

College, Oxford, where he succeeded Blyth as organist, and shortly afterwards he succeeded Stephen Elvey as organist to the University. In 1865 he took his degree of Mus. Doc., and in 1872 he succeeded Sir John Goss as organist at St. Paul's Cathedral, which position, owing to failing eyesight, he resigned two months ago. Sir John Stainer is an examiner for degrees at the Universities of Oxford and London, is a member of the Board of Musical Studies at Cambridge, and is ex-Principal of the National Training School, organist of the Albert Hall, Knight of the Legion of Honour, and since 1882 has been Government Inspector of Music in Elementary Schools. He is the composer of *Gideon, The Daughter of Jairus, St. Mary Magdalene, and Calvary* and is a voluminous writer of church music. As an organist he is certainly unsurpassed by any performer in the metropolis. Sir John Stainer proposes now to reside at Oxford but he retains his position as Government Inspector, and also his duties as an examiner for degrees at various universities.—*Figaro*.

OUR CHURCH ORGANS, ORGANISTS AND CHOIRS.

NO. 4—ALL SAINTS' CHURCH, TORONTO.

MUSIC has always been a feature of the services at All Saints', and the choir of the church has, for many years, had the advantage of training by able musicians, acknowledged leaders in the profession having always been in charge.

THE ORGAN.

The organ now in the church has only recently been completed by the Messrs. Warren, and adds another to our tale of three-manual instruments in Toronto. Organists reading the description of the instrument, below, will note that the manuals are of full organ compass, somewhat of a new departure for Canada, but one well worthy of imitation.

The following is the specification:—

Compass of Manuals, CC to C, 61 notes. Compass of Pedals, CCC to F, 30 notes.

GREAT ORGAN.

1 Double diapason	Metal and Wood	61 notes	16 foot.
2 Open diapason	Metal	61 "	8 "
3 Dolce	"	61 "	8 "
4 Hoph flute	Metal and Wood	58 "	8 "
5 Principal	"	61 "	4 "
6 Wald flute	Wood	61 "	4 "
7 Fifteenth	Metal	61 "	2 "
8 Mixture, 3 ranks	"	183 "	" "
9 Trumpet	"	61 "	8 "

SWELL ORGAN.

10 Lublich bourdon	Wood	61 notes	16 foot.
11 Open diapason	Metal	61 "	8 "
12 Rohr flute	Wood	61 "	8 "
13 Viol di gamba	Metal	61 "	8 "
14 Aeoline	"	49 "	8 "
15 Viol celeste	"	49 "	8 "
16 Travers flute	Wood	61 "	4 "
17 Octave	Metal	61 "	4 "
18 Piccolo	"	61 "	2 "
19 Mixture, 3 ranks	"	183 "	" "
20 Oboe	"	61 "	8 "
21 Horn	"	61 "	8 "
22 Clarion	"	61 "	4 "
23 Vox humana	"	61 "	8 "

CHOIR ORGAN.

24 Violin diapason	Metal	61 notes	8 foot.
25 Clarabella	Wood	61 "	8 "
26 Dulciana	Metal	61 "	8 "
27 Harmonic flute	"	61 "	4 "
28 Clarionette	"	49 "	8 "

PEDAL ORGAN.

29 Double open diapason ..	Wood	30 notes	16 foot.
30 Bourdon	"	30 "	16 "
31 Quint	"	30 "	10 1/2 "
32 Violoncello	"	30 "	8 "

33. Swell to Great. 34. Swell to Choir. 35. Great to Pedal. 36. Swell to Pedal. 37. Choir to Pedal.

Concave pedal board.

The flats and sharps are three inches longer at each end than in the middle.

It will be noted, also, that this instrument has a concave pedal board with the "accidentals" lengthened at either extremity.

It is needless to add that in this instrument the makers have scored another success, and added fresh laurels to their already honorable wreath.

THE ORGANIST.

The present organist, Mr. Percy V. Greenwood, was born in 1863, at Halstead, in Essex, England. He began his musical studies at Folkeston, Kent, in 1878, with Mr. W. Beaven, a Professor of the London Academy. For three years he was engaged as chorister, at St. Mary's, Folkeston, leaving that position to accept the post of organist of St. John's, Folkeston. In 1885 Mr. Greenwood came out to Canada, and shortly afterwards was appointed organist of St. James' Church, Perth, leaving that post for his present position as organist and choirmaster of All Saints'. Though young, Mr. Greenwood is a thoroughly efficient organist of the modern English school, which, as is well known, now leads the world; in fact, the English masters of the organ are at present turning out better artists than any other teachers of the same branch of music. Mr. Greenwood has also the advantage of a thorough acquaintance with the service of the church to which he belongs, and is well up in musical theory. We have already had occasion to review in these columns one of his compositions for the piano, "Alpine Rose" (Messrs. Ashdown & Co.) With the magnificent organ now at his hand, we have every confidence that, under Mr. Greenwood's careful guidance, the music at All Saints' Church will even surpass the excellent standard attained in the past, and ever become more and more worthy of the sacred office music fulfils in the service of the Church.

THE CHOIR.

The church has a surpliced choir, with the following membership:—

TREBLES—C. Dewey, B. Northey, W. Newton, C. Watson, E. Dewey, F. Neale, H. Mills, W. Blain, H. Wickels, T. Frost, H. Nichol, C. Elliott, A. Arthurs, E. Longan, H. Blackburne, F. Moulson, W. Francis, B. Francis, G. Gurnett, M. Jellett, E. Caisé, H. Caul, E. Oliver, H. Newton.

ALTOS—T. Littleton, F. Clarke, P. Sims, E. Walker.

TENOR—A. Harper, T. E. Robertson, A. Cox, H. C. Wilson, K. Greenwood, E. Huggins, T. Crighton, G. Harper.

BASS—J. Newton, A. Crate, A. E. Taylor, W. Cole, W. F. Clark, J. T. Schoales, A. M. Watts, W. Attwood, G. Crighton, F. C. Bucohall.

REPERTOIRE.

In addition to all the standard music in use in the Anglican Church, which it is unnecessary to mention in detail, we find the following anthems upon the index of the music of the choir:—"But the Lord is mindful of His own," "Behold, I bring you good tidings," "Behold, a Virgin shall conceive," "Blest are the Departed," "Comfort, O Lord, the soul of Thy servant," "God my King," "Hallelujah, for unto us a Child is born," "I will lift up mine eyes," "In Jewry is God known," "Jesu, Word of God Incarnate," "Lift up your heads," "Lord of all