Such is the Advice Given by Rev. Dr. Talmage.

IF CORRECT, DO NOT SUPPRESS IT

The Stage, When Purified, Will Draw to Itself Millions of leople Who Have Never Been to See the Bram . More

Washington, March 18 .- At a time when the whole country is in controversy as never before concerning the theatre, and some plays are being arrested by the police, and oth ers are being patronized by Christian people, this sermon of Dr. Talmage is of much interest. The text is I Corinthians vit, 31, "They that use this world as not abusing it

My reason for preaching this dis-course is that I have been kindly invited by two of the leading 'news papers of the country to inspect and report on two of the popular plays of the day-to go some weeks ago to Chicago and see the drama "Que Vadis" and criticise it with respect to its moral effect and to go to New York and see the drama Ben-Hur and write my opinion of it for pub-Ic use. Instead of doing that I propose in a sermon to discuss, what we shall do with the dramatic ele-ment which God has implented in many of our natures, not in 10 or 100 or 1,000, but in the majority of the human race. Some people speak of the drama as though it were something built up outside of ourselves by the Congreves and the and the Shakespeares and the Sheridans of literture that then we attune our tastes to correspond with human inventions.

Not at all . The drama is an echo from the feeling which God has implanted in our immortal souls. It is seen first in the domestic circle among the children 3 or 4 years of age playing with their dolls and age playing with their dolls and their cradles and their carts, seen ten years after in the playhouses of wood, ten years after in the parlor charades, after that in the elaborate impersonations in the academies of music. Shall we suppress it? You can as

easily suppress its Creator You may direct it, you may educate it, you may purity it, you may harness it to multipotent usefulness, and that it is your duty to do. Just as we cultivate the taste for the beautiful and the sublune by bird haunted glen and roistering stream and cataracts let down in uproar over the sed rocks, and the day lifting its banner of victory in the east, and then setting everything on fire

phaz Bildad, Zophar, Elihu and Job. phaza Bildad, Zophat, Endu and The Opening act of the drama, all darkness, the closing act of the Magnificent drama, all sunshine. M Magnificent

Here it is in Solomon's Song region, an oriental region yards, pomegranates, mountain of myrrh, flock of sheep, garden of spices, a wooing, a bride, a bridge-groom, dialogue after dialogue—intense, gorgeous, all suggestive drama is the book of Solomon's Song. Here it is in the book of Luke. Costly mansion in the night! All the windows bright with illumination! The floor a-quake with the dance. Returned son in costly garments which do not very well fit him perhaps, for they were not made for him, but he must swiftly leave off his old garb and prepare for this extemporized levee Pouting son at the back door, too mad to go in, because they are making such a fuss! Tears of sympathy running down the old man's cheek at the story of his son's wanderings and suffering and tears of joy at his re-turn! When you heard Murdock recite "The Prodigal Son" in one of his readings, you did not know whe ther to sob or shout. Revivals of religion have started just under the reading of that soul revolutionizing drama of "The Prodigal Son."

Here it is in the book of Revela-

Crystalline sea, pearly gate, opaline river, amethystine capstone, showering coronets, one vial poured out incarnading the waters, cavalrymen of heaven galloping on white horses, nations in doxology, halleluiahs to the right of them, halleluiahs to the left of them. As the Bible opens with the drama of the first paradise, so it closes with the drama of the second paradise.

Mind you, when I say drama I do not mean myth or fable, for my theelogy is of the oldest type - 500 years old, thousands of years old, as old as the Bible. When I speak of the drama at the beginning and close of the Bible, I do not mean an allegory, but I mean the truth so stated that in grouping and in startling effect it is a God given, world resounding, heaven echoing drama. tic element in our natures, and if he has cultivated and developed it in the Scriptures, I demand that you

Because the drama has again and degraded and employed

for destructive purposes is nothing against the idrama, any more than music ought to be accursed because it has been taken again and again into the saturnalian wassails of 4,-000 years. Will you refuse to en-throne music on the church organ because the art has been trampled again and again under the feet of the lascivious dance?

Fifty essays about the sorrows of the poor could not affect me as a little drama of accident and suf-fering I saw one slippery morning in the streets of Philadelphia. Just ahead of me was a lad, wretched in apparel, his limb amputated at the knee; from the pallor of the boy's cheek, the amputation not long be fore. He had a package of broken food under his arm-food he had begged, I suppose, at the doors. As he passed on over the slippery pave ment, cautiously and carefully, steadied him until his crutch slippe and fell. I helped him up as well as I could, gathered up the fragments of the package as well as I could, put them under one arm and the crutch under the other arm. But when I saw the blood run down his pale cheek I burst into tears. Fifty essays about the sufferings of the poor could not touch one like that little drama of accident and suffer-

Oh, we want in all our different departments of usefulness more the dramatic element and less of the didactic. The tendency in this day is to drone religion, to whine religion, to cant religion, to sepulcharize religion, when we ought to present it in animated and spectacular manner

Let me say to all young ministers of the gospel: If you have this dramatic element in your nature, use it for God and heaven. If you will go home and look over the his-tory of the church, you will find that those men have brought more souls to Christ who have been dra-Rowland Hill, dramatic; matic. Thomas Chalmers, dramatic; Thomas Guthrie, dramatic; John Knox, dra-Robert McCheyne, drama-Christmas Evans, dramatic; George Whitefield, dramatic; Robert Hall, dramatic; Robert South, dramatic; Bourdaloue, dramatic; Fenelon, dramatic; John Mason, drama-

When you get into the ministry, if you attempt to cultivate that element and try to wield it for God-you will meet with mighty rebuff and caricature, and ecclesiastical counsel will take your case in charge, and they will try to put you down. But the God who starts you will help you through, and great will be the eternal rewards for the assiduous

Rev. Dr. Bellows of New York many years ago, in a very brilliant but novated and made auxiliary to the church. Many Christian people are of the same opinion. I do not agree with them. I have no idea that success is in this direction. What I on the sale of intelligence and good faithful mito death, and I will give the best genius six nights the week the best genius six nights the week the best genius six nights at every advantage we gain. Gallery of the King age much criticised sermon, took the pohave said heretofore on this subject, as far as I remember, is my sentiment now. But to-day I take a step in advance of my former theory. Christianity is going to take full its science and its amusements. Shut out from the realm of Christianity and great heart, and with \$100,000 and great heart, an possession of this world and control its science and its amusements. Shut

defective Christianity. Is it capable of keeping account of the fears of the world and incompetent to make re-cord of its smiles? Is it good to fol-low the fuseral, but dumb at the world's play? Can it control all the other elements of our nature but the dramatic element? My idea of Christfanity is that it can and will conquet everything. In the good time coming, which the world calls the golden age and the poet the elysian age and the Christian the millennium, we have positive announcement that the amusements of the world are to be under Christian sway. "Holiness shall be upon the bells of the hor-

ses," says one prophet.

There are tens of thousands of Christian homes where the sons and daughters are held, back from dramatic entertainment for reasons which some of you would say are good reasons and others would say are poo reasons, but still held back. But on the establishment of such an institu-tion they would feel the arrest of their anxieties and would say on the establishment of this new institution which I have called the spectacular, "Thank God, this is what we have

all been waiting for, Now, as I believe that I make suggestion of an institution which wiser men will develop, I want to give some characteristics of this new institution, this spectacular, if it is to be a grand social and moral success. In the first place, its entertainments must be compressed within an hour and three-quarters. What kills sermons, prayers and lectures and entertainments of all sorts is prolixity. At a reasonable hour every night every curtain of public entertainment ought to drop, every church service ought to cease, the instruments of orchestras ought to be unstrung. What comes more than this comes too

On the platform of this new institution this spectacular, under the care of the very best men and wocare of the very best men and women in the community there shall be nothing witnessed that would be unfit for a parlor. Any attitude, any look, any word that would offend you seated at your own fireside in your family circle will be prohibited from that platform. By what law of common sense or of morality does that which is not fit to be seen or heard by five people become fit to be heard by five people become fit to be seen or heard by 1,500 people? On seen or heard by 1,500 that spectacular the platform of that spectacular the scenes of the drama will be chaste as was ever a lecture by Ed-ward Everett or a sermon by F. W. Robertson. On the platform shall come only such men and women as you would welcome to your homes.

On that platform there shall be no

On that platform there shall be no carouser, no inebriate, no cyprian, no foe of good morals, masculine or feminine. It is often said we have no right to criticise the private morals of public entertainers. Well, do as

When the Wall Between Suffering and Health and chronic forms of rheumatism have Seems Impregnable, South American Rheumatic Cure Comes to the Sufferer's Relief --"Shells" the Stronghold of Disease.

Drives out the Hostile Forces-Breaks to day diagnosed as heart failure have to day diagnosed as ual Liberty.

This Great Remedy is Invincible-Gives Relief in

Of all the tortures that disease can inflict upon man perhaps there are none more agonizing than Rheumatism, and its kindred ailments, such as gout, lumbago; neuralgia and sci-atica—and these are no respecters of persons, they attack the old and the young alike.

you please with other institutions,

on the platform of this new institu-

tion we shall have only good men

and good women in the ordinary social sense of goodness. Just as

soon as the platform of the spectacu-

lar is fully and fairly established

many a genius who hitherto has sup-

pressed the dramatic element in his

nature because he could not find the

realm in which to exercise it will

step over on the platform, and giants

of the drama, their name known the

world over, who have been toiling

for the elevation of the drama, will

step over on that platform—such wo-

men as Charlotte Cushman of the

past, such men as Joseph Jefferson of

The platform of that new institu-

cupied only by these purest of men

and women, will draw to itself mil-

lions of people who have never been

discussion and which is no nearer being settled to-day, by all appear-

I would go to such an institution,

such a spectacular. I should go once

of the families of the earth would go

to such an institution. I expect the

time will come when I can, without

bringing upon myself criticism, with-

out being an inconsistent Christian

when I, a minister of the good old

Presbyterian church, will be able to

go to some new institution like this, the spectacular, and see "Hamlet" and 'King Lear" and the "Merchant

of Venice" and the "Hunchback" and "Joshua Whitcomb." Meanwhile many

of us will have this dramatic element

want this institution independ-

The church tries to com-

ent of the church and independent of

promise this matter, and in many churches there are dramatic exhibitions. Sometimes they call them charades, sometimes they call them

magic lantern exhibitions—entertain-

ments for which you pay 50 cents,

the 50 cents to go for the support of

some charitable institution. An ex-

temporized stage is put up in the

church or in the lecture room, and

there you go and see David and the

giant and Joseph sold into Egypt

and little Samuel awoke, the chief

difference between the exhibition in

theatres being that the exhibition in

Now let us have a new institution,

with expurgated drama and with the

institution which we can without sophistry and without self deception support and patronize—an institution

uncompromisingly good that can attend it without any shock to

our religious sensibilities, though the Sabbath before we sat at the holy

The amusements of life are beauti-

ful and they are valuable, but they

cannot pay you for the loss of your soul. I could not tell your charac-

ticular church you attend, but if you

will tell me where you were last

night and where you were the night

before and where you have been the

nights of the last month, I think I

could guess where you will spen

As to the drama of your life and

mine, it will soon end. There will be no encore to bring us back. At the

beginning of that drama of life stood

a cradle, at the end of it will stand a grave. The first act, welcome. The last act, farewell. The intermediate

bridal and funeral, songs and tears,

acts, banquet and battle, proc

I could not tell your prospects for this world or the next by the par-

the theatre is more skillful.

sacrament.

eternity.

inmet and unregaled.

ances; than it was at the start.

The active, irritating cause of rheumatism in all its phases is urio acid, a poison that collects in the blood. It is the waste of effete matters of in From One to Three causes, are not carried away through the natural channels; the joints and muscles become effected; they swell, muscles become effected; they swell, stiffen and inflame; and the pain and torture of it none can describe but those who have passed through the ordeal of suffering that rheumatism

In its more acute and inflammatory entails. form it oft-times attacks vital parts, such as the heart, and on the evidence of expert testimony it is believed that

It was not original with Snakes-peare when he said, "All the world's a stage and all the men and women

merely players." He got it from St. Paul, who 15 centuries before that

had written; "We are made a spec-

tacle unto the world and to angels and to men." A spectacle in a

coliseum fighting with wild beasts in

an amphitheatre, the galleries full,

looking down. Here we destroy a

lion. Here we grapple with a gladi-

ator. When we fall, devils shout.

When we rise, angels sing. A spec-

tacle before gallery above gallery,

our departed kindred looking down

to see if we are faithful and worthy

of our Christian ancestry, hoping for

our victory, wanting to throw us a

clapping their wings at every advant-

Gallery of angels looking down

seraphic, archangelic-

gallery above gallery.

tion, of that expurgated drama, oc- garland, glorified children, and par-

Do you tell me this plan, is chimeri-cal? I arswer, it only requires one man somewhere between here and kings, beggars,

man somewhere between here and No tinsel. No crown. For for San Francisco or between Bangor and No tinsel. The kindling flames of

Galveston to see it and appreciate it lights. The kindling flames of a world. For orchestra: The trump-

amusement which for centuries has tramp of nations across the stage,

unbeeded when the patient may be within a step of death.

South American Rheumatic Cure is

no respector of cases. It is a never-failing specific—a panacea for rheu-matic sufferers—it enters quickly into the circulation; it drives out the foreign and irritating matter; it starts in at its work of purification, and in a trice its healing power is felt, and, as if by magic, pains disappear, joints are reduced to the normal, natural size, stiffness of the muscles makes way to suppleness and where was a few hours or days at most, all suffering and toror days at most, all suffering and cor-ture, is the calm of peace that comes after the great struggle. South Amer-ican Rheumatic Cure has a thousand times made the erstwhile sufferer discredit that "the days of miracles are

three days. The remedy is simple and harmless, and leaves no bad after-effects. Here's the testimony of one who ought to know its real worth:

Mrs. E. Eisner, a professional nurse 92. Cornwallis street, Halifax, N. S., says: "For six years I was a great sufferer from rheumatism, and while in myoprofession I met and consulted." in my profession I met and consulted many prominent physicians as to my case; none of them gave me any treat-ment that was permanent. I (ried ment that was permanent. I tried many remedies which claimed to be cures with the same results. I noted the almost magic relief which came to a patient of mine in using South American Rheumatic Cure, and I decided to try it on myself, and I pro-claim it here and now a great remedy, the only thing that I ever took that did my rheumatism any noticeable good. When I had completed taking the second bottle I was free from all pain, and although that is some three of four years ago. I have not had the slightest return of it. I do strongly

recommend it. South American Kidney Cure is a searching remedy—it cures perman-ently and quickly all bladder and kidney ailments. Relieves in six

hours. South American Nervine is a health builder-it acts directly on the nerve centres-good for the stomach-aids digestion—gives tone to the nervous system—richness to the blood.

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purchase The Albion Ga'e Cultivator is a gem and sid only in these parts by

Geo. Stephens "I don't think she looks very high & Co.

a week the rest of my life and take my family with me, and the majority "Oh, but he was irresistible. She Astounded the + ditor.

some to the right, others to the left.
Then the bell of the last thunder will

Just Snited Her.

ring, and the curtain will drop!

Editor S. A. Brown, of Bennettsville, Editor S. A. Brown, of Bennettsville, S. C., was once immensely surprised.

S. C., was once immensely surprised.

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the church and the exhibition in the Hunger never saw bad bread, but nany a widow has been compelled surroundings I have spoken of-an

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