

lady, after applying to possible suitors the three tests laid down by her aunt, at last found the one for whose sake she was willing to lose her fortune and how she did not lose it after all, make a very pretty and entertaining story.

**The Regiment of Women**, by Clemence Dane (The Macmillan Company of Canada, 413 pages, \$1.50), is a story of a girls' school, but of the teachers rather than the pupils. A young teacher, scarcely more than a girl, and fresh and enthusiastic, forms an ardent friendship with one of the older teachers, a brilliant but intensely selfish woman. The story hinges on the attempt of the older woman to shut out all others from the younger woman's life. Fortunately, a strong and wise man intervenes at the critical moment.

In **A Country Chronicle**, by Grant Showerman (S. B. Gundy, Toronto, 349 pages, eight full page illustrations by George Wright, \$1.50 net), the life of a boy on the farm is relived before our eyes. The farm, to be sure, is in the Middle West of the United States, but the conditions forming the background of the sketches in this book are not very dissimilar to those which obtain on Canadian farms. The "chronicle" consists of the impressions made upon a boy's mind, and is written throughout in the language of a boy. The reader who has had the good fortune of being brought up in a rural community, will find, with many a chuckle of delighted recollection, one experience after another of his own boyhood reflected in the pages of this quite unique piece of fiction.

**Are You Human?** is the striking title of a quite unusual little work by President William De Witt Hyde, of Bowdoin (The Macmillan Company, New York and Toronto, 65 pages, 50c.). The writer asks three searching questions, which, honestly answered, will show you how big or how small a man you are; and how much you have still to attain." The three questions are: "Are you human?" "Or unhuman?" "Or inhuman?" And the twelve humanities are: Athletics, Society, Science, Art, History, Philosophy, Business, Politics, Wealth, Morals, and Religion. On each point this keen, worldly wise and sympathetic college president tests the boys: the book was written primarily for Yale Freshmen. He would be a very perfect (or very imperfect) specimen of humanity who will not receive benefit from President Hyde's pungent question, and its possible answers.

From Thomas Allen, Toronto (Houghton, Mifflin Company, Boston and New York), we have received **A Child's Religion**, by Mary Monetta Wilbur (141 pages, \$1.00 net), and **The Business of Friendship**, by Bertha Conde, Senior Student Secretary for the National Board of Young Women's Christian Associations (121 pages, same price). Miss Wilbur begins with a chapter containing "a study from life" of the author's own religious experiences as a child. This—the most interesting chapter in the book—is followed by eight others, the whole forming a most valuable and helpful discussion, written from the modern point of view and based on the writer's own experience in the field of religious education. Parents and teachers cannot fail to profit from the reading of this volume. Miss Conde offers sensible and practical advice "to the

girl friends who have shared their experience in friendship with me and to all other girls who have had or long to have adventures in friendship. Girls will find the pages of this volume packed with wise counsel relating to the wonderful art of making and keeping friends, and many a kindly warning as to the rocks on which friendship is in danger of making shipwreck.

**How It Was Done in Harmony**, by John T. Faris (Standard Publishing Company, Cincinnati, 132 pages, 75c. postpaid), is a "tale of two cities," or to speak more precisely of two parts of one city separated by a river and an island, and of how a wise and earnest young minister and his Bible class broadened narrow-minded Christians and brought harmony and good fellowship out of narrow jealousies and bitternesses. It is a well told story, and will be read with interest and profit.

William S. Masten, the author of **Manual Training—Play Problems: Constructive Work for Boys and Girls Based on the Play Interest** (The Macmillan Company, New York, The Macmillan Company of Canada, Toronto, 147 pages, profusely illustrated, \$1.25), says that "instances of the interest in construction-play activities manifested by the children, which continue so forcibly to come to my attention, have been the spur which has prompted me to organize such problems in available form so that the boys and girls can construct them at school or at home." Mr. Masten's book is a simply fascinating one for boys and girls who love to make things. It shows just how literally dozens of articles, useful and ornamental, can be constructed, and thus suggests employment of most engrossing interest for spare hours and holidays.

"In Palestine Jesus could assume that his hearers believed that there was one God and only one. When Jesus spoke to the peasants and fishermen, he could enter at once upon the highest themes of God's character, purposes and will for man." The task set himself by Henry Thatcher Folwer, Professor of Biblical Literature and History in Brown University, in his book, **The Origin and Growth of the Hebrew Religion** (The University of Chicago Press, Chicago, \$1.00 net), is to show how the Hebrews came into possession of those religious ideas which distinguished them from all the other peoples of antiquity. The student will find in Professor Fowler a competent and inspiring guide.

The title of **Children's Missionary Story-Sermons**, by Hugh T. Kerr, D.D. (Fleming H. Revell Company, Toronto and New York, 217 pages, \$1.00), is well chosen. For every sermon of the fifty-four in the volume is based on a story, and every story is a missionary story. There are stories of Zinsendorf and Alexander Duff and Grenfell of the Labrador, and Ion Keith-Falconer and William C. Burns and David Livingstone and John G. Paton and many another. And every story is told in a way suited to children, while the application of every sermon is such as will appeal to them. To ministers, teachers and others who wish to learn what kind of missionary stories to tell to children and how to tell these stories, Dr. Kerr's book—by the way the author is a Canadian, although a minister in the United States—may be unhesitatingly commended.