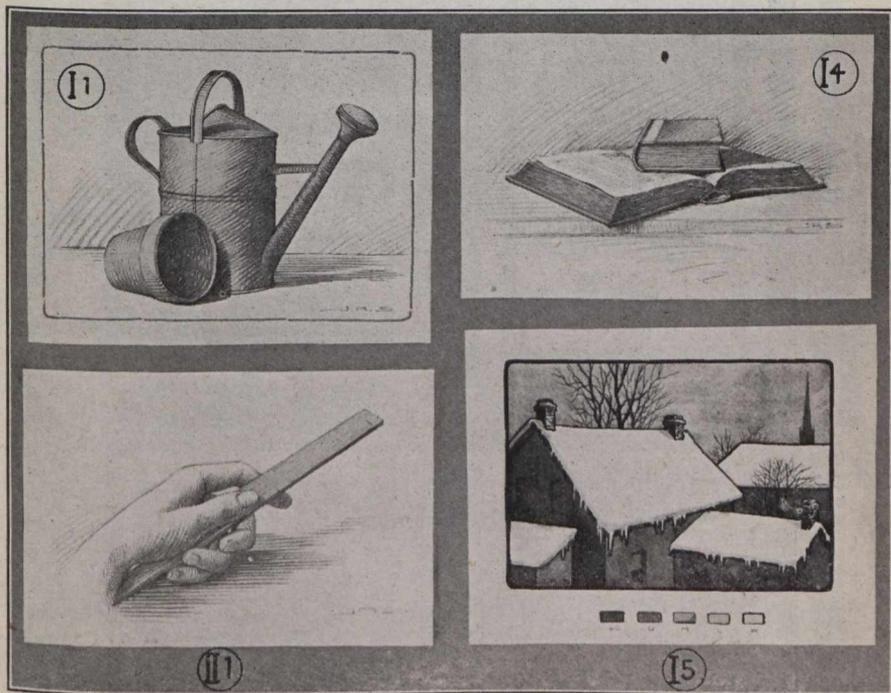


## The Middle School Examination in Art

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**A**S the publication in *THE SCHOOL* last year of the question papers in Art, with valuations and answers, appears to have created a wide interest among pupils and teachers and to have had a beneficial effect on the past season's work, it seems well to consider what the result has been at the examination of 1916.

The earnest endeavours of the Department of Education to improve the subject in all its phases and to prepare the teacher-in-training with an appreciation of the beautiful and a fairly able expression of it, have led to an art examination where the study of masterpieces in art, facility with the pencil and a feeling for good design take a prominent place.



It will be noticed that the two papers, as set this year, require a better knowledge or at least a familiarity with the simpler forms of historic styles of ornament or of architecture, together with what is required for a fuller appreciation of modern design.