is one  
convincing "heavy" who is frequently  
the cause of disputes between direc-  
tors. On a recent occasion he was  
required to appear in two five-reel  
productions all at once. The two direc-

tors almost came to blows until the  
popular actor volunteered to help  
them out of their predicament. It was  
an ordinary sight to see the villain  
rush away while the first director took  
several scenes in which he did not ap-  
pear. A few minutes in his dressing-  
room and the "heavy" was at the set  
ready for the second director and  
equipped with a hand mirror to finish  
his make-up whenever there was a  
moment to spare.

For a joke a film star fooled his  
director.

Made up as an old farmer he offer-  
ed himself as a "type." The director  
hired him along with a number of  
others, and the "star" proved the  
most stupid extra the director had  
ever handled. The disguised super-  
star walked to the right when told to walk  
to the left and so on.

At the end of the day the director  
offered the extra a humble dollar,  
which the actor refused, at the same  
time removing his clever disguise.—  
Pearson's Weekly.

### Countess Scrubs Prison Stairway.

PROLETARIAT OCCUPIES KAR-  
OLY'S PALACE IN BUDAPEST.  
UNDER KUN'S FANTASTIC RULE.

Conditions in Budapest and the  
surrounding country under the fan-  
tastic government of Bela Kun and  
his soviet are grotesque. It has just  
become known the Countess Rada  
is scrubbing stairways in one of  
the city prisons. Count Julius  
Szechenyi, aged 80, formerly master  
of the King's horse, is one of those  
who have incurred the displeasure of  
the ruling forces. In spite of his  
age, he has been forcibly removed  
from his home and imprisoned. What  
disposition will be made of him is  
not likely to reach the public until  
it has been ordered and executed.

Every room in the handsome mar-  
ble palace of Count Louis Karolyi,  
the former Austrian ambassador to  
London, is occupied by some one of  
the vaunted proletariat, with such  
results as might be expected. Stove-  
pipes stick from the lace-curtained  
windows, and the silk-covered beds  
are smoky, grimy and greasy. Pro-  
tective covers have been torn from  
rich divans and handsome chairs, to  
be used for dish rags. Costly bron-  
zes, chipped and mutilated, are being  
used as playthings by the proletarian  
children.

It is the same in the handsome  
residence of Count Andrássy, next  
door, where squalor and dirt are  
rapidly replacing the magnificence  
and polish of a happier day.

Day by day comes the news of in-

creasing violence on the part of  
those who are in power. The latest  
instances have to do with Ludwig  
Nagy, former President of the Hun-  
garian Parliament. He was seized  
at his country home and while being  
taken into Budapest, was taken from  
the train and shot to death by the  
Red Guard, who gave an excuse  
that he was trying to escape.

Neglect of agriculture is one of the  
outstanding features of the situation.  
It is estimated that 50 per cent. of the  
tillable soil has not been plowed,  
partly due to the disorganization and  
demoralization occasioned by an or-  
der of the Soviet, which forced land-  
owners to raise the wages of farm  
laborers from 5 crowns to 30 crowns  
per day, and also to give them butter  
and milk without any charge and to  
see that they were properly clothed.

### Music and Morse.

There is something about telegraphy  
that seems to make operators high-  
strung and nervous individuals. A  
stranger stepping into a big operat-  
ing-room and hearing the tremendous  
rattle of the instruments would think  
that an operator would have no diffi-  
culty in working, no matter what dis-  
turbances were going on about him.  
On the contrary, seemingly trivial  
things disturb the gallant knights of  
the key.

One of the best operators who ever  
handled a press wire could not endure  
hearing any one whistle. It would  
make him so nervous that he could  
not work. So many operators are af-  
fected by whistling that it is forbidden  
in most big telegraph offices. A  
whistling small boy can cause greater  
confusion in an operating-room than  
an electrical storm.

Music affects other operators in the  
same way. Those who have a musical  
ear, singularly enough, are the most  
influenced when a band goes march-  
ing by the office. These same opera-  
tors would work unperturbed amid  
the uproar of a political convention,  
a ball game, or a prize-fight, and hear  
every tick of their instruments. But  
let a hand-organ start up and they go  
to pieces. Somehow or other the swing  
of the air that is being played gets  
mixed with the rhythm of Morse and  
seems to make it unintelligible as  
long as the music lasts.

Naturally, there never is any music  
to cheer the key-speeders at telegraph  
tournaments. In 1904 Joseph P. Gal-  
lagher, who held the receiving cham-  
pionship of the world, was defending  
his title at a tournament held in Mad-  
ison Square Garden, New York. He  
was making unusual speed when a  
band in the street struck up a lively  
air. Mr. Gallagher lost his stride, and  
finally fell behind so badly that he  
was beaten. F. M. McClinton was the  
winner of this contest. He was one  
of the few telegraphers whom music  
does not disturb.

Miss Information

THERE'S NO "MISTAKING" CLEO'S WORK.

By Wood Cowan

Directed by George Matthew Adams

