"The Man Who Disappeared."

CHAPIER XIV.

A STRANGE DESIGN.

(Continued.) By brushing it well back, and raving it cut in a new fashion, he could materially change the appearance of his forehead; and by keeping it closely trimmed behind, he could do as much for the apparent shape of his head at the rear. If the forehead photographer makes people hold up needed still more change, the line of their faces, to get a stronger light implantation could be altered by re- who are accustomed ordinarily moving hairs with tweezers; and the carry their faces slightly averted. same painful but possible means must only his entire appearance would be used to affect the curvature of the have to be changed; not any of his eyebrows. By removing hairs from measurements. His friends must b the tops of the ends, and from the unable to recognize him, even vague bottom of the middle, he would be able to raise the arch of each eyebrow noticeably. This removal, him in existence, such as is taken along with the clearing of hair from criminals to ensure their identificathe forehead, and thinning the eye- tion by the Bertillon system; so hi lashes by plucking out, would con- measurements could remain unaffect tribute to another desirable effect. Davenport's eyes were what are com- plan. Neither would he have to d monly called gray. In the course of anything to his hands; it is remark his study at Bertillon, he came upon able how small an impression th the reminder that-to use the French- members of the body make on th man's own words-the gray eye of memory. This is shown over an the average person is generally only over again in attempts to identify a blue one with a more or less yel- bodies injured so that recognition b lowish tinge, which appears gray the face is impossible. Apart from solely on account of the shadow cast the face, it's only the effect of the by the eyebrows, etc.' Now, the thinning of the eyebrows and lashes, and the clearing of the forehead of its hanging locks, must considerably decrease that shadow. The resultant change in the apparent hue of the eyes would be helped by something else, which I shall come to later. The use of the tweezers on the evebrows was doubly important, for, as Bertilon says, 'no part of the face contributes a more important share to the general expression of the physiognomy, seen from in front, than the eyebrow.' The complexion would be easy to deal with. His way of lifemidnight hours, abstemiousness, lan guid habits-had produced bloodless cheeks. A summary dosing with tonic drugs, particularly with iron, and a reformation of diet, would soon

walk, attitude, carriage of the head, eral appearance at a distance or when would not be secure against the dison seeing his body reflected in some distant glass; or of being greeted as Murray Davenport by some former acquaintance coming up behind him. His secret itself might be endangerrather loosely. A pair of the strong- saw him, Larcher-the night before est shoulder braces would draw back his disappearance. his shoulders, give him tightness and straightness, increase the apparent The consequent throwing back of the placed lines and try again, as an ac head would be a factor in the facial

intensify.

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WHOLESOME RELIABLE DISCHMITESTA water and such things: in short, I

is presence might be unknown to

archer-one of the few lucky cir

jurray Davenport, and so to be re

steem of Mr. Bud down on the water

"He learned that Mr. Bud was long

bsent from the room; obtained his

ermission to use the room for mak

ng sketches of the river during hi

ence; got a duplicate key; and wait

d until Mr. Bud should be kept away

n the country for a long enough

period. Nobody but Mr. Bud- and

ou, Larcher-knew that Davenpor

had access to the room. Neither of

f at all, he availed himself of that ac

ess. If he left no traces in the room

ou couldn't know he had been there

You could surmise, and might investi

gate, but, if you did that, it wouldn'

e with the knowledge of the police

and at the worst, Davenport could

take you into his confidence. As for

the rest of the world, nothing what

ever existed, or should exist, to con

ect him with that room. He need

only wait for his opportunity. H

Mr. Bud's intentions for the immediat

uture; and at last he learned that th

shipment of turkeys for Thanksgiving

and Christmas would keep the ol

man busy in the country for six o

even weeks without a break. He was

ow all ready to put his design int

CHAPTER XV.

Turl's Narrative Continued.

"On the very afternoon." Turl wer

n, "before the day when Davenpor

ould have Mr. Bud's room to himself

Bagley sent for him in order to con

ide some business to his charge. This

was a customary occurrence, and

rather then seem to act unusually

just at that time, Davenport went and

eceived Bagley's instructions. With

them, he received a lot of money,

bills of large denominations, mostly

five-hundreds, to be placed the nex

day for Bagley's use. In accepting

this charge, or rather'in passively let-

ting it fall upon him. Davenport had

no distinct idea as to whether h

yould carry it out. He had indeed li

tle thought that evening of any thing

out his purpose, which he was to be-

gin executing on the morrow. As not

an hour was to be lost, on account o

the time necessary for the healing of

the operations, he would either have

despatch Bagley's business very

quickly or neglect it altogether. In

the latter case, what about the money

in his hands? The sum was nearly

qual to that which Bagley had mor-

"This coincidence, coming at that

oment, seemed like the work of fate.

Bagley was to be absent from town a

week, and Murray Davenport was

about to undergo a metamorphosis

that would make detection impos-

ally defrauded him of.

contrived always to be informed

you two could ever be sure when.

ECONOMICAL

alteration, too; it would further de crease the shadow on the eyes, and consequently further affect their color. And not only that, for you mus have noticed the great difference in appearance in a face as it is inclined orward or thrown back,-as on looks down along it, or up along it This accounts for the failure of so many photographs to look like the people they're taken of-a stupic

"You understand, of course, the as resembling some one the couldn't 'place'. But there was, o course, no anthropometric record ed without the least harm to hi

whole body, and that rather in atti tude and gait than in shape, which suggests the identity to the observ er's eve: and of course the sugges tion stops there if not borne out b the face. But if Davenport's hand might go unchanged, he decided that his handwriting should not. It was slovenly, scratchy degeneration of th once popular Italian script, and ou of keeping with the new character h was to possess. The round, ere English calligraphy taught in mos orimary schools is easily picked u t any age, with a little care and practice; so he chose that, and found that by writing small he could soon acquire an even, elegant hand. H would need only to go carefully unt habituated to the new style, with which he might defy even the hand bestow a healthy tinge, which, exer- writing experts, for it's a maxim of cise, air, proper food, and rational theirs that a man who would dis living would not only preserve but guise his handwriting always

to make it look like that of an unedu "But merely changing the face, and cated person. the apparent shape of the head, would "There would still remain th not do. As long as his bodily form, voice to be made over-quite as important a matter as the face. In fact remained the same, so would his gen- the voice will often contradict as identification which the eyes would seen from behind. In that case ne swear to, in cases of remarkable resemblance; or it will reveal an iden illusioning shock of self-recognition tity which some eyes would fail to notice, where time has changed ap pearances. Thanks to some -out-of the-way knowledge Davenport has picked up in the theoretic study of music and elocution, he felt confiden ed, if some particularly curious and to deal with the voice difficulty. I'l discerning person should go in for come to that later, when I arrive a solving the problem of this bodily re- the performance of all these oper semblance to Murray Davenport in a ations which he was studying out: man facially dissimilar. The change for of course he didn't make the in bodily appearance, gait, and so slightest beginning on the actual forth, would be as simple to effect transformation until his plan was as it was necessary. Hitherto he had complete and every facility offered leaned forward a little, and walked That was not till the last night you

"For operations so delicate, mean: to be so lasting in their effect, so imwidth of his frame, alter the swing portant to the welfare of his new of his arms, and entail-without ef- self, Davenport saw the necessity of fort on his part—a change in his at- a perfect design before the first actitude when standing, his gait in tual touch. He could not erase er walking, his way of placing his feet rors, or paint them over, as an ar and holding his head at all times. tist does. He couldn't rub out mistor can in 'making up.' He had learned a good deal about theatrical makeup, by the way, in his contact with the stage. His plan was to use first the materials employed by actors. until he should succeed in producing countenance to his liking; and then, by surgical means, to make real and permanent the sham and transient effects of paint-stick and pencil. He would violently compel

maintain it. "He was favored in one essential A headache aimost always warms the was ravored in one essential you of derangements of the digestive matter—that of a place in which to perform his operations with secrecy and to let the wounds heal at leisure To be observed during the progress of the transformation would spoil his purpose and be highly inconvenient besides besides. He couldn't lock the system and whether you have headache, backache or aching limbs, you can be almost sure of relief and remain unseen for weeks without or remain unseen for weeks, without attracting an attention that would pro-They are wonderfully prompt, as well as definite and thorough in action. You can depend upon them. no under curjosity and symptotic than in under curjosity and symptotic than in under curiosity and suspicion than in must have the use of mirrors, heat,

nature to register the disguise and

sible. It really appeared as though destiny had gone in for an act poetic justice; had deliberately plan ed a restitution; had determined to befriend the new man as it had af-Micted the old. For the new man would have to begin existence with a would have to begin existence with a known small cash belones upless be very small cash balance, unless he accepted this donation from chance. accepted this donation from chance.

If there were any wrong in excepting it, that wrong would not be the and its suburbs, the Directory contains new man's; it would be the bygone lists of Murray Davenport's; but Murray Daenport was morally entitled to that nuch—and more—of Bagley's money. To be sure, there was the question of preach of trust; but Bagley's conduct sail, and indicating the approximate sail, and indicating the approximate sailings; common humanity. Bagley's act had. despoiled Davenport's life of a hun-dred times more than this sum now etc., in the principal provincial towns and industrial centres of the United epresented to Bagley,

Well, Davenport was pondering this on his way home from Bagley's could not resort to uninhabited solirooms, when he met Larcher Partly ides, yet must have a place where a kind feeling toward a friend he was about to lose with the rest of his old ving soul-a place he could enter life, partly a thought of submitting and leave with absolute secrecy. He the question of this possible restitutouldn't rent a place without precludng that secrecy, as investigations ion to a less interested mind, make would be made on his disappearance him invite Larcher to his room. and his plans possibly ruined by the There, by a pretended accident, he intrusion of the police. It was a lucky contrived to introduce the question ircumstance which he owed to you of the money; but you had no light amstances that ever came to the old to volunteer on the subject, Larcher, and Davenport didn't see fit to press arded as a happy augury for his deign-that led him into the room and

To be continued.

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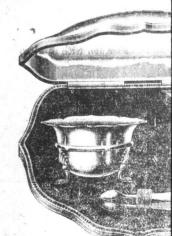
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